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★ **JANE** ★

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T417 HRF	Astra 1.6 8v Club, 5-door, Classic Green	£10,395
T415 HRF	Corsa 1.2 Club, 5-door, Arden Blue	£7,995
T405 HRF	Corsa 1.2S 11 3-door, Silver	£8,395
T61 LBF	Corsa 1.0 Club, 3-door, Silver	£7,295



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& Dramatic Association
Registered Charity NO. 501464

proudly presents

★ CALAMITY ★ JANE ★

A Musical Western



Adapted by Ronald Hanmer and
Phil Park. From the stage play
by Charles K. Freeman
after the Warner Brothers
film written by
James O'Hanlon.
Lyrics by Paul Francis Webster.
Music by Sammy Fain.
Licensed for performance
by Josef Weinberger Ltd.



President's and Chairman's Message

Welcome once again to
The Royal for our Society's
second production of 1999.
We are very pleased to
welcome a number of
newcomers to our friendly
society.

First we have a new leading
man, Martin Hulme, playing
the part of 'Wild Bill Hickock'.
Martin is a local chap. This is
his first major role in this
area.

Another young man we are
very pleased to welcome is
Peter O'Sullivan, playing the
part of 'Danny Gilmartin', and
we wish to thank him for all
his help in rehearsals.

New principal ladies who
have joined us are Sarah
Mould as 'Katie', Amanda
Tilsley as 'Adelaide' and
Catherine O'Reilly in the role
of 'Susan'.

Those appearing for a further
show are Linda Slinn as
'Calamity Jane' and Brian
Hilditch as 'Henry Miller'.
The part of 'Francis Fryer' is
played by Jonathan Bott.
We wish him well in his debut
as a song and dance man.

We wish them all well in our
venture as well as everyone
else involved in any way in
presenting this musical to
you.

*Thank you all for your support,
have an enjoyable evening and a
safe journey home.*

Sincerely yours

Elsie Ashley O.B.E.
President

Fred Johnson
Chairman

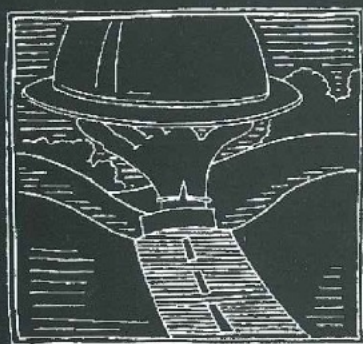


President: Elsie Ashley O.B.E.



Chairman: Fred Johnson

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Contact Ian Phillips

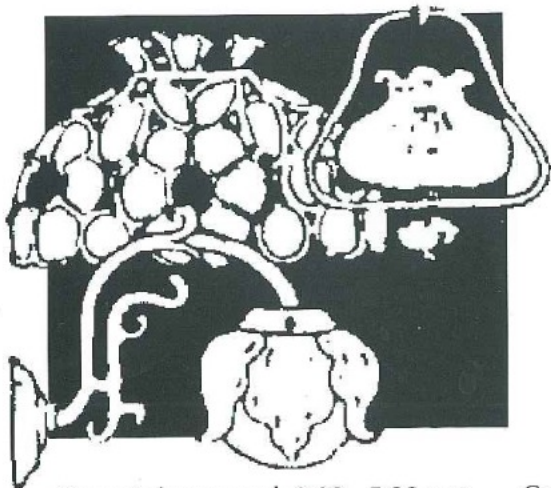
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Production Team



Producer and Director
Alan Hulme



Choreographer
Judith V. Tweedale



Musical Director
Michael Lambert



Assistant Musical Director
Lorraine Hunter

Act One

- Scene One** "The Golden Garter"
(Deadwood City, Dakota Territory)
- Scene Two** On Stage - Bijou Theatre, Chicago.
- Scene Three** The Star Dressing Room
Bijou Theatre, Chicago
- Scene Four** "The Golden Garter" again.

Act Two

- Scene One** Calamity Jane's Cabin.
- Scene Two** A Trail (Through a pass in the Black Hills).
- Scene Three** Fort Scully.
- Scene Four** The Trail again.
- Act Five** "The Golden Garter"

Time: 1876

Musical Numbers - Act One

- The Deadwood Stage** (Calamity and Ensemble)
- Careless with the Truth** (Calamity, Bill and Men)
- Adelaide** (Bill and Men)
- Everyone Complains About the Weather** (Fryer)
- Men** (Calamity)
- Can-Can** (Dancers)
- Hive Full of Honey** (Fryer)
- I Can Do Without You** (Calamity and Bill)
- It's Harry I'm Planning to Marry** (Adelaide)
- Windy City** (Calamity and Chorus)
- Keep It Under Your Hat** (Katie)
- Finale Act One (Ensemble):
- Reprise of Careless with the Truth*

Musical Numbers - Act Two

- A Woman's Touch** (Calamity and Kate)
- Higher Than A Hawk** (Bill)
- The Black Hills of Dakota** (Chorus)
- Reprise of Love You Dearly* (Katie and Danny)
- Finaletto** (Calamity and Bill)
- My Secret Love** (Calamity)
- Finale** (Full Company)
- Curtain Call - The Black Hills of Dakota*



Newcastle Amateur Operatic Society
gratefully acknowledges financial
assistance of the Musicians' Union

Lieut. Danny Gilmartin



Peter O'Sullivan

Francis Fryer



Jonathan Bott

Adelaide Adams



Amanda Tilsley

Katie Brown



Sarah Mould

Wild Bill Hickock



Martin Hulme

Calamity Jane



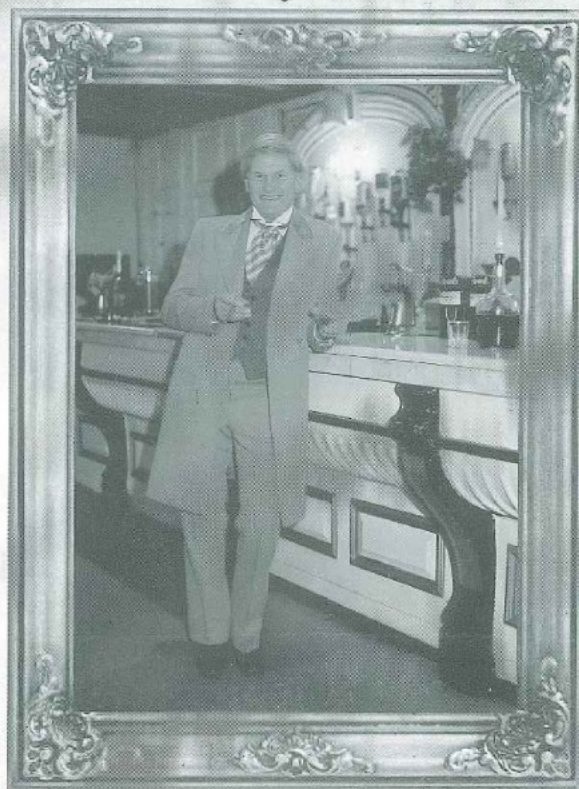
Linda Slinn

Susan

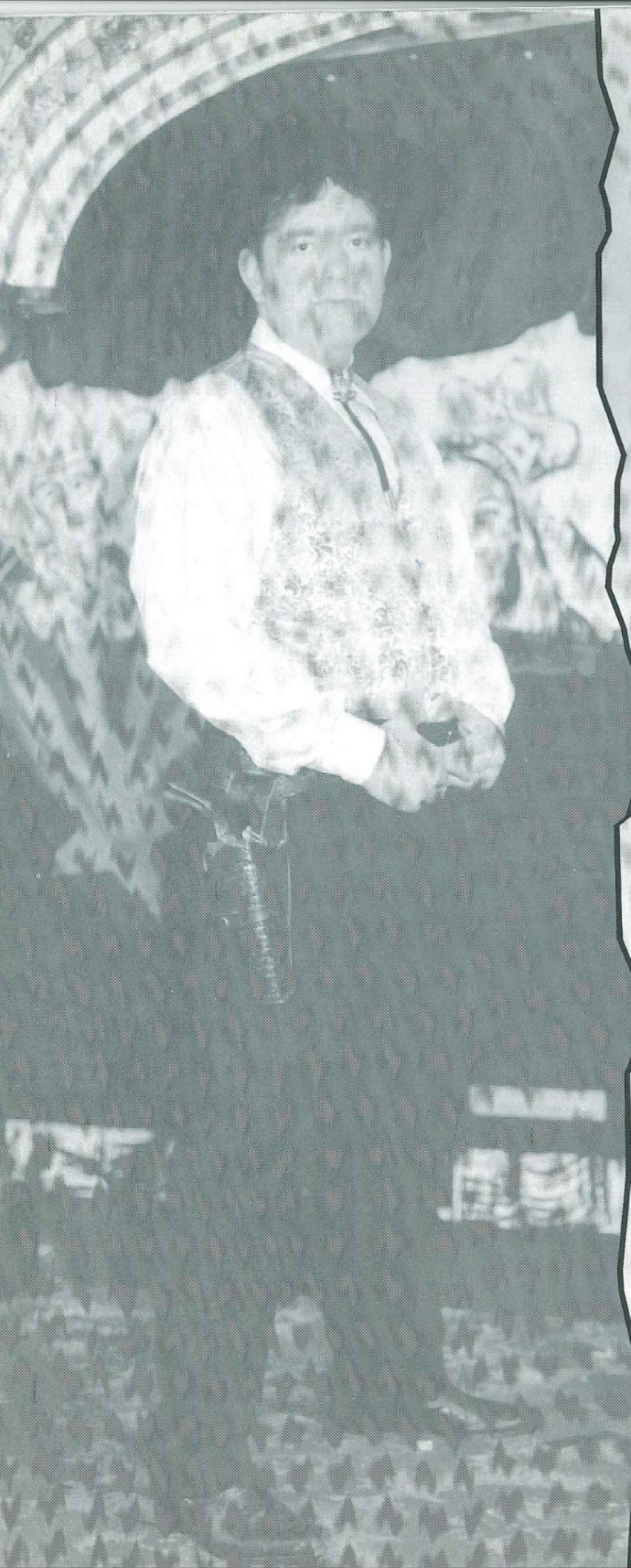


Catherine O'Reilly

Henry Miller



Brian Hilditch



★ ★ THE CAS

Calamity Jane
Wild Bill Hickock
Lieut. Danny Gilmartin
Katie Brown
Henry Miller
Susan
Francis Fryer
Adelaide Adams
Rattlesnake
Doc Pierce
Colonel (of Fort Scully)

Ladies' Chorus

Dereth Bailey
Nicola Barnett
Carole Bissell
Val Clay
Kathleen Cope
Maureen Davenport
Joan Hilton
Katherine Legge
Julee Mountford
Jackie Spackman
Lily Tildesley
Marjorie Turner
Herta Williams

Dancers

Julie Anthony
Maria Hampton
Sarah Webb
Donna Bannister



The Real 'Ca

frontierswoman who d
stories of her adventure
Missouri on May 1st, 18
the mining districts of t
in Deadwood, Dakota. T
soon deserted her. She
been a pony express

How Calamity Jane rec
her legendary life. "Cal
her willingness to help
(because of her skill wit

Martha "Calamity Jane" Canary Burke died in 1903
Moriah cemetery in Deadwood, South Dakota, n
accounts pair Calamity Jane with Wild Bill Hick

WEST

Linda Slinn
 Martin Hulme
 Peter O'Sullivan
 Sarah Mould
 Brian Hilditch
 Catherine O'Reilly
 Jonathan Bott
 Amanda Tilsley
 John Chatton
 John Steele
 Fred Johnson

Men's Chorus

Kevin Baddeley
 Geoff Berrow
 David Butler
 Malcolm Crawford
 Simon Davis
 John Eagles
 Stuart Owen
 Jim Tildesley
 Albert Whittaker
 John Byatt

Dancers

Ann Mace
 Verity Winkle
 Jill Bowdery
 Lisa Di-Piazza

Calamity Jane'

Calamity Jane was a wandering American dressed like a man and frequented bars, telling tales. She was born Martha Jane Canary in Princeton, Missouri. She was orphaned in 1867 and began roaming the west. In the late 1870's she was a familiar sight on the frontier. In 1891 she married Clinton Burke, but he died. She toured in Wild West shows and claimed to have been a scout with General Custer's forces. The origin of her nickname is uncertain, like much else in her life. "Calamity" may have referred to her hard-luck times, to her being in trouble, or to the fate of her enemies (she carried a pistol).

She was buried in Mount Rushmore, South Dakota. She was buried in Mount Rushmore next to Wild Bill Hickock. Although many fictional accounts suggest the two were romantically involved,



The Chorus Line



Geoff Berrow - Malcolm Crawford
Lily Tildesley - Dereth Bailey - Jackie Spackman



John Byatt - Stuart Owen
Maureen Davenport - Kathleen Cope - Marjorie Turner

The Chorus Line



Albert Whittaker - Jim Tildesley
Joan Hilton - Herta Williams - Val Clay



Simon Davis - David Butler - John Eagles
Nicola Barnett - Carole Bissell - Katherine Legge - Julee Mountford

The Dancers



Maria Hampton - Donna Bannister - Ann Mace - Julie Anthony - Jill Bowderly
Lisa Di-Piazza - Sarah Webb - Verity Winkle

Rattlesnake



John Chatton

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Lorraine Hunter
Dr. Ahuja

Life Members

Elsie Ashley
Mary Blaise
Margaret Byatt
John Deakin
Mae Thompson
Albert Whittaker
Joan Whittaker

Vice Presidents

Roy Davenport
Maureen Davenport
John M. Deakin

Members

Alister Acar
Carol Andrews
Mike Ankrett
Julie Anthony
Ann Baddeley
John Baddeley
Kevin Baddeley
Nicola Barnett
Mary Beckett
Ron Beckett
Donna Bannister
Geoff Berrow
Carole Bissell
Kate Blackburn
Amanda Bosson
Shelley Bosson
Jonathan Bott
Kym Boyson
Jill Bowdery
David Butler
Jean Byatt
John Byatt
John Chatton
Cynthia Cheetham
Val Clay
Mary Cooper
Kathleen Cope
Malcolm Crawford
Thomas Davies
Simon Davis
Lisa Di-Piazza
Caroline Durber
Judith Dutton
Dawn Eagles
John Eagles
Andrew Edwards
Anne Edwards

John Highfield
Pat Highfield
Alex Griffiths
Maria Hampton
Brian Hilditch
Dereth Hilditch
Joan Hilton
Mark Hilton
Michaleen Hilton
Brian Hitchens
Anita Hobson
Bill Hopwood
Mr D. Hopwood
Mrs J. Hopwood
Tamitha Huckfield
Alan Hulme
Martin Hulme
Freda Hurley
Fred Johnson
Gill Johnson
Alison Johnson
Glenis Johnson
Katherine Legge
Georgine Machin
Mike Millington
Richard Masters
Ann Mace
Julee Mountford
Sarah Mould
Pauline Oakley
Brenda Oliver
Dennis Oliver
Catherine O'Reilly
Peter O'Sullivan
Stuart Owen
Edith Price
Irene Price
Daphne Ratcliffe
Sarah Redfearn
Linda Slinn
Jackie Spackman
John Steele
Judith Stephenson
David Stephenson
Joan Taylor
Paul Thomas
Jim Tildesley
Lily Tildesley
Amanda Tilsley
Albert Tompkinson
Barry Tooth
Norma Tooth
Marjorie Turner
Ryan Waters
Jean Webb
Sarah Webb
Tony Webb
Ken Wilkes
Herta Williams
Verity Winkle

Previous Productions

1965	Carousel
1966	The Student Prince
1967	Rose Marie
1968	Calamity Jane
1969	Oklahoma!
1970	Desert Song
1971	The Vagabond King
1972	Brigadoon
1973	Gypsy Love: <i>Old Tyme Music Hall</i>
1974	Carousel
1975	Showboat: <i>The Gypsy Baron</i>
1976	The Great Waltz
1977	Kismet
1978	Orpheus in the Underworld: <i>The Desert Song</i>
1979	Die Fledermaus: <i>Rose Marie</i>
1980	The Merry Widow
1981	The Land of Smiles: <i>Lilac Time</i>
1982	Brigadoon
1983	King's Rhapsody
1983	Student Prince
1984	The Vagabond King
1985	Summer Song: <i>The King & I</i>
1986	South Pacific
1987	Fiddler on the Roof: <i>The Gypsy Baron</i>
1988	Camelot
1989	Showboat: <i>Calamity Jane</i>
1990	Orpheus in the Underworld
1991	Carousel
1992	Carmen
1993	The Merry Widow: Kismet
1994	Oklahoma!
1995	Die Fledermaus: <i>The Great Waltz</i>
1996	My Fair Lady
1997	Annie Get Your Gun
1998	The Sound of Music
1999	The Best Little Whorehouse in Texas

Acknowledgements

The Newcastle Amateur Operatic Society gratefully acknowledges financial assistance of the Musician's Union.

Our thanks to the ladies and gentlemen of the Orchestra.

Our thanks to Newcastle Conservative Club for the use of the Committee Rooms.

Our thanks to Marye A. Humphreys School of Dance, The Orme Centre, Silverdale Social Centre, for the use of Rehearsal Rooms.

Our thanks to the advertisers in the programme for their support.

The Society wishes to thank all the friends who have so willingly given time during this production.

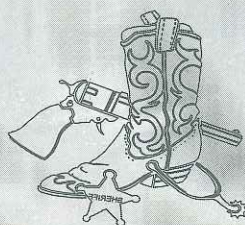
A special thank you to Mike Lloyd and his staff, and also to Ian Price and all his staff at The Royal.

Costumes by Homberg's.
Scenery by Clifford & Brown.
Sound by Viking (Norwich).

Congratulations

Congratulations to Georgine Machin on the birth of a first Grandson, Raif, on the 12th July 1999.

Congratulations also to Andrew and Anne Edwards on the birth of their son, Jonathan.



Production Appointments

Director
Alan Hulme

Choreographer
Judith V. Tweedale

Musical Director
Michael Lambert

Assistant Musical Director
Lorraine Hunter

Stage Manager
Geoff Huckfield

Property Master
Helen Millington

Ticket Secretary
Gill Johnson

Assisted by
Val Clayton

House Manager
Jean Webb

Assisted by
Roy Davenport

Wardrobe Mistress
Georgine Machin

Make-up Coordinated by
Joyce Willis and Team

Programme Editor
Fred Johnson

Assisted by
Dennis Oliver

Programme Distribution
Jean Webb

Honorary Auditor
Steve Jones

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Management Committee

President
Elsie Ashley O.B.E.

Chairman
Fred Johnson

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Gill Johnson

Treasurer
Dennis Oliver

Vice Chairman
Brian Hilditch

Assistant Secretary
Julee Mountford

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Stuart Owen

Librarian
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Social Secretaries
Jill Bowdery
Geoff Berrow

Publicity and PRO
Amanda Bosson

Wardrobe Mistress
Georgine Machin

Welfare Officer
Stuart Owen

Committee Members
Lorraine Hunter
Roy Davenport

Make-up

Joyce Willis

Lillian Ratcliffe

Mary Blaise

Mary Cooper

Cast Selection Committee

Fred Johnson
Alan Hulme
Michael Lambert
Georgine Machin
Lorraine Hunter
Gill Johnson
Brian Hilditch

Wardrobe Assistant & Dressers

Georgine Machin
Daphne Ratcliffe
Anne Baddeley
Lynn Clarke
Ann Copeland
Dawn Eagles
Sylvia Wright
Helen Legan
Mae Thompson
Alison Ratcliffe
Christine Pass
Margaret Byatt
Joan Whittaker
Margaret Swift
Pat Woods
Cara Lea
Shelley Bosson

The Centenary Amateur Operatic Society

will present an

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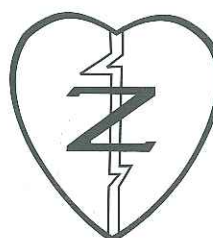
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BOSTROM
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and featuring
TIM
CHURCHILL
as Aladdin

JACQUELINE BLACKER
as The Princess

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from BBC TV's The Detectives as Abanazer

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