



NEWCASTLE AMATEUR OPERATIC SOCIETY

Affiliated to the National Operatic and Dramatic Association

Registered as a Charity



proudly presents
A MUSICAL ARABIAN NIGHT

**AT THE
THEATRE ROYAL,
HANLEY**



**ON MONDAY 8th
TO SATURDAY 13th
NOVEMBER 1993**



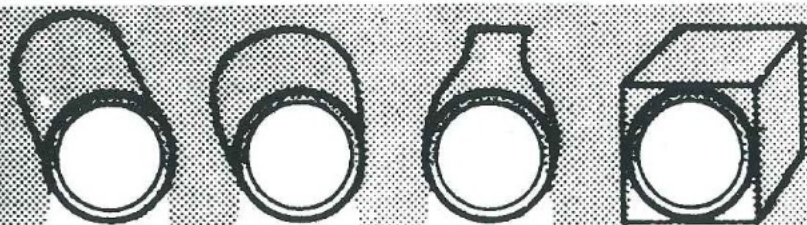
**EVENINGS AT 7.15 p.m.
MATINEE ON SATURDAY
13th AT 3.00 p.m.**



KISMET

(REVISED)

Music and Lyrics by
Robert Wright and George Forrest
(Based on themes of Alexander Borodin)



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KISMET

(Revised)

Music and Lyrics by
Robert Wright and George Forrest
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at

The Theatre Royal, Hanley
Monday 8th to Saturday 13th November 1993

Evenings at 7.15 p.m.

Matinee on Saturday 13th November at 3 p.m.

Produced and Choreographed by John Cumberlidge
Musical Director - Chris Keen

John Cumberlidge - Producer & Choreographer

John's professional career has spanned some fourteen years to date of which almost seven years has been spent on the 'Westend' Stage in Cabaret and Musicals such as 'Underneath the Arches' (Prince of Wales), 'Wizard of Oz' (RSC at the Barbican and Stratford) 'Talk of London' and 'Cockney Revues' and 'La Cage Aux Folles' (London Palladium) other theatre work includes Bobby Van Hussen in 'The Boyfriend', 'My Fair Lady' (Theatre Royal Plymouth), 'Abracadabra' (Windsor and Plymouth), also many Revues and Pantomime. Seasons Work includes 'A Night of 100 Stars', 'Love Story', 'Halls of Fame' and the Olivier awards.

As well as stage work John is Co-Director in 'Casino Hire' the production company that has travelled 'La Cage Aux Folles' worldwide with productions in Frankfurt (Germany) Tuscan Arizona (USA) and all over the UK. The most recent production being the Grand theatre Wolverhampton which John Directed and Choreographed to huge critical acclaim. It is direct from that project that John has joined Newcastle AOS to produce and Choreograph 'Kismet', another challenge with many new found friends - making this a very special production at Hanley's Theatre Royal.

The Story of Kismet

Kismet takes place over a period of one day in Baghdad around the year 1100 AD. We are first of all transported to the steps of the Mosque just before dawn where we hear the Muezzins call the faithful to prayer. There are beggars on the street and a penniless public Poet trying to make a living from an unresponsive populace. The Poet's daughter, Marsinah is his assistant and he learns by accident that curses have more effect than charm. He also takes on the pitch of old Hajj who is off to Mecca and in that guise is abducted by Jawan the Brigand to answer for a curse placed on Jawan by Hajj many years ago. He is rewarded by 100 pieces of gold for promising to remove the curse.

The Poet has a slick tongue that in turn lands him in deep trouble and then talks him out of it.

In the Bazaar of the Caravans we learn that the Wazir has been granted a loan to get him out of his current financial trouble provided that he arranges for the Caliph to marry the three Princesses of Ababu. Meanwhile the Caliph, in disguise, sees Marsinah and falls immediately in love with her, he follows her to a garden where they arrange to meet later, she thinks he is a gardener.

The Poet finds himself arrested by the Wazir's Police for possessing stolen goods, and is taken before the Wazir's court for sentence, where Lalume takes a fancy to his fanciful tongue, and she helps him convince the Wazir that he is a Wizard able to perform magic. In order to obtain his full services the Wazir promotes the Poet to the rank of Emir and offers him full free use of his extensive but little used Harem.

When the Caliph returns to the garden he just misses Marsinah and returns to the Palace to enlist the help of the Wazir to find her, something that couldn't be further from the Wazir's mind, in the meanwhile Lalume has offered Marsinah safety in the Wazir's Harem, somewhere he would never dream of looking, but while he is giving the Caliph a conducted tour trying to push the charms of the Ababus he comes across Marsinah by accident. The Caliph thinks that she must be one of the Wazir's wives, who says nothing to disillusion him and then proceeds to put the record straight retrospectively. The Caliph holds his reception in order to choose a wife and the Poet learns of the 'marriage' of his daughter to the Wazir, and in a complex double plot succeeds in bringing justice on the Wazir, reuniting the Caliph and Marsinah and to get a sentence that enables him to spend the rest of his days with Lalume.



Chris Keen
Musical Director

Lorraine Hunter
Assistant Musical Director

Our grateful thanks to all
our Musical Team

Musical Contents

ACT I

Overture and Sands of Time
Rhymes Have I
Fate
The Hand of Fate
Fate (Reprise)
Bazaar of the Caravans
Entrance of Lalume
Ababu Dance I
Not Since Nieveh
Not Since Nieveh - Dance
Exit after Nieveh and Stolen Oranges
Slave Merchant's Cry
Baubles, Bangles and Beads
Paradise Garden
Stranger in Paradise
The Poet and the Slave Girls
The Poet's Arrest
The Wazir's Palace
The Wazir's Council
Gesticulate
The Caliph's News
The Wedding Party
Fate - Finale, Act I

ACT II

Entr'acte
Night of my Nights
Stranger in Paradise (Reprise)
Baubles, Bangles and Beads (Reprise)
Night of my Nights (Reprise)
The Empty Litter and The Wazir's Spies
Was I Wazir?
The Poets Meet
The Olive Tree
Rahadlakum
And This Is My Beloved
The Caliph's Diwan
Zubbediya
Samahris' Dance
Ababu Dance II
From The Rubaiyat
The Wazir is Dead
Finale, Act II



Cllr. Elsie Ashley, O.B.E., C.C.
President



John Deakin
Chairman

CHAIRMAN & PRESIDENT'S MESSAGE

Dear Patrons,

Despite the traumas of the Summer here we are again at the Theatre Royal Hanley, our 15th production at the natural home of Theatre in North Staffordshire.

Our thanks go to all who answered our appeal during the week of THE MERRY WIDOW, this enabled us to pay off the more pressing debts and also repay people whose advance ticket money was frozen by the bank.

Subsequent to that Mr & Mrs David Powell, the City of Stoke-on-Trent AOS and ourselves successfully mounted a bid to purchase the Theatres removable assets which had been seized by the sheriff, this has enabled the newly formed Trust to arrange to purchase the property from the bank and a new management Company to be appointed to run the Theatre.

Mr Alan Barlow & his volunteer group "THE ROLLING ROYALS" have done a tremendous job on starting the refurbishment of the 'Old Lady', many of the benefits you can see around you as you read this. There is still much to be done but I am sure that we will continue and finish with a Theatre we can all be proud of.

We trust that the population of North Staffordshire now truly believes that the Potteries Own Theatre Royal is here to stay and will support the efforts of the Trust and Management Company in their efforts to bring to us the best of entertainment at the right price. Please help by ensuring that the FULL HOUSE notices are up on frequent occasion in the future.

Our 15th production here at the Royal is KISMET based on the melodies of Boradin and telling of the events over one day (Dawn to Midnight) in ancient Baghdad. We welcome into the company a newcomer, April Davies, who is playing Marsinah, the Poet's daughter, along with the welcome return of David Bryan, who plays the Poet. Virginia Bryan is playing the wife of wives to the Wazir, Lalume, whilst the Wazir is in the care of a welcome return of John Steele. Andrew Talbot completes a very strong principal cast by playing the young Caliph whose search for a wife brings all the characters together.

We are sure that with this strong cast plus the excellent and inspired choreography and direction of John Cumberlidge together with Chris Keen's Musical direction you will be well pleased and entertained by this marvellous musical gem.

John M. Deakin (Chairman)

Elsie Ashley (President)



Gill Johnson
Secretary



Fred Johnson
Vice Chairman



Heather Wilkinson
Treasurer



BRIGANDS

Jim Tildesley, John Byatt, Adrian Mellor



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Dennis Oliver
Ken Wilkes
Gerry McGrory
Stuart Owen

BEGGARS-MERCHANTS-POLICE

Andrew McGovern
John Chatton
Stephen Finney
Richard Finney
John Highfield
Kevin Baddeley



WAZIR'S SPIES

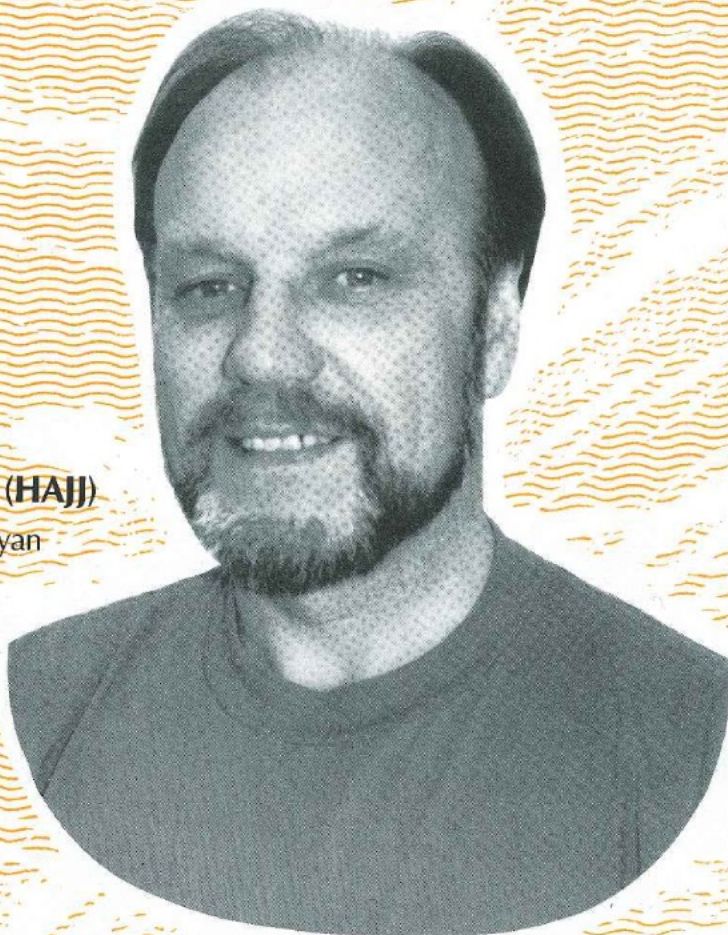
John Eagles - Peter Cope



Lisa Clarke, Ruth Trevor, Melody Housley, Adele Amison, Sarah Webb
Julie Anthony, Michelle Thompson, Lindsay Whittaker



CAST



THE POET (HAJJ)

David Bryan

DANCERS

Michelle Monaghan, Lindsey Whittaker, Michelle Thompson, Ruth Trevor
Sarah Webb, Karen Moores, Lisa Clarke, Barbara Brereton
Adele Amison, Melody Housley, Julie Anthony

LADIES OF THE CHORUS

Katharine Blackburn, Margaret Smith, Irene Alexander, Liz Owen
Susan Chatton, Kathy Legge, Tina Evans, Julie Bailey
Cynthia Cheetham, Cath Tyrell, Janet Woods, Carole Bissell
Claire Morrey, Julee Mountford, Maureen Davenport, Brenda Oliver
Judith Dutton, Amanda Boson, Joyce Webb, Tamitha Huckfield
Elizabeth Mayland, Yvonne Curry, Lily Tildesley

Imam
Muezzins Jo
Beggars Bob Paterson,
Dervishes
Omar Khayyam
The Poet (Hajj)
Marsinah
Fig Seller
Hassan-Ben
Brigands John By
Jawan
Bangle-Man
Slave Merchant
Slave Girls
Silk Merchants Andru
Pearl Merchant
Chief Policeman
Second Policeman
Wazir of Police
Policemen
Lalume
Princesses of Ababu M
Orange Merchant
The Caliph
Widow Yusseff
Prosecutor
Zubbediya
Marriage Arranger
Samahris
Marriage Arranger
Wazir's Spies
Ayah to Lalume

MEET

LIST

Gerry McGrory
 John Steele, Andrew McGovern,
 Steven Finney, Andrew Talbot
 John Highfield, Richard Finney
 Colin Greatbach, Mick Lockett
 George Robinson
 David Bryan
 April Bridgwood
 Lily Tildesley
 Albert Whittaker
 Byatt, Jim Tildesley, Stuart Owen
 Ian Brereton
 Gerry McGrory
 Steven Finney
 Carole Bissell, Liz Owen
 Julie Bailey, Irene Alexander
 Andrew McGovern, Richard Finney
 John Chatton
 Keven Baddeley
 John Byatt
 John Steele
 Jim Tildesley, Adrian Mellor
 Virginia Bryan
 Lindsay Whittaker
 Michelle Thompson, Lisa Clarke
 John Highfield
 Andrew Talbot
 Amanda Bosson
 Stuart Owen
 Karen Moores
 Carole Bissell
 Michelle Monaghan
 Maureen Davenport
 John Eagles, Peter Cope
 Tina Evans



MARSINAH - April Bridgwood



THE WAZIR - John Steel



LALUME - Virginia Bryan



THE CALIPH - Andrew Talbot

GENTLEMEN OF THE CHORUS

Jim Tildesley, Richard Finney, John Eagles, Peter Cope, Kevin Baddeley
 Steven Finney, John Byatt, Fred Johnson, Albert Whittaker, Kenneth Wilkes
 John Highfield, Dennis Oliver, Adrian Mellor, Stuart Owen, John Chatton
 Gerry McCory, Bob Paterson, Andrew McGovern

CHILDREN

Lorraine Podmore, Kimberley Boyson, Rebecca Bradbury, Jenny Evans-Platt



THE FIG SELLER

Lily Tildesley



WIDOW YUSSEF

Amanda Bosson



AYAH TO LALUME

Tina Evans



MARRIAGE ARRANGER

Maureen Davenport

MARRIAGE ARRANGER

Carole Bissell



SAMAHRI

Michelle Monaghan

ZUBBEDIYA

Karen Moores

LADIES OF THE PALACE

Susan Chatton, Tametha Huckfield, Clare Morrey
Elizabeth Mayland, Kathy Legge, Julee Mountford



TWO SLAVE GIRLS

Irene Alexander, Julie Bailey



LADIES OF THE PALACE

Cynthia Cheetham
Katharine Blackburn
Brenda Oliver
Margaret Smith
Yvonne Curry
Janet Woods
Judith Dutton



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THEATRE ROYAL INFORMATION

The Theatre Royal is owned by a Charitable Trust and administered by Potteries Theatre (Management) Ltd.

General

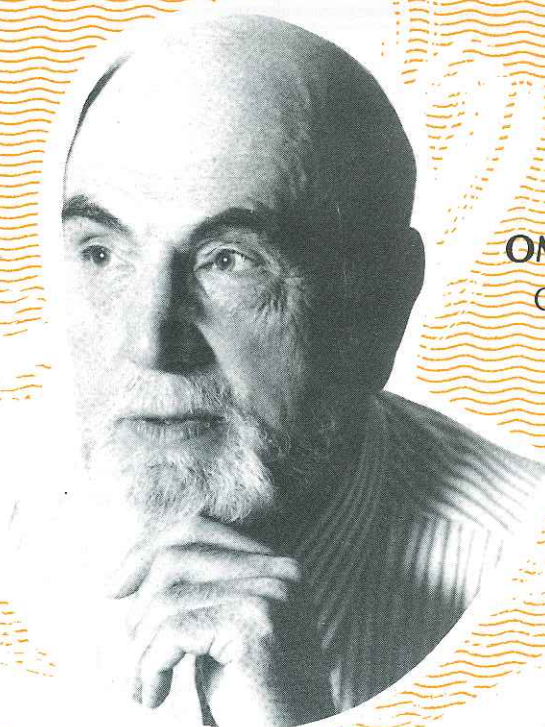
The management reserves the right to refuse admission and to make any alteration in the cast or programme which may be rendered necessary by illness or other unavoidable causes.

In accordance with the requirements of the City of Stoke-on-Trent Council:

- (i) The public may leave at the end of the performance by all exits and such doors must at all times be open.
- (ii) All gangways, corridors, staircases and external passageways intended for exit, whether permanent or temporary, shall be kept entirely free from obstruction.
- (iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers permitted by the council and indicated by the notices exhibited in these premises.
- (iv) The fireproof safety curtain to the proscenium opening must be lowered and raised at least once during every performance or entertainment to ensure its being kept in proper working order.
- (v) No smoking shall be permitted to take place on the stage except as part of the performance.

FOR THE THEATRE ROYAL HANLEY

Chief Executive	Michael Fontaine	Chief Electrician	Brain Beech
General Manager	Brian Pridmore	Bar Manager	Glynn F. Lester
Artistic Director	Simon Ellingham	Box Office Manager	Lee Carroll
Development Director	Anthony Bishop	Hon Front of House Manager	Christopher Tatton
Stage Manager	John Ankers	Joint Licensees	Brian Pridmore, Christopher Tatton



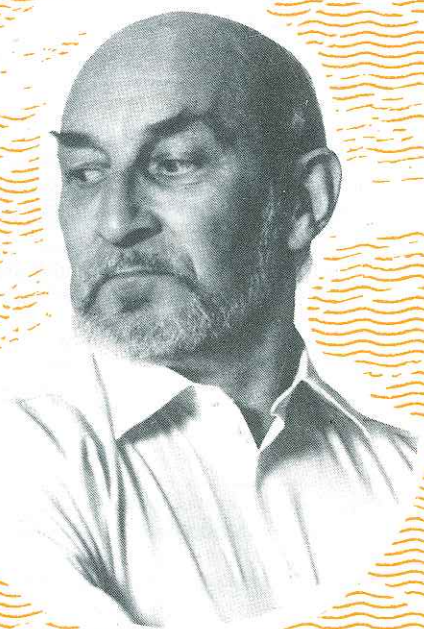
OMAR KHAYYAM

George Robinson



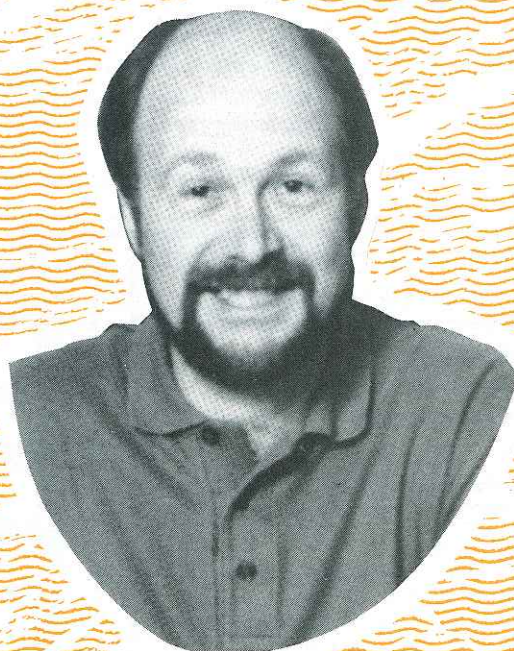
HASSAN BEN

Albert Whittaker



JAWAN

Fred Johnson



BANGLEMAN

Gerry McGrory

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 CHRIS KEEN-LARRAINE HUNTER-ALBERT WHITTAKER

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 John Baddeley, Philip Webb, Ann Johnson, Lorna Jackson
 John Byatt, Albert Tomkinson, Diane Rigby

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Producer JOHN CUMBERLIDGE
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 Assistant Musical Director LARRAINE HUNTER
 Stage Director JOHN M. DEAKIN
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 Edith Price, Dawn Eagles Sylvia Wright, Cath Anthony, Barbara Howard, Pat Finney

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Joyce Willis, Gill Johnson, Mary Blaise, Mary Cooper

HAIRDRESSER

Gill Chadwick-Pierres Hanley

ACKNOWLEDGEMENTS

The Society acknowledges with thanks the Grant towards running expenses by Newcastle Borough Council

Newcastle A.O.S. gratefully acknowledge the financial assistance from the Musicians Union

Our thanks to the Ladies and Gentlemen of the Orchestra.

Our thanks to the Trustees and Management of the Theatre Royal for their unpaid help and assistance.

Our thanks to Newcastle Conservative Club for the use of Committee Rooms.

Thanks to Poolfields Youth Centre, Newcastle Scouts and Seabridge Adult Centre for the use of Rehearsal rooms.

Our thanks to the advertisers in this programme for their financial help and support with this production,
 and to Heather Wilkinson for her efforts in obtaining the support of advertisers.

Our thanks to the Gymnasts of the Staffordshire County Council Physical Education Centre,
 Burslem Manager: Julie Scott and Coach: Karen Moores

Our thanks and appreciation to everyone who has any part in the arrangements and achievements of this production in whatever way.

The Society wishes to thank the many friends who kindly and willingly help with Front of House duties and programme sales.

The Centenary Amateur Operatic Society is presenting "**The Gondoliers**", directed and choreographed by Alistair Donkin, Musical Director-Chris Keen; at the Mitchell Memorial Theatre, Hanley from Tuesday 10th to Saturday 14th May, 1994 at 7.30 p.m.

Ticket enquires to Mrs I. Boulton, 32 Oaklands Avenue, Porthill Newcastle, Staffs, Telephone 627317

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Mr A. Talbot was the winner for our last production The Merry Widow.

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1965-Carousel, 1966-The Student Prince, 1967-Rose Marie, 1968-Calamity Jane, 1969-Oklahoma, 1970-The Desert Song
1971-The Vagabond King, 1972-Brigadoon, 1973-Gypsy Love/Old Tyme Music Hall, 1974-Carousel, 1975-Showboat/The Gypsy Baron
1976-The Great Waltz, 1977-Kismet, 1978-Orpheus in the Underworld/Desert Song, 1979-Die Fledermaus/Rose Marie, 1980-The Merry Widow
1981-The land of Smiles/Lilac Time, 1982-Brigadoon, 1983-Kings Rhapsody/The Student Prince, 1984-The Vagabond King
1985-Summer Song/The King & I, 1986-South Pacific, 1987-Fiddler on the Roof/The Gypsy Baron, 1988-Camelot, 1989-Showboat/Calamity Jane
1990-Orpheus in the Underworld, 1991-Carousel/The land of Smiles, 1992-Carmen, The Merry Widow.

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