



NEWCASTLE AMATEUR OPERATIC SOCIETY

Affiliated to the National Operatic and Dramatic Association

Registered as a Charity



proudly presents
A MUSICAL ARABIAN NIGHT

**AT THE
THEATRE ROYAL,
HANLEY**



**ON MONDAY 8th
TO SATURDAY 13th
NOVEMBER 1993**



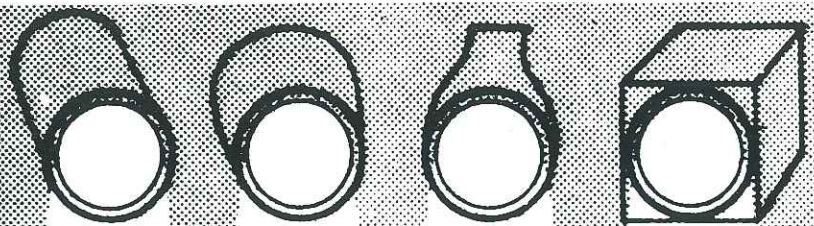
**EVENINGS AT 7.15 p.m.
MATINEE ON SATURDAY
13th AT 3.00 p.m.**



KISMET

Music and Lyrics by
Robert Wright and George Forrest
(Based on themes of Alexander Borodin)

(REVISED)



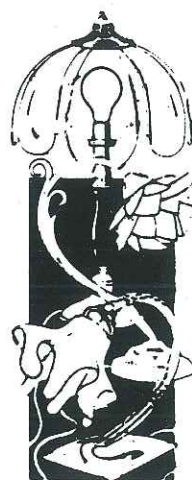
P & R Lighting

318 Hartshill Road
Hartshill, Stoke-on-Trent

Telephone 625119

OPEN SIX DAYS A WEEK 9 until 5.30
Car Parking

Also at Co-op Hypermarket, Talke



Lighting Design Work
carried out

Retail and Trade
enquiries welcome

For all types of modern
and traditional Lighting,
Why not visit our large
Showroom?



Cromartie Hobbycraft Ltd.

Park Hall Road, Longton
Stoke-on-Trent
Telephone (0782) 313947

Are you interested in taking Ceramic Classes to make beautiful things for the home, gifts for friends or items for fund raising events?.

We can show you how. Suits any age group, no previous experience necessary.

Would you like more information?

If so, contact Pat Parsons.

NEWCASTLE AMATEUR OPERATIC SOCIETY

*Affiliated to the National Operatic and Dramatic Association
Registered as a Charity*

proudly presents

A MUSICAL ARABIAN NIGHT



KISMET

(Revised)

Music and Lyrics by
Robert Wright and George Forrest
(Based on themes by Alexander Borodin)

at

The Theatre Royal, Hanley
Monday 8th to Saturday 13th November 1993

Evenings at 7.15 p.m.

Matinee on Saturday 13th November at 3 p.m.

Produced and Choreographed by John Cumberlidge

Musical Director - Chris Keen

John Cumberlidge - Producer & Choreographer

Johns professional career has spanned some fourteen years to date of which almost seven years has been spent on the 'Westend' Stage in Cabaret and Musicals such as 'Underneath the Arches' (Prince of Wales), 'Wizard of Oz' (RSC at the Barbican and Stratford) 'Talk of London' and 'Cockney Revues' and 'La Cage Aux Folies' (London Palladium) other theatre work includes Bobby Van Hussen in 'The Boyfriend', 'My Fair Lady' (Theatre Royal Plymouth), 'Abracadabra' (Windsor and Plymouth), also many Revues and Pantomime Seasons Work includes 'A Night of 100 Stars', 'Love Story', 'Halls of Fame' and the Olivier awards.

As well as stage work John is Co-Director in 'Casino Hire' the production company that has travelled 'La Cage Aux Folies' worldwide with productions in Frankfurt (Germany) Tuscan Arizona (USA) and all over the UK. The most recent production being the Grand theatre Wolverhampton which John Directed and Choreographed to huge critical acclaim. It is direct from that project that John has joined Newcastle AOS to produce and Choreograph 'Kismet', another challenge with many new found friends - making this a very special production at Hanley's Theatre Royal.

The Story of Kismet

Kismet takes place over a period of one day in Baghdad around the year 1100 AD. We are first of all transported to the steps of the Mosque just before dawn where we hear the Muezzins call the faithful to prayer. There are beggars on the street and a penniless public Poet trying to make a living from an unresponsive populace. The Poet's daughter, Marsinah is his assistant and he learns by accident that curses have more effect than charm. He also takes on the pitch of old Hajj who is off to Mecca and in that guise is abducted by Jawan the Brigand to answer for a curse placed on Jawan by Hajj many years ago. He is rewarded by 100 pieces of gold for promising to remove the curse.

The Poet has a slick tongue that in turn lands him in deep trouble and then talks him out of it.

In the Bazaar of the Caravans we learn that the Wazir has been granted a loan to get him out of his current financial trouble provided that he arranges for the Caliph to marry the three Princesses of Ababu. Meanwhile the Caliph, in disguise, sees Marsinah and falls immediately in love with her, he follows her to a garden where they arrange to meet later, she thinks he is a gardener.

The Poet finds himself arrested by the Wazir's Police for possessing stolen goods, and is taken before the Wazir's court for sentence, where Lalume takes a fancy to his fanciful tongue, and she helps him convince the Wazir that he is a Wizard able to perform magic. In order to obtain his full services the Wazir promotes the Poet to the rank of Emir and offers him full free use of his extensive but little used Harem.

When the Caliph returns to the garden he just misses Marsinah and returns to the Palace to enlist the help of the Wazir to find her, something that couldn't be further from the Wazir's mind, in the meanwhile Lalume has offered Marsinah safety in the Wazir's Harem, somewhere he would never dream of looking, but while he is giving the Caliph a conducted tour trying to push the charms of the Ababus he comes across Marsinah by accident. The Caliph thinks that she must be one of the Wazir's wives, who says nothing to disillusion him and then proceeds to put the record straight retrospectively. The Caliph holds his reception in order to choose a wife and the Poet learns of the 'marriage' of his daughter to the Wazir, and in a complex double plot succeeds in bringing justice on the Wazir, reuniting the Caliph and Marsinah and to get a sentence that enables him to spend the rest of his days with Lalume.



Chris Keen
Musical Director

Lorraine Hunter
Assistant Musical Director

Our grateful thanks to all
our Musical Team

Musical Contents

ACT I

Overture and Sands of Time
Rhymes Have I
Fate
The Hand of Fate
Fate (Reprise)
Bazaar of the Caravans
Entrance of Lalume
Ababu Dance I
Not Since Nieveh
Not Since Nieveh - Dance
Exit after Nieveh and Stolen Oranges
Slave Merchant's Cry
Baubles, Bangles and Beads
Paradise Garden
Stranger in Paradise
The Poet and the Slave Girls
The Poet's Arrest
The Wazir's Palace
The Wazir's Council
Gesticulate
The Caliph's News
The Wedding Party
Fate - Finale, Act I

ACT II

Entr'acte
Night of my Nights
Stranger in Paradise (Reprise)
Baubles, Bangles and Beads (Reprise)
Night of my Nights (Reprise)
The Empty Litter and The Wazir's Spies
Was I Wazir?
The Poets Meet
The Olive Tree
Rahadlakum
And This Is My Beloved
The Caliph's Diwan
Zubbediya
Samahris' Dance
Ababu Dance II
From The Rubaiyat
The Wazir is Dead
Finale, Act II



Cllr. Elsie Ashley, O.B.E., C.C.
President



John Deakin
Chairman

CHAIRMAN & PRESIDENT'S MESSAGE

Dear Patrons,

Despite the traumas of the Summer here we are again at the Theatre Royal Hanley, our 15th production at the natural home of Theatre in North Staffordshire.

Our thanks go to all who answered our appeal during the week of THE MERRY WIDOW, this enabled us to pay off the more pressing debts and also repay people whose advance ticket money was frozen by the bank.

Subsequent to that Mr & Mrs David Powell, the City of Stoke-on-Trent AOS and ourselves successfully mounted a bid to purchase the Theatres removable assets which had been seized by the sheriff, this has enabled the newly formed Trust to arrange to purchase the property from the bank and a new management Company to be appointed to run the Theatre.

Mr Alan Barlow & his volunteer group "THE ROLLING ROYALS" have done a tremendous job on starting the refurbishment of the 'Old Lady', many of the benefits you can see around you as you read this. There is still much to be done but I am sure that we will continue and finish with a Theatre we can all be proud of.

We trust that the population of North Staffordshire now truly believes that the Potteries Own Theatre Royal is here to stay and will support the efforts of the Trust and Management Company in their efforts to bring to us the best of entertainment at the right price. Please help by ensuring that the FULL HOUSE notices are up on frequent occasion in the future.

Our 15th production here at the Royal is KISMET based on the melodies of Boradin and telling of the events over one day (Dawn to Midnight) in ancient Baghdad. We welcome into the company a newcomer, April Davies, who is playing Marsinah, the Poet's daughter, along with the welcome return of David Bryan, who plays the Poet. Virginia Bryan is playing the wife of wives to the Wazir, Lalume, whilst the Wazir is in the care of a welcome return of John Steele. Andrew Talbot completes a very strong principal cast by playing the young Caliph whose search for a wife brings all the characters together.

We are sure that with this strong cast plus the excellent and inspired choreography and direction of John Cumberlidge together with Chris Keen's Musical direction you will be well pleased and entertained by this marvellous musical gem.

John M. Deakin (Chairman)

Elsie Ashley (President)



Gill Johnson
Secretary



Fred Johnson
Vice Chairman



Heather Wilkinson
Treasurer



BRIGANDS

Jim Tildesley, John Byatt, Adrian Mellor



Bob Paterson
Dennis Oliver
Ken Wilkes
Gerry McGrory
Stuart Owen

BEGGARS-MERCHANTS-POLICE



WAZIR'S SPIES

John Eagles - Peter Cope

Andrew McGovern
John Chatton
Stephen Finney
Richard Finney
John Highfield
Kevin Baddeley



Rebecca Bradbury
Jenny Evans-Platt
Kimberley Boyson
Lorraine Podmore



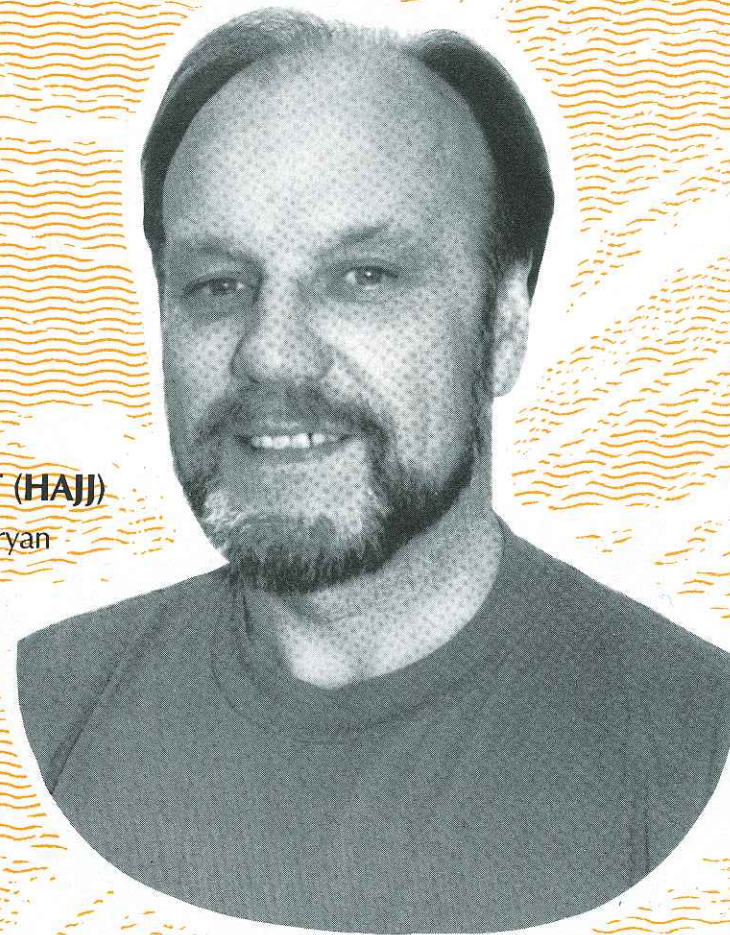
Lisa Clarke, Ruth Trevor, Melody Housley, Adele Amison, Sarah Webb
Julie Anthony, Michelle Thompson, Lindsay Whittaker

KISMET

CAST LIST

THE POET (HAJJ)

David Bryan



DANCERS

Michelle Monaghan, Lindsey Whittaker, Michelle Thompson, Ruth Trevor
Sarah Webb, Karen Moores, Lisa Clarke, Barbara Brereton
Adele Amison, Melody Housley, Julie Anthony

LADIES OF THE CHORUS

Katharine Blackburn, Margaret Smith, Irene Alexander, Liz Owen
Susan Chatton, Kathy Legge, Tina Evans, Julie Bailey
Cynthia Cheetham, Cath Tyrell, Janet Woods, Carole Bissell
Claire Morrey, Julie Mountford, Maureen Davenport, Brenda Oliver
Judith Dutton, Amanda Boson, Joyce Webb, Tamitha Huckfield
Elizabeth Mayland, Yvonne Curry, Lily Tildesley

Imam	Gerry McGrory
Muezzins	John Steele, Andrew McGovern, Steven Finney, Andrew Talbot
Beggars	Bob Paterson, John Highfield, Richard Finney
Dervishes	Colin Greatbach, Mick Lockett
Omar Khayyam	George Robinson
The Poet (Hajj)	David Bryan
Marsinah	April Bridgwood
Fig Seller	Lily Tildesley
Hassan-Ben	Albert Whittaker
Brigands	John Byatt, Jim Tildesley, Stuart Owen
Jawan	Ian Brereton
Bangle-Man	Gerry McGrory
Slave Merchant	Steven Finney
Slave Girls	Carole Bissell, Liz Owen Julie Bailey, Irene Alexander
Silk Merchants	Andrew McGovern, Richard Finney
Pearl Merchant	John Chatton
Chief Policeman	Keven Baddeley
Second Policeman	John Byatt
Wazir of Police	John Steele
Policemen	Jim Tildesley, Adrian Mellor
Lalume	Virginia Bryan
Princesses of Ababu	Lindsay Whittaker Michelle Thompson, Lisa Clarke
Orange Merchant	John Highfield
The Caliph	Andrew Talbot
Widow Yusseff	Amanda Bosson
Prosecutor	Stuart Owen
Zubbediya	Karen Moores
Marriage Arranger	Carole Bissell
Samahris	Michelle Monaghan
Marriage Arranger	Maureen Davenport
Wazir's Spies	John Eagles, Peter Cope
Ayah to Lalume	Tina Evans



MARSINAH - April Bridgwood



THE WAZIR - John Steel



LALUME - Virginia Bryan



THE CALIPH - Andrew Talbot

GENTLEMEN OF THE CHORUS

Jim Tildesley, Richard Finney, John Eagles, Peter Cope, Kevin Baddeley
Steven Finney, John Byatt, Fred Johnson, Albert Whittaker, Kenneth Wilkes
John Highfield, Dennis Oliver, Adrian Mellor, Stuart Owen, John Chatton
Gerry McCorry, Bob Paterson, Andrew McGovern

CHILDREN

Lorraine Podmore, Kimberley Boyson, Rebecca Bradbury, Jenny Evans-Platt



THE FIG SELLER

Lily Tildesley



WIDOW YUSSEF

Amanda Bosson



AYAH TO LALUME

Tina Evans



MARRIAGE ARRANGER

Maureen Davenport

MARRIAGE ARRANGER

Carole Bissell

ZUBBEDIYA

Karen Moores

SAMAHNIS

Michelle Monaghan

LADIES OF THE PALACE

Susan Chatton, Tametha Huckfield, Clare Morrey
Elizabeth Mayland, Kathy Legge, Julee Mountford



TWO SLAVE GIRLS

Irene Alexander, Julie Bailey



LADIES OF THE PALACE

Cynthia Cheetham
Katharine Blackburn
Brenda Oliver
Margaret Smith
Yvonne Curry
Janet Woods
Judith Dutton

HERITAGE TELECOMS

OFFICE & HOME COMMUNICATION

Your local supplier of leading makes of
Telephone Systems

For:

☎ Telephone Systems ☎ Telephones
☎ Fax Machines ☎ Answering Machines etc.

Telephone: 0270 882439

5 Oakwood Road, Rode Heath, Stoke-on-Trent ST7 3TG

THEATRE ROYAL INFORMATION

The Theatre Royal is owned by a Charitable Trust and administered by Potteries Theatre (Management) Ltd.

General

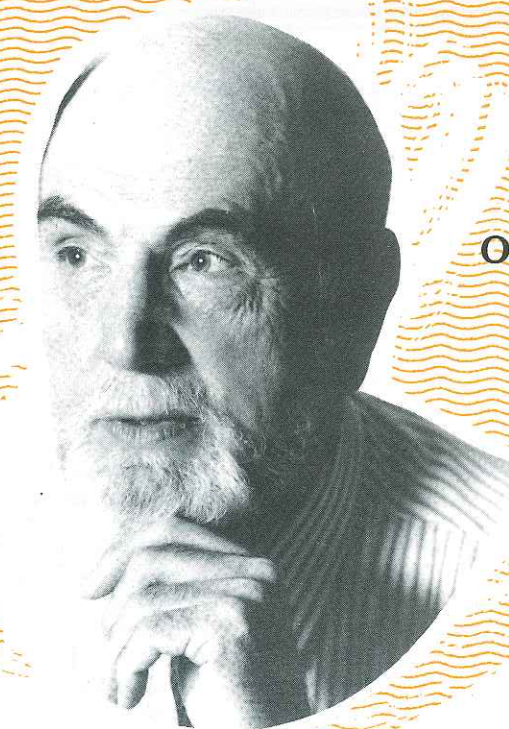
The management reserves the right to refuse admission and to make any alteration in the cast or programme which may be rendered necessary by illness or other unavoidable causes.

In accordance with the requirements of the City of Stoke-on-Trent Council:

- (i) The public may leave at the end of the performance by all exits and such doors must at all times be open.
- (ii) All gangways, corridors, staircases and external passageways intended for exit, whether permanent or temporary, shall be kept entirely free from obstruction.
- (iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers permitted by the council and indicated by the notices exhibited in these premises.
- (iv) The fireproof safety curtain to the proscenium opening must be lowered and raised at least once during every performance or entertainment to ensure its being kept in proper working order.
- (v) No smoking shall be permitted to take place on the stage except as part of the performance.

FOR THE THEATRE ROYAL HANLEY

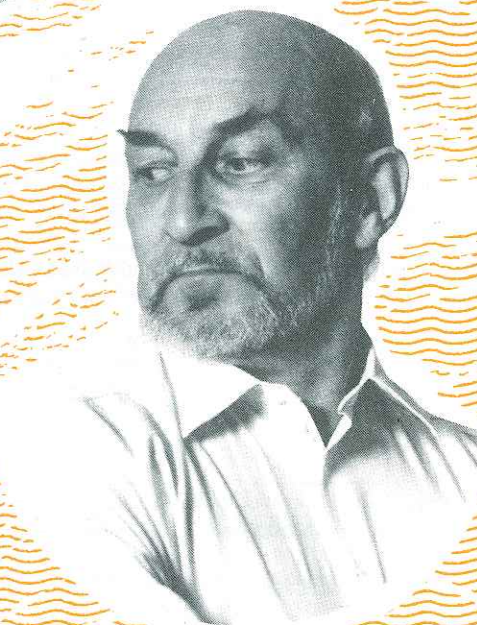
Chief Executive	Michael Fontaine	Chief Electrician	Brain Beech
General Manager	Brian Pridmore	Bar Manager	Glynn F. Lester
Artistic Director	Simon Ellingham	Box Office Manager	Lee Carroll
Development Director	Anthony Bishop	Hon Front of House Manager	Christopher Tatton
Stage Manager	John Ankers	Joint Licensees	Brian Pridmore, Christopher Tatton



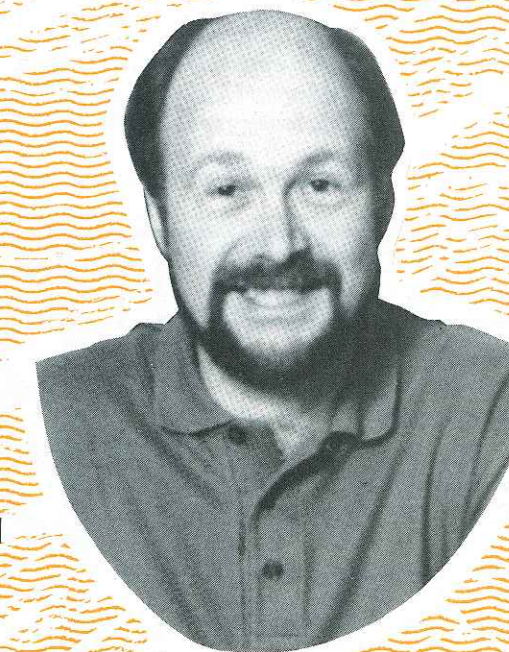
OMAR KHAYYAM
George Robinson



HASSAN BEN
Albert Whittaker



JAWAN
Fred Johnson



BANGLEMAN
Gerry McGrory

MANAGEMENT COMMITTEE

Chairman JOHN M. DEAKIN
 Vice-Chairman FRED JOHNSON
 Secretary GILL JOHNSON
 Treasurer HEATHER WILKINSON
 Asst. Secretary PAULINE OAKLEY
 Registrar ALBERT WHITTAKER
 Librarian CAROLE BISSELL
 Social Secretary FRED JOHNSON
 Assistant Social Secretary STUART OWEN
 Publicity & Public Relations Officer DENNIS OLIVER
 Wardrobe Mistress GEORGINE MACHIN
 Welfare Officers STUART OWEN, KATHY LEGGE

SELECTION COMMITTEE

JOHN CUMBERLIDGE - GEORGINE MACHIN JOHN DEAKIN
 CHRIS KEEN - LARRAINE HUNTER - ALBERT WHITTAKER

STAGE PROPERTY AND LIGHTING

Ron Beckett, Jim Cumberbatch, Caroline Durber
 John Nash, John Jarvis, Josie Eldon, Andrew Edwards, Alec Forrester
 Howard Haynes, Geoff Huckfield, Jill Mason, Jim Ridgway
 Stuart Smith, Dereck Copeland, Alastair Bullivant
 John Baddeley, Philip Webb, Ann Johnson, Lorna Jackson
 John Byatt, Albert Tomkinson, Diane Rigby

SCENERY by Stagesets Co., London

COSTUMES by Homburg's of Leeds

PROPERTIES by Society Propert Team

ADDITIONAL SOUND by MAC, Altrincham

PRODUCTION APPOINTMENTS

Producer JOHN CUMBERLIDGE
 Musical Director CHRIS KEEN
 Assistant Musical Director LARRAINE HUNTER
 Stage Director JOHN M. DEAKIN
 Stage Manager RON BECKETT
 Property Mistress CAROLINE DURBER
 Assisted by ALBERT TOMPKINSON
 Ticket Secretary VALERIE CLAYTON
 Assisted by GILL JOHNSON, PAULINE OAKLEY
 House Manager TERRY BYATT
 Assistant House Manager TOM BLAISE
 Wardrobe Mistress GEORGINE MACHIN
 Assisted by JOAN WHITTAKER, ANN BALL, ANN BADDELEY
 Make up Co-ordinated by GILL JOHNSON
 Lighting by JOHN M. DEAKIN
 Programme Editor FRED JOHNSON
 Programme Sales MARY BECKETT
 Rehearsal Teas JOAN WHITTAKER
 Assisted by GEORGINE MACHIN
 ANN BADDELEY, DAWN EAGLES
 Green Room Teas GILL JOHNSON
 Honorary Auditor JOHN R. HARRISON
 Honorary Solicitor PETER N. BUCKNALL
 Honorary Medical Officer DR. M. T. AHUJA
 Bankers NAT WEST BANK PLC, KIDSGROVE
 Prompter PAT HIGHFIELD

DRESSERS

Georgine Machin, Ann Copeland, Ann Baddeley, Joan Whittaker, Mae Thompson, Margaret Byatt, Daphne Ratcliffe
 Edith Price, Dawn Eagles Sylvia Wright, Cath Anthony, Barbara Howard, Pat Finney

MAKE UP

Joyce Willis, Gill Johnson, Mary Blaise, Mary Cooper

HAIRDRESSER

Gill Chadwick-Pierres Hanley

ACKNOWLEDGEMENTS

The Society acknowledges with thanks the Grant towards running expenses by Newcastle Borough Council
 Newcastle A.O.S. gratefully acknowledge the financial assistance from the Musicians Union

Our thanks to the Ladies and Gentlemen of the Orchestra.

Our thanks to the Trustees and Management of the Theatre Royal for their unpaid help and assistance.

Our thanks to Newcastle Conservative Club for the use of Committee Rooms.

Thanks to Poolfields Youth Centre, Newcastle Scouts and Seabridge Adult Centre for the use of Rehearsal rooms.

Our thanks to the advertisers in this programme for their financial help and support with this production,

and to Heather Wilkinson for her efforts in obtaining the support of advertisers.

Our thanks to the Gymnasts of the Staffordshire County Council Physical Education Centre,

Burslem Manager: Julie Scott and Coach: Karen Moores

Our thanks and appreciation to everyone who has any part in the arrangements and achievements of this production in whatever way.

The Society wishes to thank the many friends who kindly and willingly help with Front of House duties and programme sales.

The Centenary Amateur Operatic Society is presenting "The Gondoliers", directed and choreographed by Alistair Donkin, Musical Director-Chris Keen; at the Mitchell Memorial Theatre, Hanley from Tuesday 10th to Saturday 14th May, 1994 at 7.30 p.m.

Ticket enquires to Mrs I. Boulton, 32 Oaklands Avenue, Porthill
 Newcastle, Staffs, Telephone 627317

Staffordshire County Council Physical Education Centre

The Staffordshire County Council Physical Education Centre, Burslem, is the only centre of its kind in the country provided by any Local Education Authority. The Centre is equipped with the very latest equipment and apparatus essential for the training of gymnastics. Classes are available for all ages from 5's to adults under the direction of Mick Weinstock, Director of Coaching for gymnastics, Julie Scott, the Centre Manager and their fully trained and qualified staff of coaches. Telephone (0782) 835401 for further details.

PROGRAMME PHOTOGRAPHY BY:

**Roger
NORMAN**

The Studio
 9-11 London Road,
 Newcastle, STAFFS. ST5
 ILQ.
 Tel: 0782 616331

MEMBERSHIP

President: Councillor Mrs E. Ashley, O.B.E., C.C.

Vice Presidents

Mr & Mrs Roy Davenport
 Mr John Deakin

Hon. Life Members

Mrs Mae Thompson, Mrs Margaret Byatt
 Mrs Mary Blaise, Mrs Joan Whittaker

Honorary Members

Dr Ahuja, Mr J. R. Harrison, Mr P. Bucknall
 Mrs L. Hunter, Mr Chris Keen, Mr Robert Challinor

MEMBERS

Mr M. Ankrett	Mr E. T. Byatt	Mr C. Ford	Mrs K. Moores	Mrs J. Taylor
Mrs I. Alexander	Mr D. Bryan	Miss V. Ellard	Mr R. Masters	Mr P. Thomas
Miss J. Anthony	Mrs V. Bryan	Mr R. Finney	Mrs E. J. Mayland	Mr & Mrs J. Tildesley
Mr & Mrs R. C. Armstrong	Mr & Mrs J. Byatt	Mr S. Finney	Mr A. McGovern	Mr A. Tooth
Mrs A. Baddeley	Mrs V. Clayton	Mrs P. E. Gerrard	Mr G. McGrory	Mr & Mrs B. Tooth
Kevin Baddeley	Mrs S. Chattham	Mr C. Greatbatch	Mr A. Mellor	Mr A. M. Towe
Miss A. Bailey	Miss C. Cheetham	Mr & Mrs B. Haycock	Miss M. Monaghan	Mrs G. Taylor
Mrs J. Bailey	Miss L. Clarke	Mr & Mrs J. Highfield	Miss C. Morrey	Mr A. Tomkinson
Miss A. Ball	Mr P. G. Cook	Mr & Mrs B. Hilditch	Miss J. Mountford	Mr & Mrs C. Timewell
Mr M. Beardmore	Mrs M. Cooper	Mr B. Hitchins	Miss J. Mulliner	Mrs G. Wintle
Mr & Mrs R. Beckett	Mr P. C. Cope	Mr & Mrs D. Hopwood	Mrs P. Oakley	Mr K. Whitfield
Mrs M. Beech	Miss K. Cope	Mr & Mrs W. Hopwood	Mr & Mrs D. Oliver	Mr & Mrs J. Webb
Mrs C. Bissell	Mr & Mrs D. Copeland	Miss M. Housley	Mr & Mrs S. Owen	Mr A. E. V. Whittaker
Miss K. Blackburn	Mr & Mrs R. Davenport	Miss T. Huckfield	Mr B. Paterson	Mr K. J. Wilkes
Mr T. Blaise	Miss L. Deakin	Mrs F. Hurley	Mrs P. Peake	Mrs H. Wilkinson
Mrs A. Bosson	Mr J. M. Deakin	Mrs J. Hollins	Mrs E. & Miss T. Price	Mrs J. Williams
Mr T. Bosson	Miss C. Durber	Mr & Mrs F. Johnson	Mrs D. Radcliffe	Mrs J. Woods
Miss K. Bradbury	Mrs J. Dutton	Miss M. Kimberley	Miss D. Rigby	Miss M. Winter
Miss B. Brereton	Mr & Mrs Eagles	Miss J. Knappek	Mr G. Robinson	Mr T. J. Yates
Mr D. Brookes	Miss S. Eagles	Miss K. Legge	Miss E. Sellars	Miss M. Pepper
Miss L. Brookes	Miss R. Eagles	Mr M. Lockett	Mr J. Steele	Miss L. Whittaker
Miss A. Bridgewood	Mr Andrew Edwards	Mrs G. Machin	Mr & Mrs D. J. Stephenson	
Mrs J. Bruce	Mrs T. & Mr C. Evans	Mr B. Moston	Mr A. Talbot	

MEMBERS ROSEBOWL

(Awarded to the member selling the most tickets)

Mr A. Talbot was the winner for our last production The Merry Widow.

PREVIOUS PRODUCTIONS

1965-Carousel, 1966-The Student Prince, 1967-Rose Marie, 1968-Calamity Jane, 1969-Oklahoma, 1970-The Desert Song
 1971-The Vagabond King, 1972-Brigadoon, 1973-Gypsy Love/Old Tyme Music Hall, 1974-Carousel, 1975-Showboat/The Gypsy Baron
 1976-The Great Waltz, 1977-Kismet, 1978-Orpheus in the Underworld/Desert Song, 1979-Die Fledermaus/Rose Marie, 1980-The Merry Widow
 1981-The land of Smiles/Lilac Time, 1982-Brigadoon, 1983-Kings Rhapsody/The Student Prince, 1984-The Vagabond King
 1985-Summer Song/The King & I, 1986-South Pacific, 1987-Fiddler on the Roof/The Gypsy Baron, 1988-Camelot, 1989-Showboat/Calamity Jane
 1990-Orpheus in the Underworld, 1991-Carousel/The land of Smiles, 1992-Carmen, The Merry Widow.

TICKETS

AVAILABLE 1st JANUARY 1994

FROM MEMBERS

OR

TICKET SECRETARY

VALERIE CLAYTON

Telephone: (0782) 616225

THANK-YOU FOR YOUR SUPPORT

OUR NEXT PRODUCTION

Rodgers & Hammersteins

OKLAHOMA!

AT THE THEATRE ROYAL, HANLEY

ON MONDAY 18th TO SATURDAY 23rd APRIL 1994

FOR A NEW HOME THAT'S NICE AND COSY,

WHICH
MORTGAGE

AWARD
WINNER
1992

WHAT
MORTGAGE

FINALIST

Local
Lenders
Top Lenders of the Year Awards 1993



WE'RE NICE AND HANDY.

Please your better half with a better mortgage deal –
courtesy of the Hanley.

Call in to see us or phone for full details.

The Hanley is a member of the Building Societies Association and the Council of Mortgage Lenders.

Written quotations available on request.

**YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS
ON A MORTGAGE OR OTHER LOAN SECURED ON IT**

The Hanley

ECONOMIC BUILDING SOCIETY

Granville House, Festival Park, Hanley, Stoke-on-Trent ST1 5TB. Telephone (0782) 208733

BRANCHES AND AGENTS IN STAFFORDSHIRE, CHESHIRE AND SHROPSHIRE