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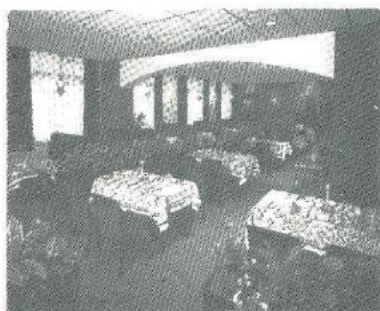
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amelot

A Gordon Alcock Production

based on
The Once and Future King
by T. H. WHITE

Book & Lyrics by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

by arrangement with
CHAPPEL & CO. LTD.

Producer: GORDON ALCOCK
Musical Director: KEITH MOSEDALE

THEATRE ROYAL, HANLEY
18th-23rd April, 1988

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President's and Chairman's Message

Dear Patrons,

Welcome once again to the Theatre Royal, for our Spring 1988 Production of CAMELOT. We are very pleased to have Gordon Alcock returned to us and well enough to play the demanding role of Arthur in addition to producing the show as a whole.

We welcome once again the remaining Production Team that has made such a grand job of our last 4 shows and feel that they will again have made Camelot a delight and pleasure to watch.

The forthcoming year is the 25th season of the Society, and we will be presenting a number of events to honour the occasion. Amongst these will be a Show still to be chosen in the early Autumn, we hope that this will be a show not previously produced in the Potteries, and the main event will be our Spring 1989 production which will mark the completion of 25 years efforts in the cause of Amateur Operatics by the Society. We will be presenting the ever popular SHOWBOAT for one week in this Theatre 17th - 22nd April 1989. Please watch the local press for details of advance booking arrangements.

We do invite you all and your friends to make a date with us and help us celebrate our Silver Jubilee in a truly Grand Style.

Sincerely yours.

Elsie Ashley (President) John M. Deakin (Chairman)



ELSIE ASHLEY
President



JOHN M. DEAKIN
Chairman

The Story of Camelot

GUENEVERE arrives at Camelot, to be wed to Arthur, who she has never met. On the way she escapes from the procession and makes friends with a young man named WART. When they are eventually discovered by the welcoming party she is surprised to find that her newfound friend is none other than ARTHUR, King of England.

A number of years later Arthur conceives the idea of a new order of Knighthood — to be called the "Round Table" which is to fight for justice for everyone whatever their status in life.

News of the Order spreads far and wide and one who responds is LANCELOT de LAC from France. On his arrival in Camelot Guenevere takes an instant dislike to this selfrighteous 'bore'. On a whim Guenevere arranges for Lancelot to be challenged at the forthcoming Jousts by three of the Knights in succession. All are unhorsed by Lancelot and the last is in fact killed. Then a miracle occurs — Lancelot prays to heaven and the Knight is restored to life.

MORDRED, Arthur's illegitimate son by Queen Morgause of Orkney, arrives at Court and rapidly becoming aware of Guenevere's by now attraction to Lancelot, starts to stir up trouble and unrest. Mordred bribes his Aunt MORGAN LE FEY to imprison Arthur overnight in her enchanted forest. This she agrees to do, and during Arthur's absence Mordred confronts Lancelot and Guenevere with a charge of adultery. Lancelot escapes to France and upon Arthur's return he finds Guenevere under arrest.

Arthur is left with no option but to let the law take its course and Guenevere is sentenced to be burnt at the stake, only to be rescued at the last moment by Lancelot and an army from France. Many Knights are killed and the concept of the Round Table is in ruins and revenge must be taken. On the eve of the subsequent battle in France, Arthur discovers a young boy, TOM, who has been brought up on the ideals of the Round Table and is willing to fight for those ideals. Arthur realises that all was not in vain and knights the boy on the spot and sends him back to England to tell others of the glory that once was Camelot.

Tom is thought to have been Thomas Malory, author of the first great poem dealing with King Arthur.



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Camelot

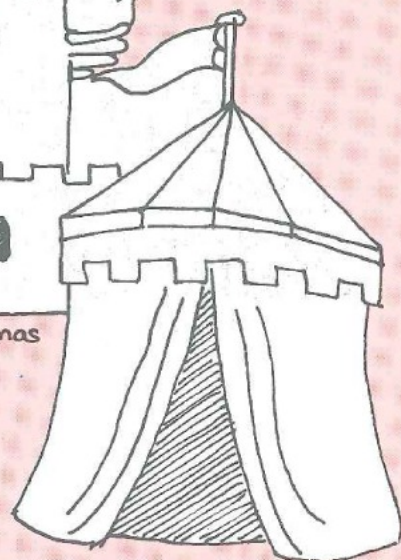


ARTHUR
GORDON ALCOCK



GUENEVERE
DERETH BAILEY

Paul A. Thomas

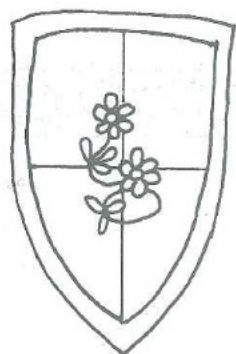




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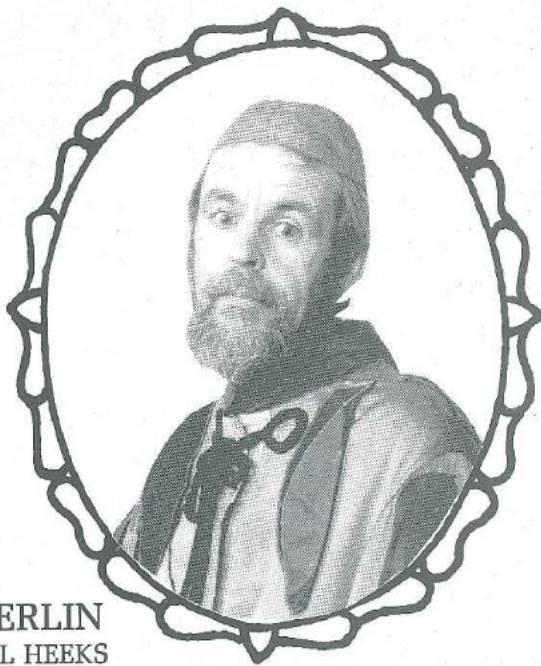
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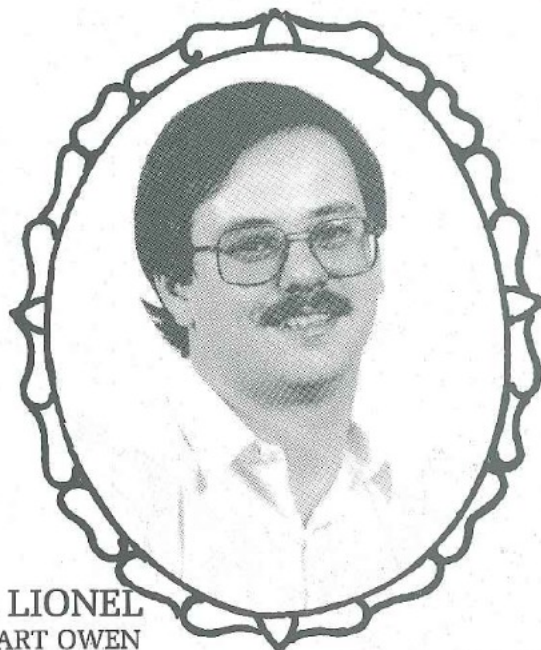
MERLIN
BILL HECKS



MORGAN LE FEY
JANET MULLINER



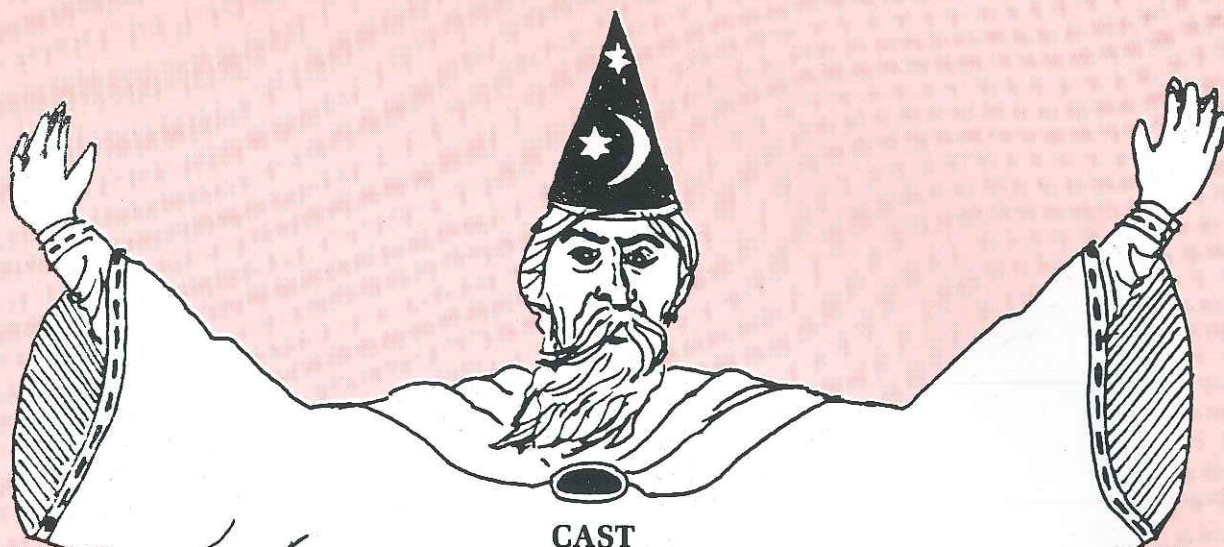
MORDRED
CARL WOOLLEY



SIR LIONEL
STUART OWEN



NIMUE
PAM WILSON



CAST

ARTHUR.....	Gordon Alcock
MERLIN.....	Bill Heeks
GUENEVERE.....	Dereth Bailey
LANCELOT.....	Kevin Whitfield
PELLINORE.....	Mike Johnson
MORDRED.....	Karl Woolley
MORGAN LE FEY.....	Janet Mulliner
TOM OF WARWICK.....	Kevin Baddeley
SIR DINADIN.....	John Steele
SIR SAGRAMORE.....	Fred Johnson
SIR LIONEL.....	Stuart Owen
SIR CLARIUS.....	Karl Horton
SQUIRE DAP.....	John Highfield
LADY ANNE.....	Elizabeth Owen
LADY SYBIL.....	Carole Hopwood
NIMUE.....	Pam Wilson
PAGE BOY.....	Nigel Dutton

LADY'S CHORUS

Irene Alexander	Katharine Blackburn	Barbara Cann
Deborah Cann	Cynthia Cheetham	June Collings
Kathleen Cope	Maureen Davenport	April Evans
Lois Evans	Samantha Frost	Elaine Gerrard
Katie Jones	Zoe Jones	Deborah Morrey
Joan Taylor	Lily Tildesley	Jill Williams
Emma Jones	Adele Stokes	Jean Webb

GENTLEMEN'S CHORUS

Mike Ankrett	John Byatt	Peter Cope
James Tildesley	Albert Whittaker	Kenneth Wilkes
Michael Cudley	Paul White	Stan Powell
John Walker	John Stone	Eric Bentley
Philip Bailey	Peter Bennett	Brian Hitchins
Bob Paterson	Alan Clarke	Stephen Williams

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 Additional Lighting by Main Stage Lighting
 (Manchester)
 Additional Sound by MSL

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ACT 1

Overture (The Orchestra)

Scene 1 A hilltop near Camelot, a long time ago

- No. 1 I wonder what the King is doing tonight (Arthur)
- No. 2 The simple joys of maidenhood (Guenevere)
- No. 3 Camelot (Arthur)
- No. 4 Camelot Reprise (Guenevere)

Scene 2 The same as evening falls

- No. 5 Follow me (Nimue)

Scene 3 The royal anti-chamber, five years later

Scene 4 The countryside near Camelot, a few months later

- No. 6 C'est Moi (Lancelot)

Scene 5 A garden near the castle, immediately following

- No. 7 The lusty month of May (Ensemble)
- No. 8 Take me to the fair (Guenevere & Knights)

Scene 6 The anti-chamber, two weeks later

- No. 9 How to handle a woman (Arthur)

Scene 7 & 8 The jousting field, the following Saturday

- No. 10 The jousts (Ensemble)

Scene 9 The anti-chamber, that afternoon

- No. 11 Before I gaze at you again (Guenivere)

Scene 10 The great Hall, that night

- No. 12 Finale Act 1

INTERVAL 15 MINUTES

ACT 2

Entr'acte (The Orchestra)

Scene 1 The castle terrace, a few years later

- No. 13 Fie on goodness (Knights & Squires)
- No. 14 If ever I would leave you (Lancelot)
- No. 15 The seven deadly virtues (Mordred)

Scene 2 The anti-chamber, a month later

- No. 16 What do the simple folk do? (Guenevere & Arthur)

Scene 3 A forest near Camelot, next day

- No. 17 The enchanted forest
- No. 18 The persuasion (Morgan Le Fey & Mordred)
- No. 19 The invisible wall

Scene 4 A corridor in the castle, that night

Scene 5 The Queen's bedchamber, immediately following

- No. 20 I loved you once in silence (Guenevere)

Scene 6 The battlements, several days later

- No. 21 Guenevere (Ballad Singer & Ensemble)

Scene 7 France, between the opposing armies, some weeks later

- No. 22 Finale ultimo (Arthur & Chorus)
- No. 23 Curtain calls

The taking of photographs or the making of sound
or video recordings of the production is
prohibited in our licence and also in law.

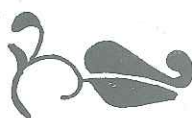


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JOHN HIGHFIELD

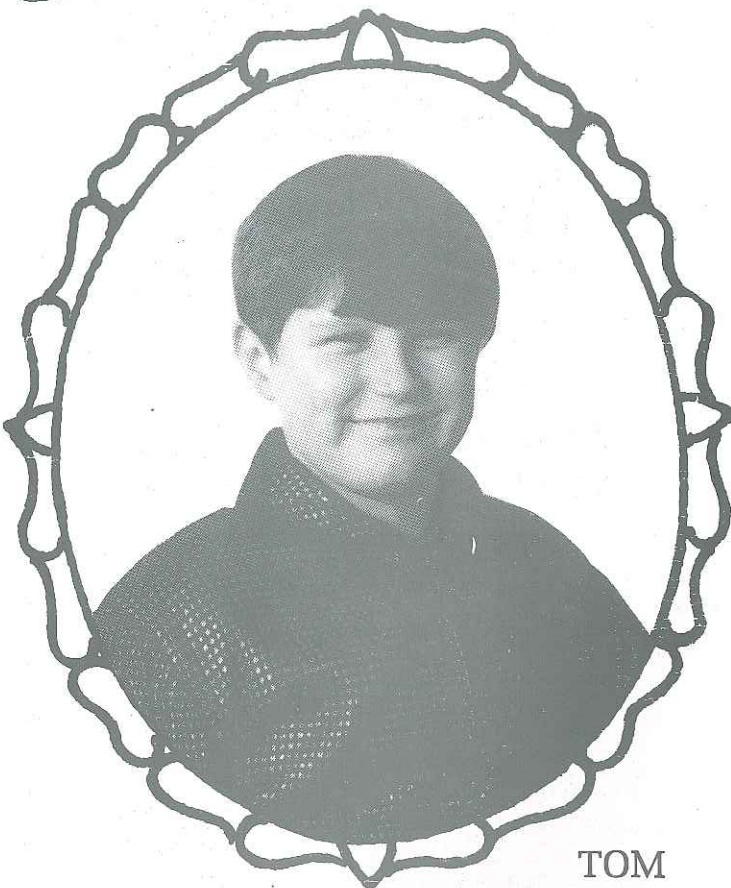


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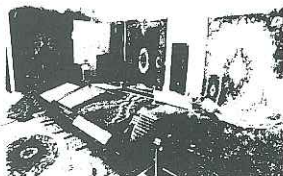
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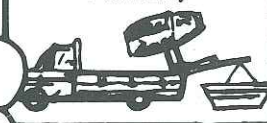
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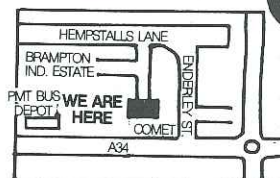
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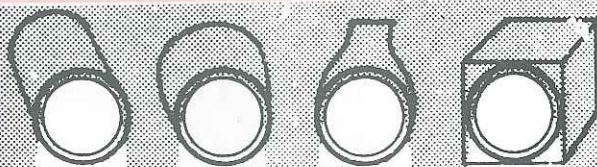
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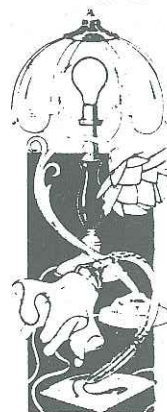


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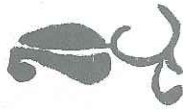
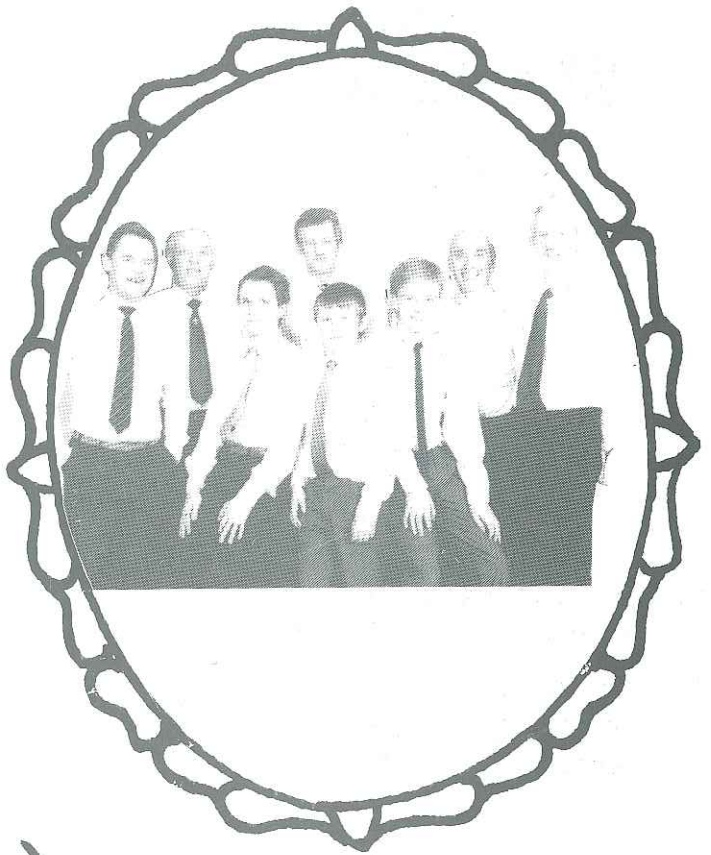
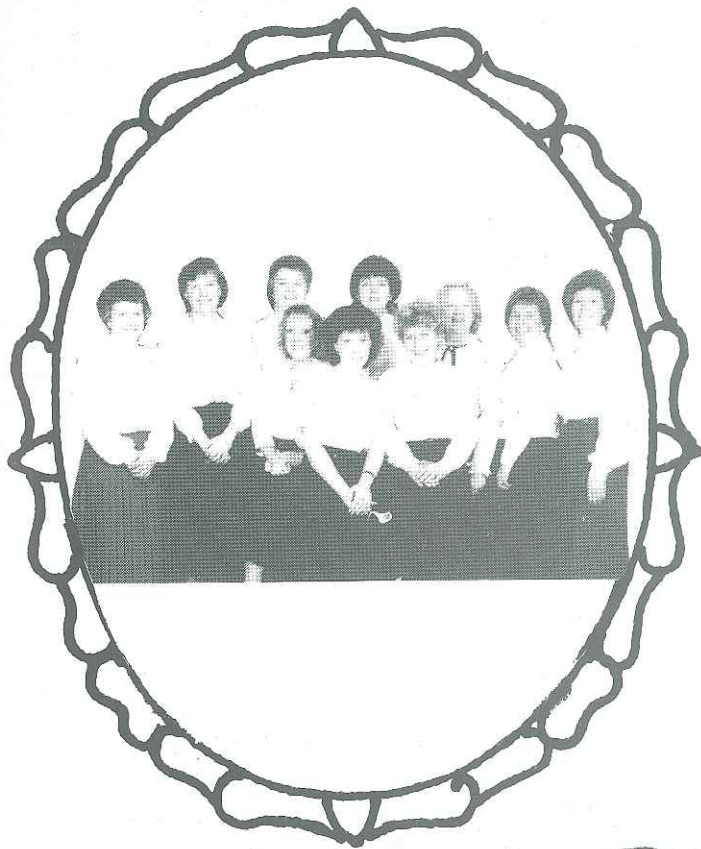
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Wardrobe Mistress	Georgine Machin

CAST SELECTION COMMITTEE

Gordon Alcock	Keith Mosedale
Gillian Johnson	Jean Webb
John M. Deakin	

PRODUCTION APPOINTMENTS

Producer	Gordon Alcock
Musical Director	Keith Mosedale
Accompanist	Alan Webb
Stage Director	John M. Deakin
Stage Manager	Ron Beckett
Property Mistresses	Jeanette Barnes
	Mary Beckett
Ticket Secretary	Jean Webb
assisted by	Pauline Oakley
	Gill Johnson
House Managers	Terry Byatt
	Tom Blaise
Wardrobe Mistress	Georgina Machin
assisted by	Margaret Byatt
Prompter	Pat Highfield
Make up supervised by	Iris Thomas
Lighting by	John M. Deakin
Programme edited by	John M. Deakin
Rehearsal Teas	Margaret Byatt
	Joan Whittaker
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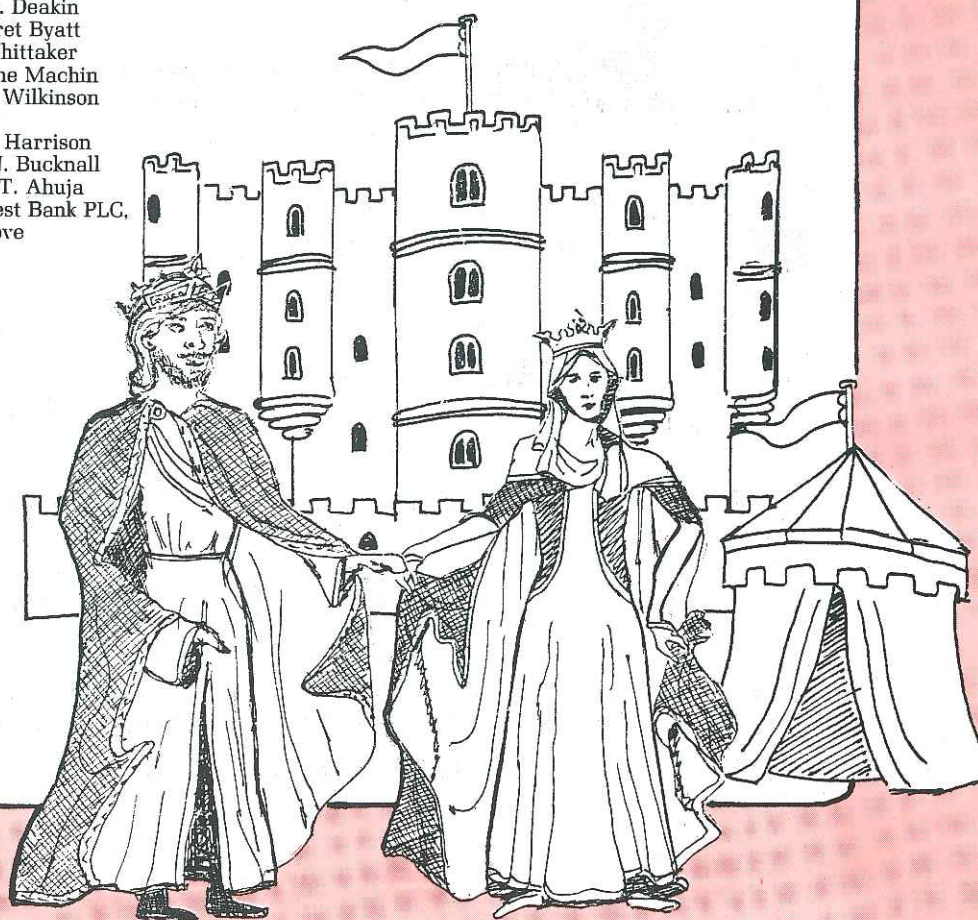
Make up

Lilian Ratcliff	Elizabeth Moody
Katrina Bebbington	Muriel Berrisford
Joyce Willis	Julie Hodgkiss

Stage, Property & Lighting Team

Ron Beckett	Brian Nevitt
Jeanette Barnes	Jim Ridgeway
Caroline Durber	Andrew Edwards
Robert Johnson	Mike Barnes
Paul Fellstead	Maggie Leese
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Mrs. B. Jackson	Mr. K. Jackson	Mr. F. Johnson
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Miss I. Price	Mr. G. Robinson	Mr. G. Spooner
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Mr. A. Webb	Mrs. J. Webb	Miss D. Westwick
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Mrs. J. Whittaker	Mr. K. J. Wilkes	Mrs. J. Williams
Mrs. P. Wilson	Mr. K. Woolley	Mrs. N. Wootton
Mr. T. J. Yates	Mr. S. Williams	Mr. C. Ford

OBITUARY

MRS. MARGARET HANCOCK

It is with regret that we have to announce the death on 15th February 1987 of a Hon. Life Member of the Society, Margaret Hancock, who was a dear friend to many and a former Wardrobe Mistress and Committee Member. As many know she bore a very painful illness with fortitude and good humour, always having a cheerful word for any visitor. Our best wishes went to her husband Jack on his sad loss.

MR. CYRIL BAYLEY

We regret to announce the death of a founder Vice President of the Society, Cyril Bayley, whose death in January of this year severed yet another link with the foundation of this Society. Cyril was in business as a Printer when this Society was formed and in its early years did a number of good turns for the Society which not a lot of people ever knew of. Our best wishes go to his daughter, Freda, who herself has been a member since the inception of the Society.

Theatre Royal, Hanley Information

General

The Management reserves the right to refuse admission and to make any alteration in the cast or programme which may be rendered necessary by illness or other unavoidable causes.

In accordance with the requirements of the City of Stoke-on-Trent Council:

- (i) The public may leave at the end of the performance by all exits and such doors must at that time be open.
- (ii) All gangways, corridors, staircases and external passageways intended for exit, whether permanent or temporary, shall be kept entirely free from obstruction.
- (iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers permitted by the council and indicated by the notices exhibited in these premises.
- (iv) The fireproof safety curtain to the proscenium opening must be lowered and raised at least once during every performance or entertainment to ensure its being kept in proper working order.
- (v) No smoking shall be permitted to take place on the stage except as part of a performance.

For The Theatre Royal, Hanley

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Eileen Edwards

Lee Carroll

Christopher Tatton,

John E. Jones, Brian Pridmore

Glynn F. Lester

ACKNOWLEDGEMENTS

The Society acknowledge with thanks the Grant towards running expenses by Newcastle Borough Council.

The Society acknowledges financial assistance of the Musicians' Union.

Our thanks to the Ladies and Gentlemen of the Orchestra.

Our thanks to the Trustees and Management of the Theatre Royal for their help and assistance.

Our thanks to the Front of House staff, programme sellers, and everyone backstage for their unpaid help and assistance.

Our thanks to Newcastle Conservative Club for the use of Committee Rooms.

Thanks to Poolfields Youth Centre, Newcastle Borough Council, Stoke and Newcastle Scouts and Seabridge Adult Centre for the use of Rehearsal rooms.

Our thanks to Panda Press for their help and advice regarding this Programme.

Our appreciation and thanks to Lorraine Hunter for her invaluable help in the training of the Chorus and also to Alan Webb for his unstinting efforts during rehearsals for this production.

Our thanks to the advertisers in this programme for their financial help and support with this production, and to Alan Wilkinson for his efforts in obtaining the support of the advertisers.

Our thanks to **Christopher Michael** of Erdington, Birmingham for his expert help with the photographs in this programme.

A very special thanks to Paul Thomas for his artwork used in the production of this programme.

Our thanks and appreciation to everyone who has any part in the arrangements and achievements of this production in whatever way.

Our thanks to Hilary Green for her valued assistance with the movement in this show.

PREVIOUS PRODUCTIONS

1965 Carousell	1966 The Student Prince
1967 Rose Marie	1968 Calamity Jane
1969 Oklahoma!	1970 The Desert Song
1971 The Vagabond King	1972 Brigadoon
1973 Gypsy Love,	1974 Carousell
Olde Tyme Music Hall	1975 Showboat,
1976 The Great Waltz	The Gypsy Baron
1977 Kismet	1978 Orpheus in the Underworld,
	The Desert Song

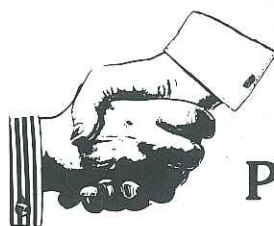
1979 Die Fledermaus,	1981 Land of Smiles,
Rose Marie	Lilac Time
1980 The Merry Widow	1984 The Vagabond King
1982 Brigadoon	1985 Summer Song,
1983 Kings Rhapsody,	The King & I
The Student Prince	1988 Camelot
1986 South Pacific	
1987 Fiddler on the Roof,	
Gypsy Baron	

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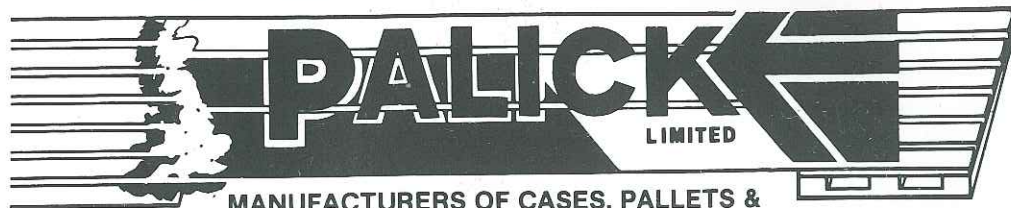


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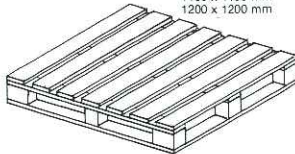
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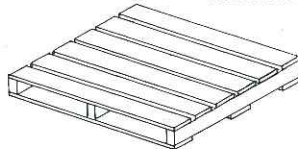
FOUR-WAY ENTRY P/BASE

1000 x 1200 mm
910 x 1066 mm
1000 x 1000 mm
1100 x 1100 mm
1200 x 1200 mm



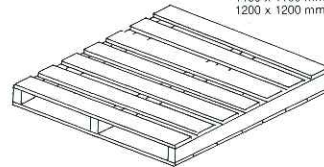
TWO-WAY ENTRY REV/NON REV

914 x 1200 mm
1000 x 1200 mm
1070 x 1320 mm
1200 x 1500 mm



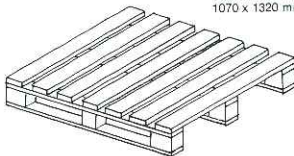
TWO-WAY SQUARES REV/NON REV

914 x 914 mm
960 x 960 mm
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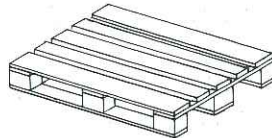


FOUR-WAY ENTRY NON P/BASE

914 x 1070 mm
914 x 1200 mm
1000 x 1200 mm
1070 x 1320 mm

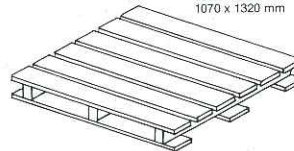


EURO-PALLETS 800 x 1000 mm



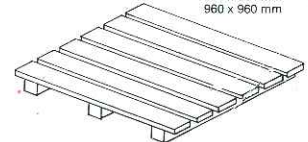
TWO-WAY ENTRY-WINGED

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1000 x 1200 mm
1070 x 1320 mm



TWO-WAY ENTRY SKIDS

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960 x 960 mm



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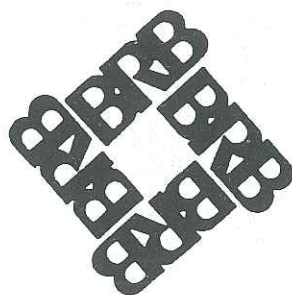
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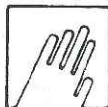
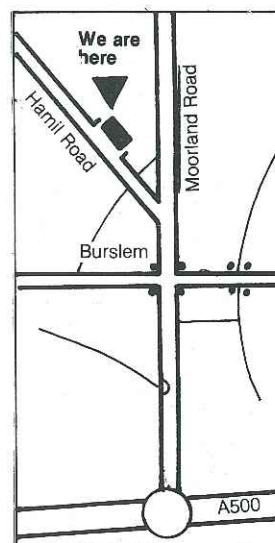
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