

Newcastle Operatic Society Presents
at
Stoke Repertory Theatre

Director
James Freeman

Musical Director
Allison Fisher

Choreographer
Laura Capewell

**ME
AND MY
GIRL**

**Monday April 27th -
Saturday 2nd May 2015**

Book & Lyrics by L. Arthur Rose & Douglas Furber
Music By Noel Gay

Book Revised by Contributions to revisions Stephen Fry & Mike Ockrent



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Chairman's Message

Thank you for your support and on behalf of NAOS I welcome you to The Repertory Theatre and our 2015 production of 'Me and My Girl'.

Last year's 50th anniversary portrayal of 'The Addams Family' was a huge success and I hope that you will equally enjoy this year's production.

It is filled with well-loved songs and we hope you may even wish to join in a chorus of the Lambeth Walk.

So please sit back and enjoy the comedy, the dance routines and the toe tapping tunes that make 'Me and My Girl' such a longstanding loved family musical.



Previous & Current Productions

- | | |
|--|---|
| 1965 - Carousel | 1991 - Carousel & Land of Smiles |
| 1966 - The Student Prince | 1992 - Carmen |
| 1967 - Rose Marie | 1993 - The Merry Widow & Kismet |
| 1968 - Calamity Jane | 1994 - Oklahoma |
| 1969 - Oklahoma | 1995 - Die Fledermaus & The Great Waltz |
| 1970 - The Desert Song | 1996 - My Fair Lady |
| 1971 - The Vagabond King | 1997 - Annie Get Your Gun |
| 1972 - Brigadoon | 1998 - The Sound of Music & Broadway Melodies |
| 1973 - Gypsy Love & The Old Time Music Hall | 1999 - The Best Little Whore House in Texas & Calamity Jane |
| 1974 - Carousel | 2000 - Showboat |
| 1975 - Showboat & The Gypsy Baron | 2001 - Broadway Melodies |
| 1976 - The Great Waltz | 2002 - Show Stoppers |
| 1978 - Orpheus in the Underworld & Desert Song | 2003 - The Sound of Music |
| 1979 - Die Fledermaus & Rose Marie | 2004 - Fiddler on the Roof |
| 1980 - The Merry Widow | 2005 - The Boyfriend |
| 1981 - The Land of Smiles & Lilac Times | 2006 - The Pajama Game |
| 1982 - Brigadoon | 2007 - The King & I & Carousel |
| 1983 - Kings Rhapsody & The Student Prince | 2008 - Broad Street Variety & Cinderella |
| 1984 - The Vagabond King | 2009 - Good Night Mr Tom |
| 1985 - Summer Song & The King and I | 2010 - Jane Eyre the Musical |
| 1986 - South Pacific | 2011 - Little Women & The Railway Children |
| 1987 - Fiddler on the Roof & The Gypsy Barron | 2012 - Frankenstein |
| 1988 - Camelot | 2013 - Annie |
| 1989 - Show Boat & Calamity Jane | 2014 - The Addams Family |
| 1990 - Orpheus in the Underworld | 2015 - Me And My Girl |

Newcastle Operatic Society presents



Aspects of Love

Stoke-on-Trent Repertory Theatre

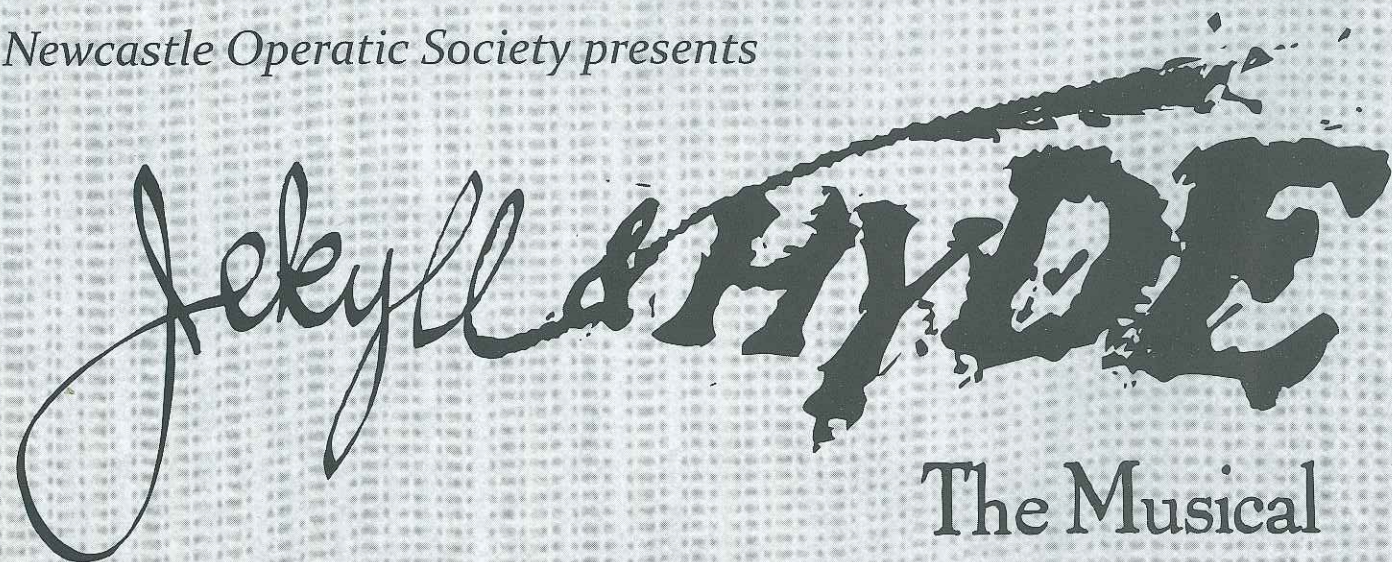
April 26th-30th 2016

Director - James Freeman

Musical Director - Allison Fisher

Workshops for both productions on 7th and 14th July 2015
Auditions for both productions 19th July 2015

Newcastle Operatic Society presents



The Musical

Written by Frank Wildhorn
Book & lyrics by Leslie Bricusse

Stoke-on-Trent Repertory Theatre

31st October - 2nd November 2016

Director - James Freeman

Musical Director - Allison Fisher



THE CAST

Bill Snibson.....Kristian Thomas Walker
Sally Smith.....Eloise Georgina Bowen
Duchess.....Beverley Marshall
JackieElena Fox
Gerald.....James King
Sir John TremayneDavid Bryan
ParchesterDaniel Mee
Lady BattersbyAmanda Bosson
Lord Battersby.....David Blackham
Lord Jasper TringJohn Steele
Mrs BrownChristine Birks
CharlesMike Dyer
Sophie/BobbyNicola Jayne Chirnside
Lady Brighton.....Wendy Manns
Mrs WorthingtonMelanie Liddy
ConstableSohail Al-Mahri
Pearly Queen.....Lesley Ann Leech
Pearly King.....Simon Davis
Footman & Pub OwnerBob Flower
AncestorsSteve Beattie
Ben Dyer

Dancers

Amy Ratcliffe ~ Grace Walton ~ Holly Dunn ~ Siobhan Killeen
Lottie Stephen ~ Claire Read ~ Dawn Bailey

Y
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THE CAST



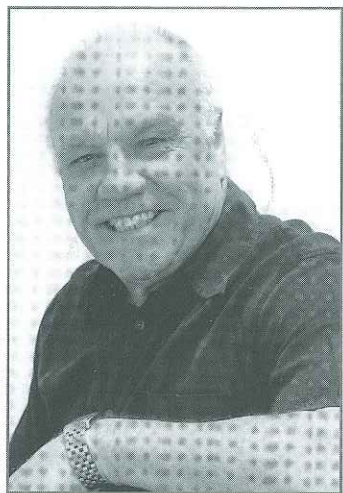
Eloise Georgina Bowen



Beverley Marshall



Elena Fox



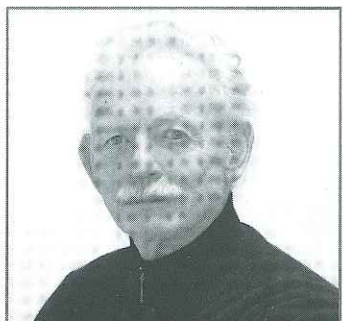
David Bryan



Daniel Mee



Amanda Bosson



Nicola Jayne Chirnside



Wendy Manns



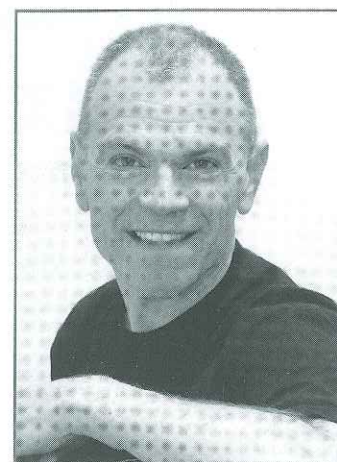
Melanie Liddy



Sohail Al-Mahri



Lesley Ann Leech



Simon Davis



Bob Flower



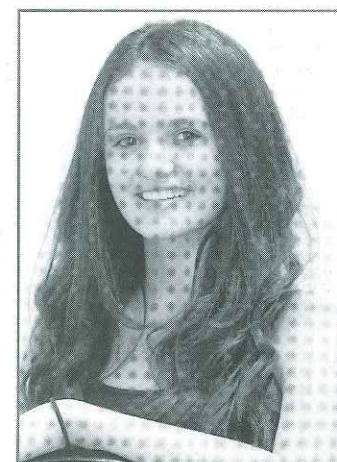
Steve Beattie



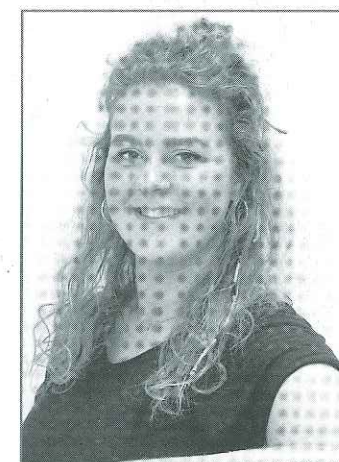
Ben Dyer



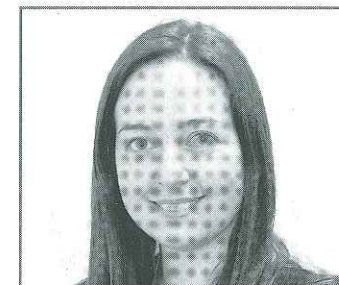
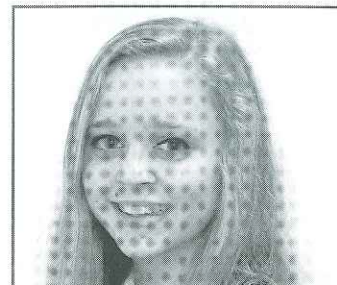
Amy Ratcliffe



Grace Walton



Holly Dunn



ME AND MY GIRL

ACT ONE

1. Overture (Instrumental)

SCENE 1 - MAYFAIR/ON THE ROAD TO HAREFORD/
HAREFORD HALL. A SUMMER'S EVENING

2. A Weekend at Hareford

Guests, Jaquie, Gerald

3. Thinking of No-One But Me

Gerald, Jaquie

4. The Family Solicitor

Parchester, Family

5. Me and My Girl

Bill, Sally

SCENE 2 - THE KITCHEN

6. An English Gentleman

Charles, Staff

6a. An English Gentleman (Reprise)

Servants

SCENE 3 - THE DRAWING ROOM

7. You Would If You Could

Jaquie, Bill

8. Hold My Hand

Bill, Sally

8a. The Family Solicitor (Reprise)

Parchester

9. Scene Change: Underscore (Instrumental)

SCENE 4 - THE HAREFORD ARMS

10. Once You Lose Your Heart

SCENE 5 - THE HAREFORD HALL EXTERIOR

11. Preparation Fugue (Instrumental)

12. The Lambeth Walk

Bill, Sally, Pearly King & Queen, Cockneys,
Aristocrats

13. Entr'acte (Instrumental)

"... the happiest show in town." - *Sunday Express*

Bill Snibson, a Lambeth costermonger, is revealed to be the new Earl of Hareford and his newly-discovered aristocratic relations are horrified. Bringing him to Hareford Hall, they attempt to educate Bill into the ways of the gentry and to separate him from his cockney girlfriend Sally. The result? Chaos of the most comical kind! With a host of hilarious characters, witty one-liners and several toe-tapping, uplifting songs (including the famous Lambeth Walk, The Sun Has Got His Hat On and Leaning On A Lamp Post) Me and My Girl is a sublime and sunny treat for all fans of musical comedy!

This version of the show, with its revised book by Stephen Fry, was first presented at the Leicester Haymarket Theatre in 1985 in a hugely popular production starring Robert Lindsay and Emma Thompson which later transferred to the Adelphi Theatre in London where it enjoyed an extremely long and successful run.

ACT TWO

SCENE 1 - THE GARDEN OF HAREFORD HALL

14. The Sun Has Got His Hat On

Gerald, Jaquie, Guests, Servants

15. Take It On The Chin - Sally

15a. Playoff (Instrumental)

SCENE 2 - THE LIBRARY

15b. British Grenadiers (Instrumental)

15c. British Grenadiers (Instrumental)

16. Once You Lose Your Heart (Reprise) - Sally

17. Song of Hareford

Duchess, Ancestors

17a. Song of Hareford: Playoff (Instrumental)

17b. The Family Solicitor (Reprise)

Parchester, Bill, Sir John

18. Love Makes The World Go Round

Bill, Sir John, Ancestors

SCENE 3 - CAPSTAN STREET, LAMBETH

19. Lambeth Underscore (Instrumental)

20. Leaning On A Lampost - Bill

20a. Leaning On A Lampost: Tag - Bill

SCENE 4 - HAREFORD HALL (as Act 1 Scene 1)

21. The Hunt Ball (Instrumental)

22. Sally's Entrance (Instrumental)

SCENE 5 - AS ACT II SCENE 4

23. Love Makes The World Go Round (Reprise)

/Me And My Girl (Reprise)

Chorus, Bill, Sir John, Gerald, Sally, Duchess, Jaquie

24. The Lambeth Walk (Reprise) - All

25. Leaning On A Lampost (Reprise) - All

26. The Lambeth Walk (Reprise) - All

ME AND MY GIRL

Management Committee

President - Elsie Ashley Stretton O.B.E.

Vice President - Fred Johnson

Chairman - Amanda Bosson

Vice Chairman - Lesley Ann Leech

Treasurer - Barbara Clarke TBC

Honorary Secretary - Gill Johnson

Registrar - Nicola Jayne Chirnside

Show Researcher - Shelley Hilton

Wardrobe Mistress - Alison Ratcliffe

Props - Julie Marsh

Rehearsal Refreshments - Carole Smythe

Rehearsal Pianist - Lorraine Hunter

Honorary Members

James Freeman ~ Allison Fisher ~ Laura Capewell ~ Sarah Capewell

Life Members

Elsie Ashley Stretton O.B.E. ~ Fred Johnson ~ Mary Blaise ~ Gill Johnson ~ Mary Beckett ~ Roy Davenport

Acknowledgements

Ladies & Gentlemen of the Orchestra

Richard Masters, Malcom Rushton and all the staff at the Repertory Theatre

Stage Manager Terry Wright

Sound, Lighting & Set - Viking Stage Lighting

Wigs John Cumberlidge

Props Julie Marsh and Props Team

Costumes Lichfield Costume Hire

Dressers Alison Ratcliffe, Lyn Clarke and helpers

Dance Captain Holly Dunn

Company Dance Captain Lesley Ann Leech

We would like to thank

Terry Wright and the backstage crew, Fred Johnson and front of house staff, The Make up Team, Chaperones, Gill Johnson for the Box Office, Raffle & Programme Sellers, The Sentinel, Radio Stoke, St. John's Ambulance, Sarah & Laura Capewell from Wolstanton Dance Academy, Rob Lawton for Photography, Wolstanton Methodist Church and Cromartie Hobbycraft.

Special thanks to

Cromartie Hobbycraft for sponsoring the set. Mark Hilton for the design and build of the set. Harry Johnson, Alan Johnson, Nick Haynes, John Ratcliffe, Shelley Hilton, Christine Birks and other members for their assistance with building and decorating the set. A big thank you to Michelle Craddock and Andrew Finlow for designing and making the Aga. Chris & Sue Edge from Hilton Studio and Johnathon Cliffe from Stage Productions for numerous props and sets donated to Newcastle.

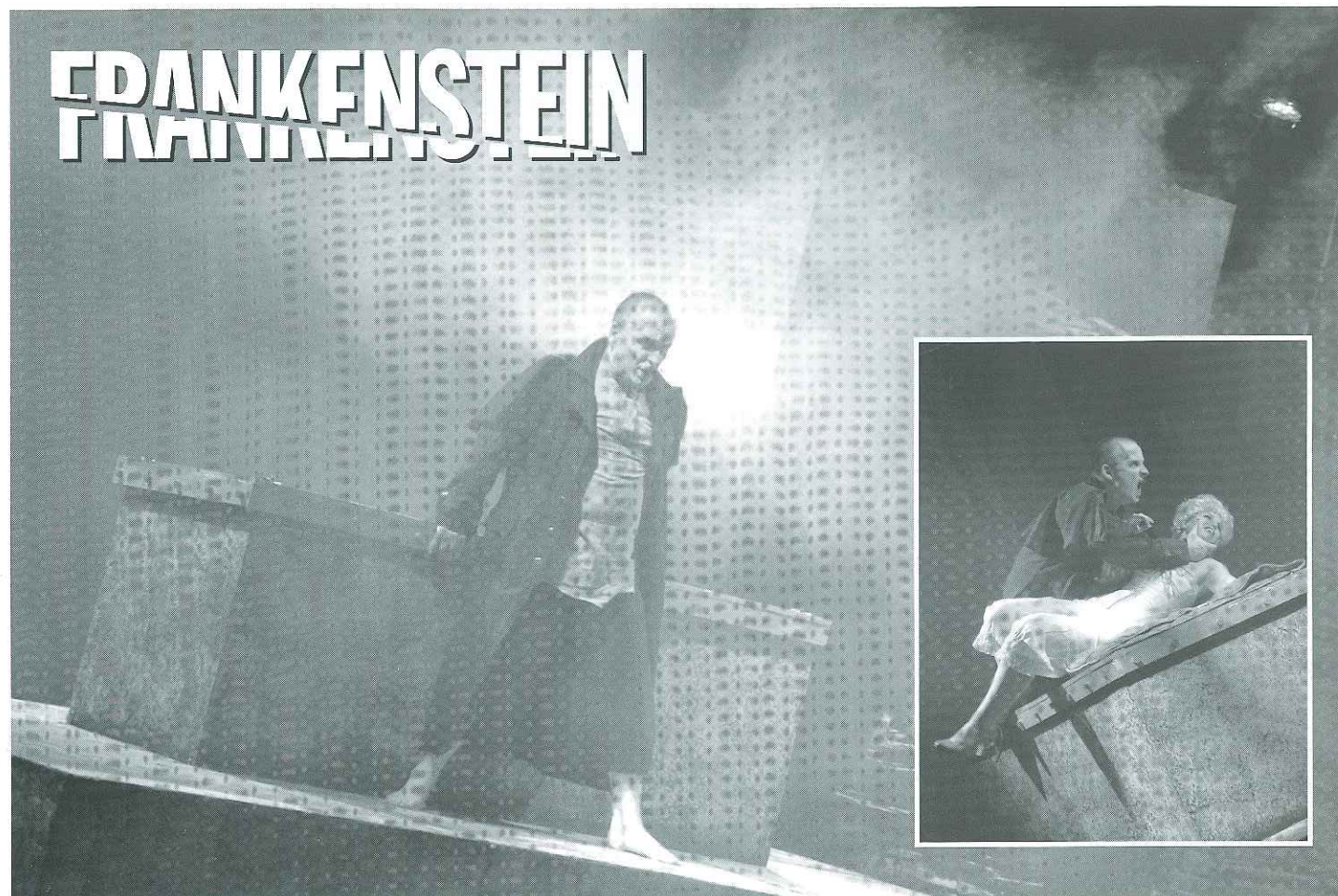
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Shelley & Mark Hilton
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Freda & Ray Hurley

Brenda Oliver
Jean & Tony Webb
Nicola Chirnside
Allison & Billy Fisher
Dave Bryan
Simon Davis

Our Previous Productions

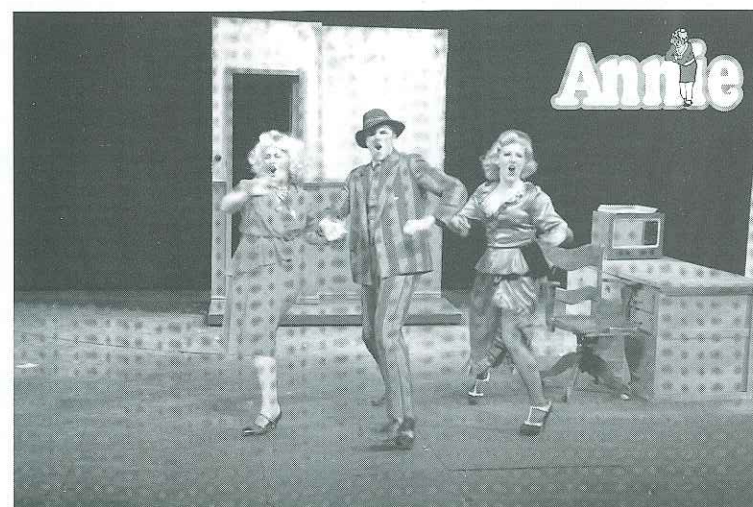


Wolstanton Dance Academy



We would like to thank the Wolstanton Dance Academy for all their assistance with our rehearsals and the use of their facilities for this production

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