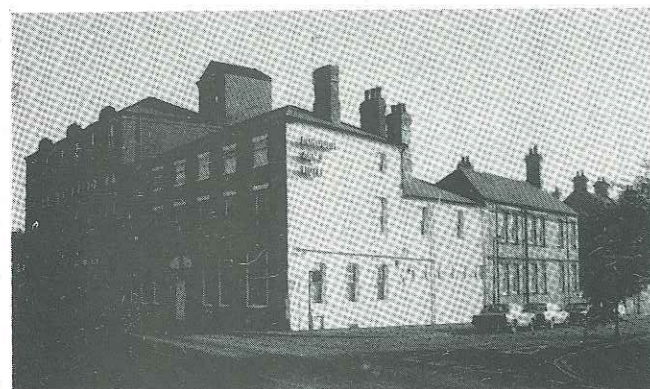




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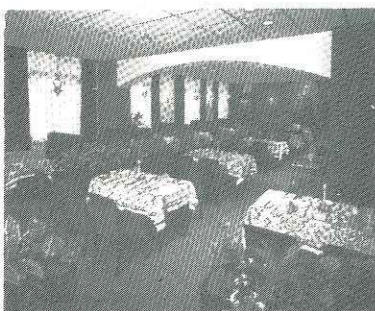
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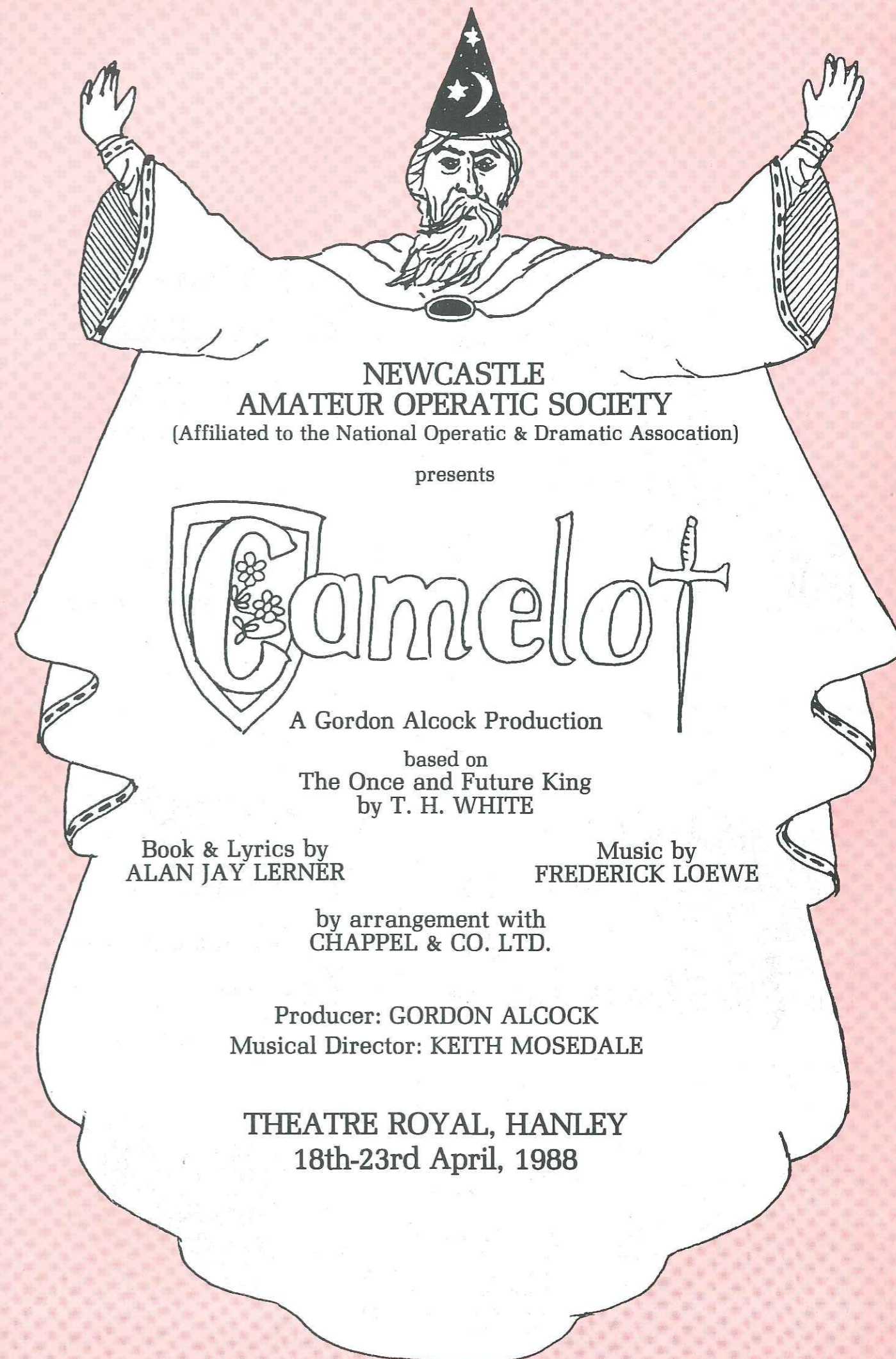
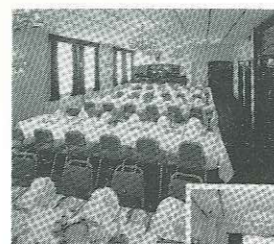


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# Camelot

A Gordon Alcock Production

based on  
The Once and Future King  
by T. H. WHITE

Book & Lyrics by  
ALAN JAY LERNER

Music by  
FREDERICK LOEWE

by arrangement with  
CHAPPEL & CO. LTD.

Producer: GORDON ALCOCK  
Musical Director: KEITH MOSEDALE

THEATRE ROYAL, HANLEY  
18th-23rd April, 1988

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## President's and Chairman's Message

Dear Patrons,

Welcome once again to the Theatre Royal, for our Spring 1988 Production of CAMELOT. We are very pleased to have Gordon Alcock returned to us and well enough to play the demanding role of Arthur in addition to producing the show as a whole.

We welcome once again the remaining Production Team that has made such a grand job of our last 4 shows and feel that they will again have made Camelot a delight and pleasure to watch.

The forthcoming year is the 25th season of the Society, and we will be presenting a number of events to honour the occasion. Amongst these will be a Show still to be chosen in the early Autumn, we hope that this will be a show not previously produced in the Potteries, and the main event will be our Spring 1989 production which will mark the completion of 25 years efforts in the cause of Amateur Operatics by the Society. We will be presenting the ever popular SHOWBOAT for one week in this Theatre 17th - 22nd April 1989. Please watch the local press for details of advance booking arrangements.

We do invite you all and your friends to make a date with us and help us celebrate our Silver Jubilee in a truly Grand Style.

Sincerely yours,

Elsie Ashley (President) John M. Deakin (Chairman)



ELSIE ASHLEY  
President



JOHN M. DEAKIN  
Chairman

## The Story of Camelot

GUENEVERE arrives at Camelot, to be wed to Arthur, who she has never met. On the way she escapes from the procession and makes friends with a young man named WART. When they are eventually discovered by the welcoming party she is surprised to find that her newfound friend is none other than ARTHUR, King of England.

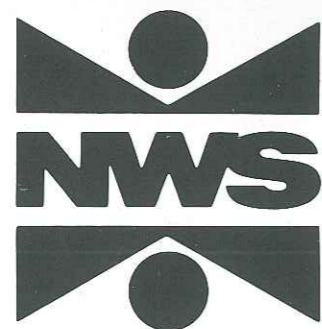
A number of years later Arthur conceives the idea of a new order of Knighthood — to be called the "Round Table" which is to fight for justice for everyone whatever their status in life.

News of the Order spreads far and wide and one who responds is LANCELOT de LAC from France. On his arrival in Camelot Guenevere takes an instant dislike to this selfrighteous 'bore'. On a whim Guenevere arranges for Lancelot to be challenged at the forthcoming Jousts by three of the Knights in succession. All are unhorsed by Lancelot and the last is in fact killed. Then a miracle occurs — Lancelot prays to heaven and the Knight is restored to life.

MORDRED, Arthur's illegitimate son by Queen Morgause of Orkney, arrives at Court and rapidly becoming aware of Guenevere's by now attraction to Lancelot, starts to stir up trouble and unrest. Mordred bribes his Aunt MORGAN LE FEY to imprison Arthur overnight in her enchanted forest. This she agrees to do, and during Arthur's absence Mordred confronts Lancelot and Guenevere with a charge of adultery. Lancelot escapes to France and upon Arthur's return he finds Guenevere under arrest.

Arthur is left with no option but to let the law take its course and Guenevere is sentenced to be burnt at the stake, only to be rescued at the last moment by Lancelot and an army from France. Many Knights are killed and the concept of the Round Table is in ruins and revenge must be taken. On the eve of the subsequent battle in France, Arthur discovers a young boy, TOM, who has been brought up on the ideals of the Round Table and is willing to fight for those ideals. Arthur realises that all was not in vain and knights the boy on the spot and sends him back to England to tell others of the glory that once was Camelot.

Tom is thought to have been Thomas Malory, author of the first great poem dealing with King Arthur.



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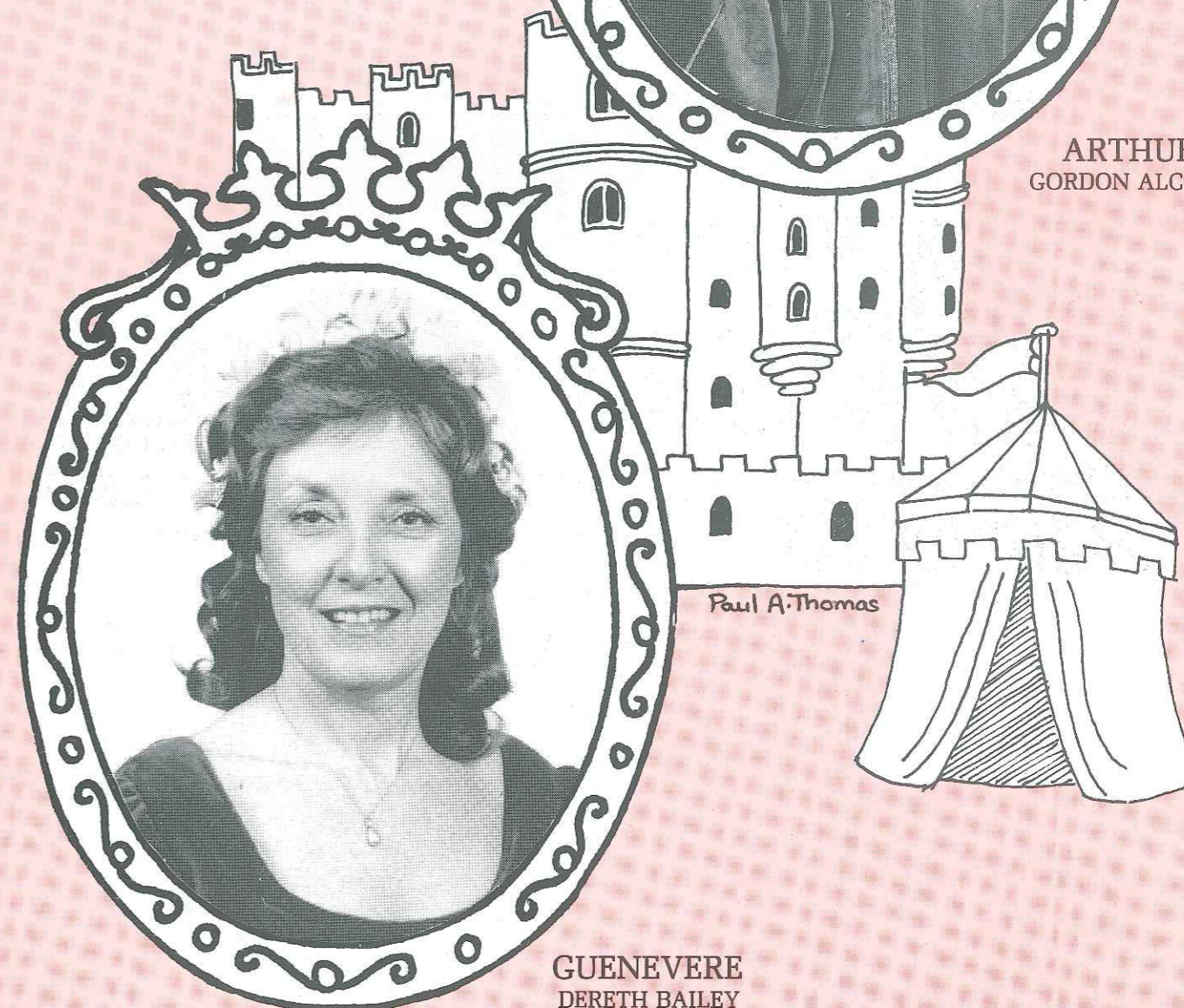
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Camelot



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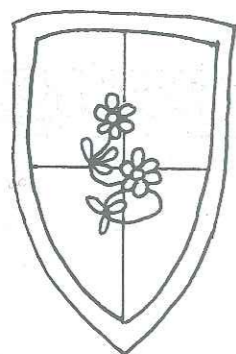
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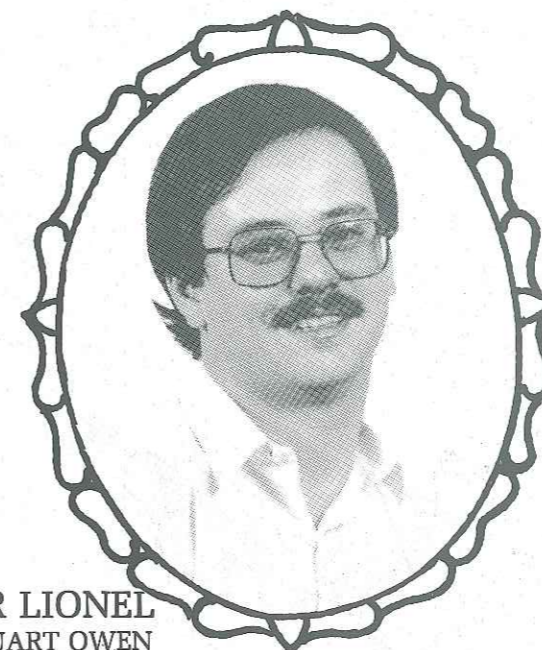
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JANET MULLINER



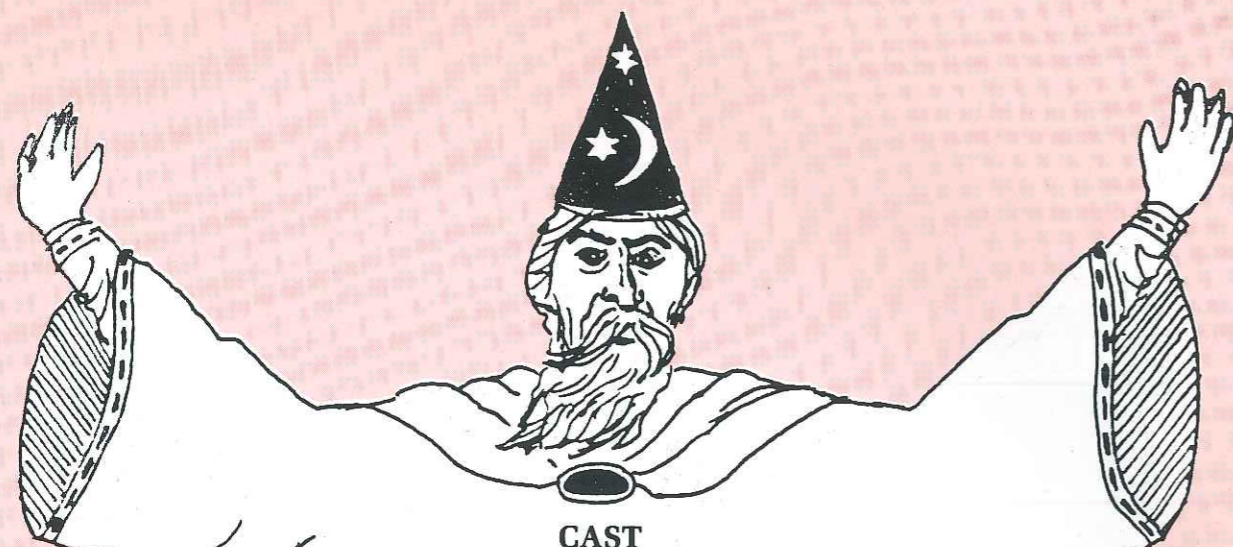
MORDRED  
CARL WOOLLEY



SIR LIONEL  
STUART OWEN



NIMUE  
PAM WILSON



## CAST

ARTHUR..... Gordon Alcock  
MERLIN..... Bill Heeks  
GUENEVERE..... Dereth Bailey  
LANCELOT..... Kevin Whitfield  
PELLINORE..... Mike Johnson  
MORDRED..... Karl Woolley  
MORGAN LE FEY..... Janet Mulliner  
TOM OF WARWICK..... Kevin Baddeley  
SIR DINADIN..... John Steele  
SIR SAGRAMORE..... Fred Johnson  
SIR LIONEL..... Stuart Owen  
SIR CLARIUS..... Karl Horton  
SQUIRE DAP..... John Highfield  
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LADY SYBIL..... Carole Hopwood  
NIMUE..... Pam Wilson  
PAGE BOY..... Nigel Dutton

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Deborah Cann  
Kathleen Cope  
Lois Evans  
Katie Jones  
Joan Taylor  
Emma Jones

Katharine Blackburn  
Cynthia Cheetham  
Maureen Davenport  
Samantha Frost  
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Lily Tildesley  
Adele Stokes

Barbara Cann  
June Collings  
April Evans  
Elaine Gerrard  
Deborah Morrey  
Jill Williams  
Jean Webb

## GENTLEMEN'S CHORUS

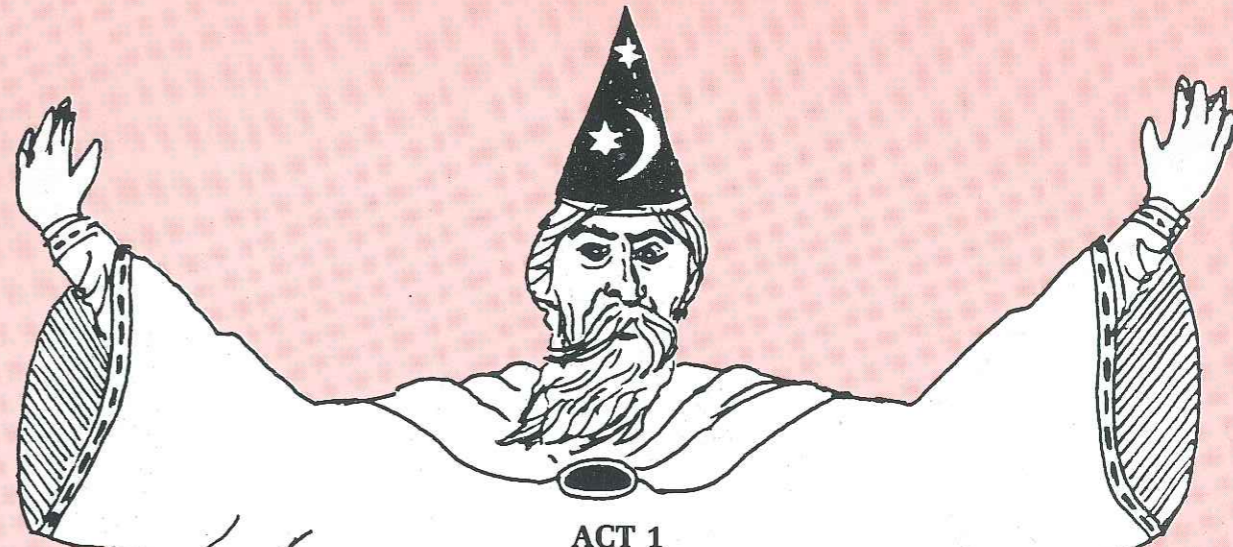
Mike Ankrett  
James Tildesley  
Michael Cudley  
John Walker  
Philip Bailey  
Bob Paterson

John Byatt  
Albert Whittaker  
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## ACT 1

Overture (The Orchestra)

- Scene 1 A hilltop near Camelot, a long time ago**  
No. 1 I wonder what the King is doing tonight (Arthur)  
No. 2 The simple joys of maidenhood (Guenevere)  
No. 3 Camelot (Arthur)  
No. 4 Camelot Reprise (Guenevere)
- Scene 2 The same as evening falls**  
No. 5 Follow me (Nimue)
- Scene 3 The royal anti-chamber, five years later**
- Scene 4 The countryside near Camelot, a few months later**  
No. 6 C'est Moi (Lancelot)
- Scene 5 A garden near the castle, immediately following**  
No. 7 The lusty month of May (Ensemble)  
No. 8 Take me to the fair (Guenevere & Knights)
- Scene 6 The anti-chamber, two weeks later**  
No. 9 How to handle a woman (Arthur)
- Scene 7 & 8 The jousting field, the following Saturday**  
No. 10 The jousts (Ensemble)
- Scene 9 The anti-chamber, that afternoon**  
No. 11 Before I gaze at you again (Guenivere)
- Scene 10 The great Hall, that night**  
No. 12 Finale Act 1

INTERVAL 15 MINUTES

## ACT 2

Entr'acte (The Orchestra)

- Scene 1 The castle terrace, a few years later**  
No. 13 Fie on goodness (Knights & Squires)  
No. 14 If ever I would leave you (Lancelot)  
No. 15 The seven deadly virtues (Mordred)
- Scene 2 The anti-chamber, a month later**  
No. 16 What do the simple folk do? (Guenevere & Arthur)
- Scene 3 A forest near Camelot, next day**  
No. 17 The enchanted forest  
No. 18 The persuasion (Morgan Le Fey & Mordred)  
No. 19 The invisible wall
- Scene 4 A corridor in the castle, that night**
- Scene 5 The Queen's bedchamber, immediately following**  
No. 20 I loved you once in silence (Guenevere)
- Scene 6 The battlements, several days later**  
No. 21 Guenevere (Ballad Singer & Ensemble)
- Scene 7 France, between the opposing armies, some weeks later**  
No. 22 Finale ultimo (Arthur & Chorus)  
No. 23 Curtain calls

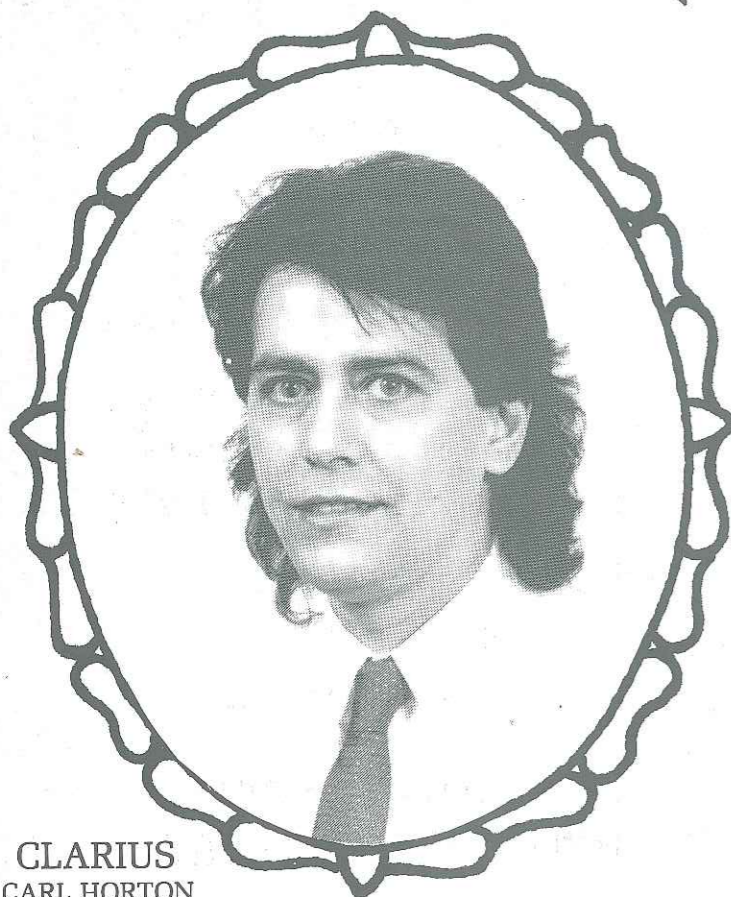
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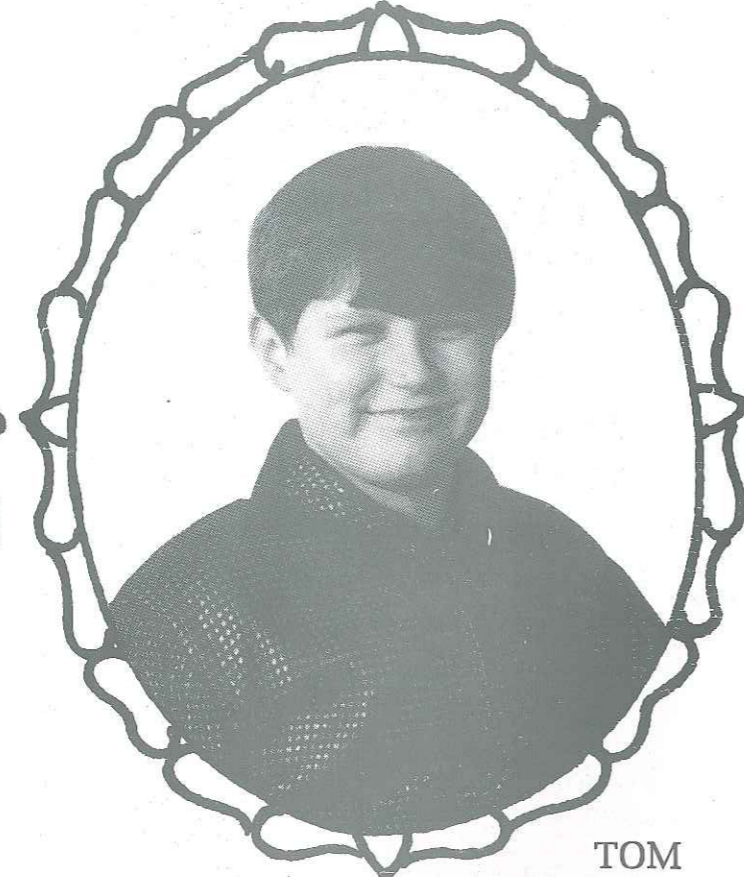
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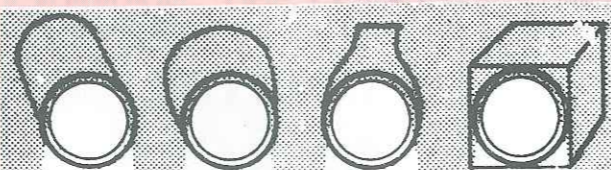
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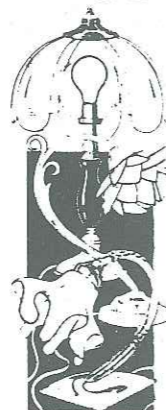
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Gordon Alcock	Keith Mosedale
Gillian Johnson	Jean Webb
John M. Deakin	

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Producer	Gordon Alcock
Musical Director	Keith Mosedale
Accompanist	Alan Webb
Stage Director	John M. Deakin
Stage Manager	Ron Beckett
Property Mistresses	Jeanette Barnes
	Mary Beckett
	Jean Webb
	Pauline Oakley
	Gill Johnson
	Terry Byatt
	Tom Blaise
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Katrina Bebbington  
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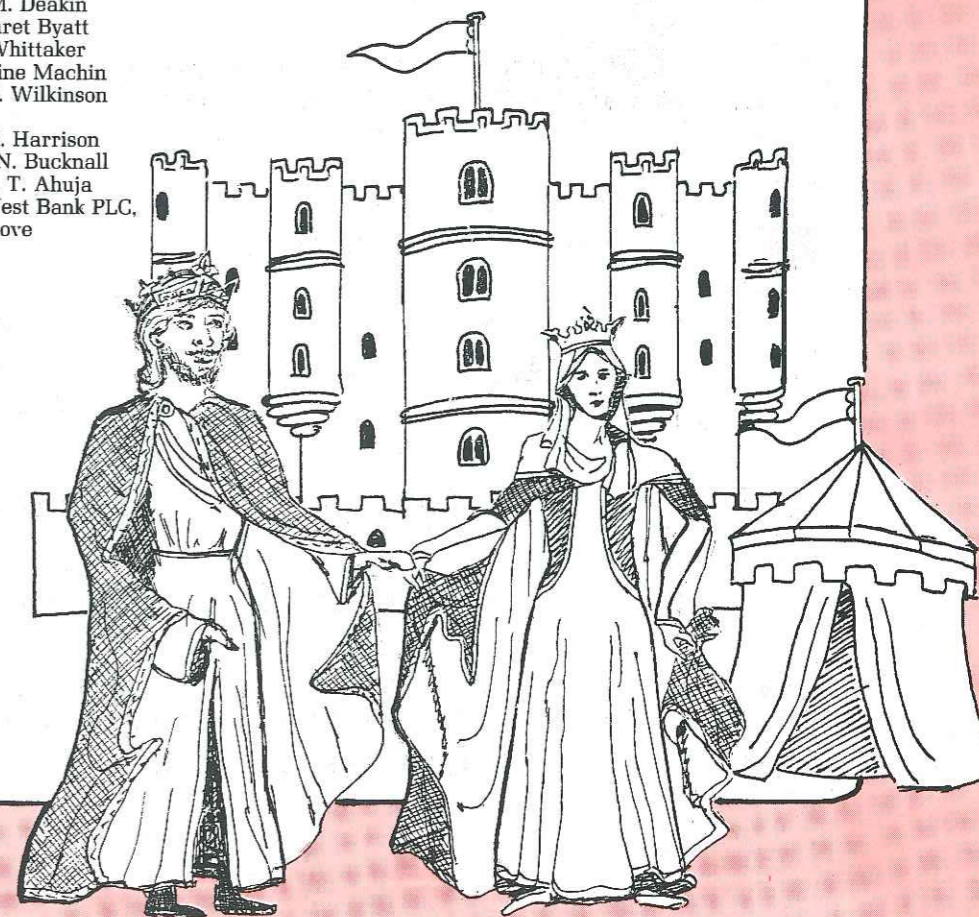
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Muriel Berrisford  
Julie Hodgkiss

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Jeanette Barnes  
Caroline Durber  
Robert Johnson  
Paul Fellstead  
Tom Heald  
Mary Beckett  
Jim Cumberbach  
Maurice Jones

Brian Nevitt  
Jim Ridgeway  
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### OBITUARY

#### MRS. MARGARET HANCOCK

It is with regret that we have to announce the death on 15th February 1987 of a Hon. Life Member of the Society, Margaret Hancock, who was a dear friend to many and a former Wardrobe Mistress and Committee Member. As many know she bore a very painful illness with fortitude and good humour, always having a cheerful word for any visitor. Our best wishes went to her husband Jack on his sad loss.

#### MR. CYRIL BAYLEY

We regret to announce the death of a founder Vice President of the Society, Cyril Bayley, whose death in January of this year severed yet another link with the foundation of this Society. Cyril was in business as a Printer when this Society was formed and in its early years did a number of good turns for the Society which not a lot of people ever knew of. Our best wishes go to his daughter, Freda, who herself has been a member since the inception of the Society.

### PREVIOUS PRODUCTIONS

1965 Carousal	1966 The Student Prince
1967 Rose Marie	1968 Calamity Jane
1969 Oklahoma!	1970 The Desert Song
1971 The Vagabond King	1972 Brigadoon
1973 Gypsy Love,	1974 Carousal
Olde Tyme Music Hall	1975 Showboat,
1976 The Great Waltz	The Gypsy Baron
1977 Kismet	1978 Orpheus in the Underworld,
	The Desert Song

## Theatre Royal, Hanley Information

### General

The Management reserves the right to refuse admission and to make any alteration in the cast or programme which may be rendered necessary by illness or other unavoidable causes.

In accordance with the requirements of the City of Stoke-on-Trent Council:

- The public may leave at the end of the performance by all exits and such doors must at that time be open.
- All gangways, corridors, staircases and external passageways intended for exit, whether permanent or temporary, shall be kept entirely free from obstruction.
- Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers permitted by the council and indicated by the notices exhibited in these premises.
- The fireproof safety curtain to the proscenium opening must be lowered and raised at least once during every performance or entertainment to ensure its being kept in proper working order.
- No smoking shall be permitted to take place on the stage except as part of a performance.

### For The Theatre Royal, Hanley

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**Eileen Edwards**  
**Lee Carroll**  
**Christopher Tatton,**  
**John E. Jones, Brian Pridmore**  
**Glynn F. Lester**

### ACKNOWLEDGEMENTS

The Society acknowledge with thanks the Grant towards running expenses by Newcastle Borough Council.

The Society acknowledges financial assistance of the Musicians' Union.

Our thanks to the Ladies and Gentlemen of the Orchestra.

Our thanks to the Trustees and Management of the Theatre Royal for their help and assistance.

Our thanks to the Front of House staff, programme sellers, and everyone backstage for their unpaid help and assistance.

Our thanks to Newcastle Conservative Club for the use of Committee Rooms.

Thanks to Poolfields Youth Centre, Newcastle Borough Council, Stoke and Newcastle Scouts and Seabridge Adult Centre for the use of Rehearsal rooms.

Our thanks to Panda Press for their help and advice regarding this Programme.

Our appreciation and thanks to Lorraine Hunter for her invaluable help in the training of the Chorus and also to Alan Webb for his unstinting efforts during rehearsals for this production.

Our thanks to the advertisers in this programme for their financial help and support with this production, and to Alan Wilkinson for his efforts in obtaining the support of the advertisers.

Our thanks to **Christopher Michael** of Erdington, Birmingham for his expert help with the photographs in this programme.

A very special thanks to Paul Thomas for his artwork used in the production of this programme.

Our thanks and appreciation to everyone who has any part in the arrangements and achievements of this production in whatever way.

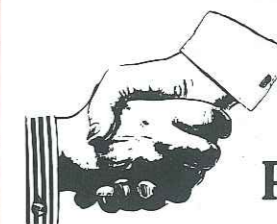
Our thanks to Hilary Green for her valued assistance with the movement in this show.

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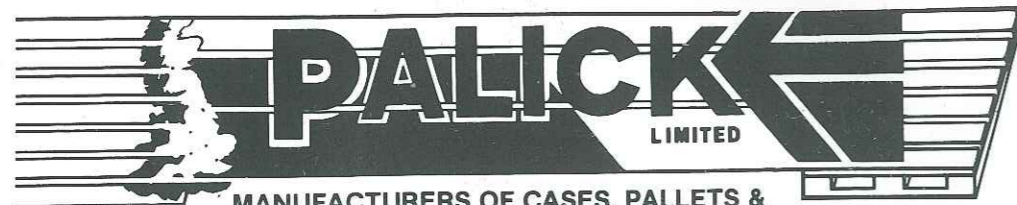
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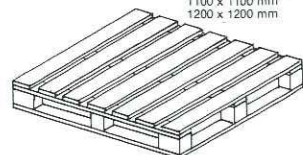
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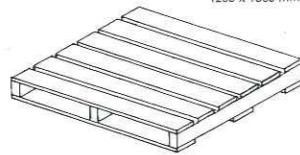
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910 x 1065 mm  
1000 x 1000 mm  
1100 x 1100 mm  
1200 x 1200 mm



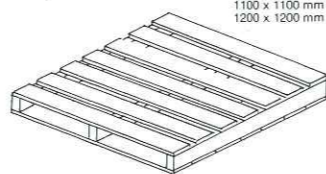
### TWO-WAY ENTRY REV/NON REV

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1070 x 1320 mm  
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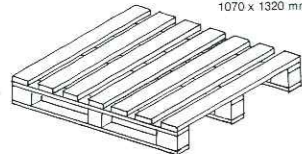
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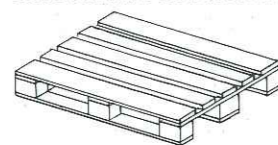


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914 x 1200 mm  
1000 x 1200 mm  
1070 x 1320 mm

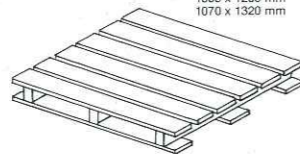


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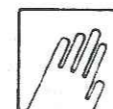
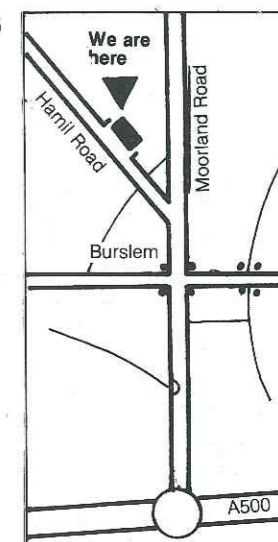
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