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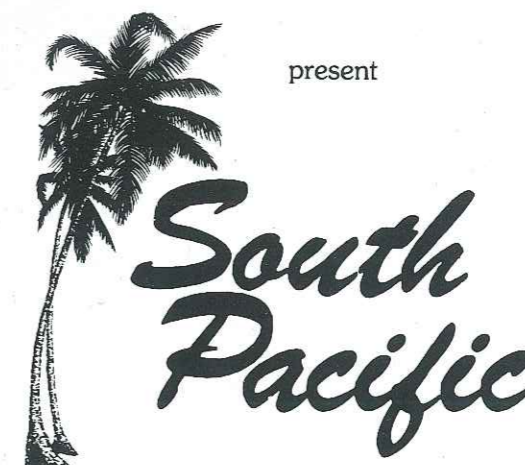
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Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
Book by Oscar Hammerstein II and Joshua Logan

Adapted from James A. Michener's Pulitzer Prize Winning Novel
"Tales of the South Pacific"

Producer: Gordon Alcock
Musical Director: Keith Mosedale
Choreographer: Hilary Green

THEATRE ROYAL HANLEY

APRIL 14th - 19th, 1986



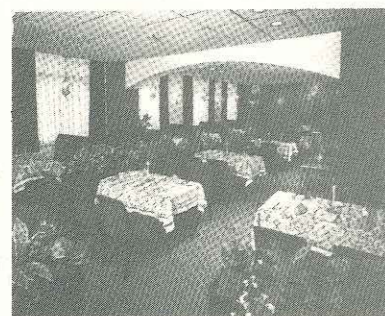
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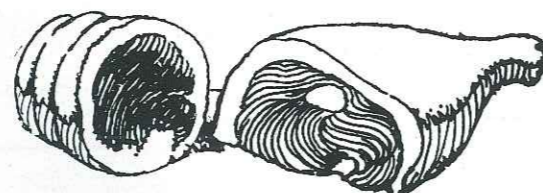
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PRESIDENT'S AND CHAIRMAN'S MESSAGE

Welcome to our 4th Production here at the Theatre Royal, Hanley, where we are pleased to present Rodgers and Hammerstein's immortal musical "South Pacific". The Production Team has a newcomer from November with Gordon Alcock taking over as Producer in an otherwise unchanged team. Gordon is no stranger to the North Staffordshire public, particularly with his productions for Studio One and parts played with the North Staffs. Society over the years. We welcome Gordon and wish him every success with his venture on our behalf.

There are a number of newcomers also in the cast; in particular, Ann McArdle as Nellie, and Chris Harley as Joe Cable. We are sure that they will enhance our production and we welcome them and wish them a happy time with us. The return of Richard Masters to play Luther Billis comes as a great pleasure to everyone who remembers his previous exploits on behalf of the Society. Brian Hilditch as Emile, Mary Blaise as Bloody Mary, plus Kelly Oakes as Liat complete the major principal line-up.

The next production will be here at the Theatre Royal, week commencing 2nd February, 1987. The show will be "Fiddler on the Roof", but you will have to look in the local press for details of booking and seat prices.

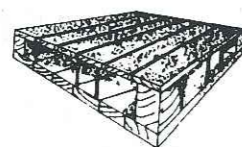
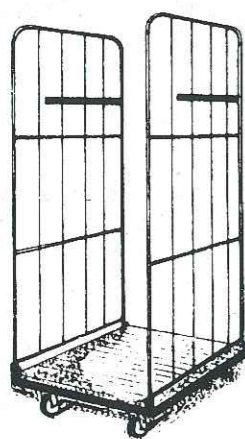
Once again, thank you for your support of this production and we hope that you will have an enjoyable evening and a safe journey home.

Sincerely yours,

Elsie Ashley (President); John Deakin (Chairman)

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THE STORY OF

South Pacific

The scene is a French Colonial island in the South Pacific during the later years of the Second World War. The Americans are using this island as a transit area and also for rest and recreation.

An American nurse, Nellie Forbush, has met a French Plantation owner named Emile de Becque and is strongly attracted to him. It is only when Emile introduces her to his children that she realises that their mother and Emile's wife was polynesian, thus causing her strict southern upbringing to be at odds with her heart.

Joe Cable, a Lieutenant in the United States Marine Corps is also attracted to Liat, a native girl. He and Nellie come from the same town, Little Rock, and find the prejudices of their parents are very hard to overcome.

Luther Billis is a Seabee who has sewn up all the rackets on the island. The only problem is that he can't get access to a neighbouring island, Bali Ha'i, where the French have secreted all their women folk. Making use of Joe Cable's love for Liat, Billis manages to get over to Bali Ha'i, only to find himself in trouble with the island Commander, Captain Brackett, U.S.N.

Nellie and Billis are producing a G.I. Follies for the forthcoming 4th of July celebrations.

News comes in that the Japanese are preparing a big naval operation and Joe Cable volunteers to be put on an occupied island to observe and report on their preparations. Emile de Becque is persuaded to go with him as a guide and companion. Their reports lead to the Japanese fleet and forces being defeated, but they are discovered before they can be rescued and communication with them is lost.

Nellie is grief stricken and seeks to comfort Emile's children.

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HAVE A GOOD TIME

FRAMES TRAVEL

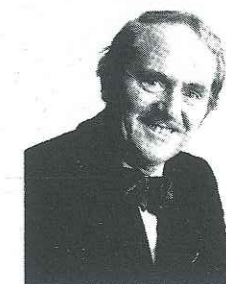
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Jon Green

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John M. Deakin Gordon Alcock
Keith Mosedale Fred Johnson
Jean Webb

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Producer Gordon Alcock
Musical Director Keith Mosedale
Choreographer Hilary Green
Accompanist Alan Webb
Stage Director John M. Deakin
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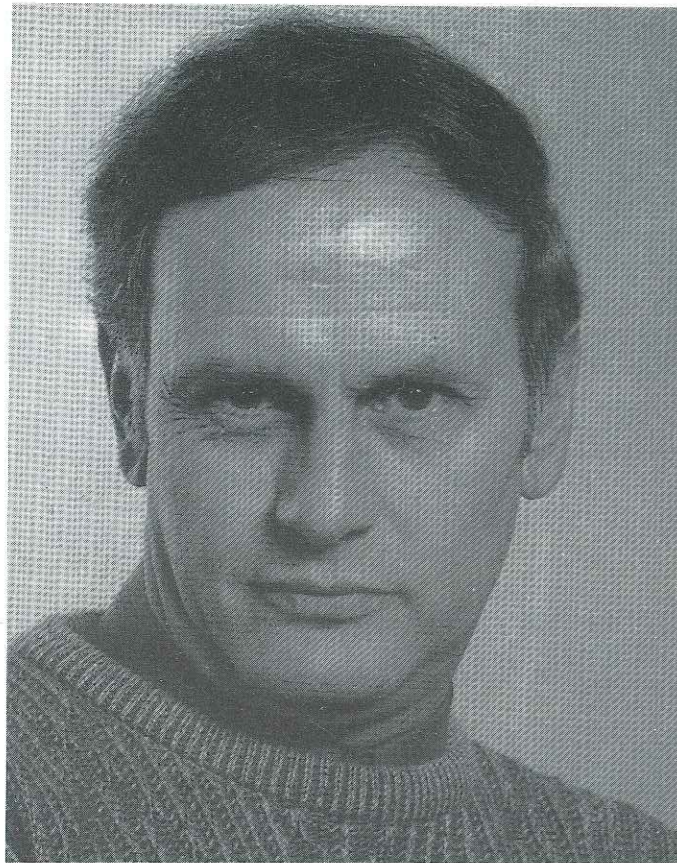


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Ann McArdle - *Nellie*



Christopher Harley - *Cable*



Kelly Oakes - *Liat*

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....with
South
Pacific



GORDON ALCOCK
Producer



HILARY GREEN
Choreographer



KEITH MOSEDALE
Musical Director



ALAN WEBB
Accompanist

CAST (in order of appearance)

EMILE'S CHILDREN	CHARLOTTE GREEN
	CHRISTOPHER MEESON
	MARGARET LAW
	NATALIE BECHARAZ
HENRY	SIMON GOODWIN
ENSIGN NELLIE FORBUSH	ANN McARDLE
EMILE DE BECQUE	BRIAN HILDITCH
BLOODY MARY	MARY BLAISE
ABNER	JASON DAVIES
STEW POT	KEVIN WILCOX
LUTHER BILLIS	RICHARD MASTERS
LT. JOSEPH CABLE, U.S.M.C.	CHRISTOPHER HARLEY
CAPT. GEORGE BRACKETT, U.S.N.	GEORGE ROBINSON
COMDR. WILLIAM HARBISON, U.S.N.	KEVIN BRADSHAW
RADIO OPERATOR BOB McCaffrey	JOHN HIGHFIELD
CPL. HAMILTON STEEVES, U.S.M.C.	DARREN COLLINGS
LIAT	KELLY OAKES
LT. BUZZ ADAMS	PHILIP JOHNSON

Chorus of Seabees, Nurses, Natives, and Colonials

MEN	LADIES
Kenneth Wilkes	Katharine Blackburn
Gary White	Karen O'Brian
David Stephenson	Jill Williams
Albert Whittaker	Pauline Baines
Bill Hopwood	Carole Hopwood
Terry Yates	Alison Oakes
Douglas Brookes	Elizabeth Webb
	Lesley Davies
	Mary Cooper
	Kathleen Cope
	June Collings
	Rachel Pennington
	Rachel Webb
	Irene Alexandria
	Melanie Baines
	Katie Jones
	Julie Gould
	Diane Drinkwater
	Christine Williams
	Lily Tildesley
	Joyce Webb
	Maureen Davenport
	Eileen Brook

Scenery by Stagesets (London)
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Additional Lighting by Main Stage Lighting

THE TAKING OF PHOTOGRAPHS OR THE MAKING OF SOUND OR VIDEO RECORDINGS OF THE PRODUCTION
IS PROHIBITED IN OUR LICENCE AND ALSO IN LAW

SYNOPSIS OF SCENES

The action of the play takes place on two islands in the South Pacific during the Second World War.
There is a week's lapse of time between the two Acts.

ACT ONE

Scene 1	The terrace of Emile de Becque's plantation home
Scene 2	The Beach
Scene 3	Captain Brackett's office
Scene 4	Another part of the Beach
Scene 5	Captain Brackett's office
Scene 6	The Lagoon
Scene 7	Liat's Hut on Bali Ha'i
Scene 8	The Lagoon
Scene 9	Emile's Terrace

ACT TWO

Scene 1	The Thanksgiving Follies
Scene 2	Backstage
Scene 3	The Follies
Scene 4	Backstage
Scene 5	The Radio Shack
Scene 6	Another part of the Beach
Scene 7	Operation Alligator
Scene 8	Emile's Terrace

Interval
of
15
minutes

MUSICAL CONTENTS

ACT ONE

- 1 The Overture (The Orchestra)
- 2 Dites Moi (The Children)
- 3 A Cockeyed Optimist (Nellie)
- 4 Twin Soliloquies (Emile and Nellie)
- 5 Some Enchanted Evening (Emile)
- 6 Bloody Mary (Boys and Mary)
- 7 There is nothin' like a Dame (Billis and Boys)
- 8 Bali Ha'i (Mary, Billis and Cable)
- 9 I'm gonna wash that man right out of my hair (Nellie and Girls)
- 10 I'm in love with a wonderful guy (Nellie and Girls)
- 11 Younger than Springtime (Cable and Liat)
- 12 This is how it feels (Nellie and Emile)
- 13 Finale Act 1

ACT TWO

- 1 Entr'act (The Orchestra)
- 2 Opening Act 2 (The G.I. Follies)
- 3 Happy Talk (Mary, Liat and Cable)
- 4 Honey Bun (Nellie, Billis and Cast)
- 5 Carefully Taught (Cable)
- 6 This nearly was mine (Emile)
- 7 Operation Alligator
- 8 Finale Ultimo (Nellie and Children)

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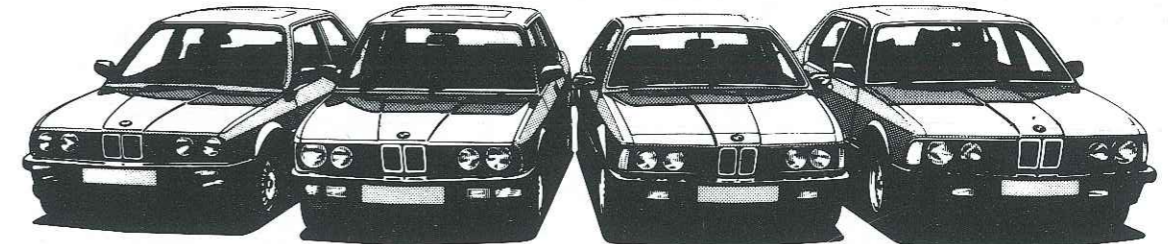
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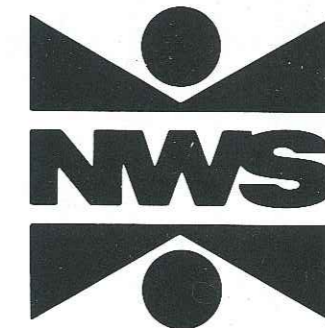
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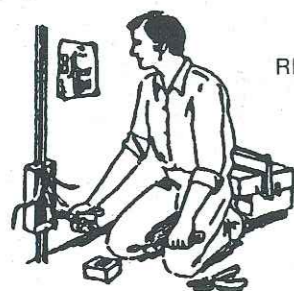


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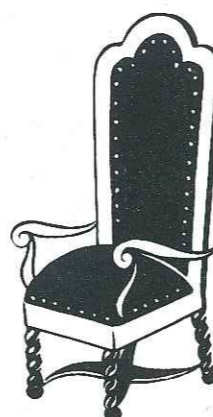
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next production



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Music by Jerry Bock

Lyrics by Sheldon Harnick

Entire Production by Gordon Alcock

Musical Director Keith Mosedale

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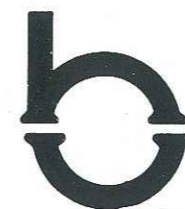
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1967 Rose Marie	The Gypsy Baron	1982 Brigadoon
1968 Calamity Jane	1976 The Great Waltz	1983 Kings Rhapsody
1969 Oklahoma!	1977 Kismet	The Student Prince
1970 The Desert Song	1978 Orpheus in the Underworld	1984 The Vagabond King
1971 The Vagabond King	The Desert Song	1985 Summer Song
1972 Brigadoon	1979 Die Fledermaus	The King and I
1973 Gypsy Love	Rose Marie	1986 South Pacific
Olde Tyme Musical	1980 The Merry Widow	



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Our thanks to the Ladies and Gentlemen of the orchestra.

Our thanks to the Front of House staff, programme sellers, and everyone backstage for their unpaid help and assistance.

Our thanks to Newcastle Conservative Club for the use of Committee Rooms.

Thanks to Poolfields Youth Centre, Newcastle Borough Council, Stoke and Newcastle Scouts and the Queen's Theatre for use of Rehearsal Rooms.

Our thanks to the Trustees and Management of the Theatre Royal for their help and assistance.

A special thanks to Roy Henney (Keyboards) of Fenton (telephone 415535) for the loan of the Synthesiser.

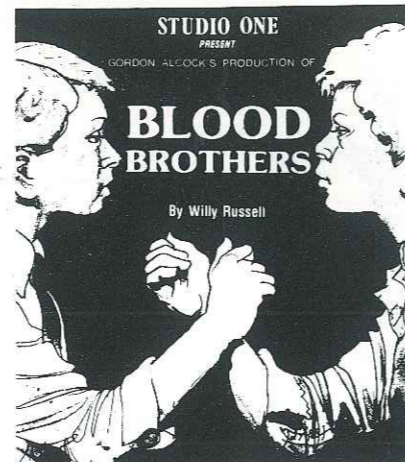
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THEATRE ROYAL HANLEY INFORMATION

BOX OFFICE: Open 10.00 a.m. until 7 p.m. Mondays to Saturdays and, when there is a Sunday show, from at least four hours before the performance. Telephone (0782) 266301 and 262526.

TICKET RESERVATIONS: Tickets reserved over the telephone (other than Credit Card Bookings) must be paid for within three days, otherwise they may be released. Reservations for parties of ten or more will be kept for three weeks (or until a week before the performance) when they may be cancelled. Seats for concerts cannot be reserved without full payment. Postal bookings must be accompanied by a stamped, self-addressed envelope, otherwise the tickets will be held at the Box Office for collection.

RESALE OF TICKETS: In common with general theatre practice, tickets for this Theatre cannot be exchanged or money refunded. If patrons find that they are unable to use their tickets, the Box Office will endeavour to resell them, at the patron's risk, only on the understanding that the sale of the Theatre's own available seats MUST take priority.

CREDIT CARDS: We accept BARCLAY CARD, ACCESS, AMERICAN EXPRESS and DINERS CLUB cards. Please quote your number when booking on the telephone.

REFRESHMENT FACILITIES: The Footlights Bar is situated on the ground floor opposite the Box Office; and the Circle Bar is situated off the main staircase leading to the Royal Circle. The Circle Bar is usually open after performances. You are advised to order interval drinks in advance to avoid the interval rush. The management reserves the right not to sell draught beer during the interval unless pre-ordered. Coffee Bars are situated at the rear of the stalls, and in the Circle Bar, ice-creams and confectionery are available in the foyer and at the rear of the stalls.

SMOKING: Smoking is NOT permitted in the auditorium.

MAILING LIST: Just £3.00 brings you a year's supply of regular information about forthcoming attractions at the Theatre Royal. Send your name and address and telephone number with the cheque payable to The Theatre Royal, Hanley, marking your envelope 'Mailing List' or pick up a form from the Box Office.

PHOTOGRAPHY: The use of cameras or recorders in the Theatre is forbidden.

THEATRE CLUB: If you would be interested in joining the Theatre Club, please write for details to the General Manager.

FRIENDS OF THE THEATRE: Pamphlets are available at the Box Office. Help support the Theatre by becoming a Friend.

DISABLED PERSONS: Unfortunately we can only accommodate a limited number of wheelchairs, but every effort is made to assist in this respect. Patrons are requested to inform the Box Office when booking seats, if a wheelchair is required.

FIRST AID: We are indebted to the voluntary services of the St. John's Ambulance Brigade, members of which are in attendance at the Theatre during performances.

AT YOUR SERVICE - For the Theatre Royal, Hanley

Chairman	Charles Deacon
Deputy Chairman	Neil Bradley
Managing Director	Paul Barnard
Directors	Anthony Capper Graham Fairweather, Alan Fox, Christopher Johnson
Company Secretary and Accountant	John E. Jones
Theatre Director	Paul Barnard
General Manager	John E. Jones
Publicity/Promotion	Patricia Seeto
Chief Electrician	Brian Beech
Joint Licensees	Christopher Tatton and John E. Jones
Hon. Front of House Manager	Christopher Tatton
Box Office Manageress	Eileen Edwards
Box Office No. 1	Lee Carroll

GENERAL

The management reserves the right to refuse admission or to make any alterations in the case of programme which may be rendered necessary by illness or other unavoidable causes.

In accordance with the requirements of the City of Stoke-on-Trent Council:

1. The public may leave at the end of the performance by all exits, and such doors must at all times be open;
2. All gangways, staircases, corridors and external passageways intended for exit, whether permanent or temporary, shall be kept entirely free from obstruction;
3. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the rear and sides of the seating, it shall be limited to the numbers permitted by the council and indicated by the notices exhibited in these premises;
4. The fireproof safety curtain to the proscenium opening must be lowered and raised at least once during every performance or entertainment, to ensure its being kept in proper working order;
5. No smoking shall be permitted to take place on the stage except as part of the performance.



NATIONAL PALLET DISTRIBUTION

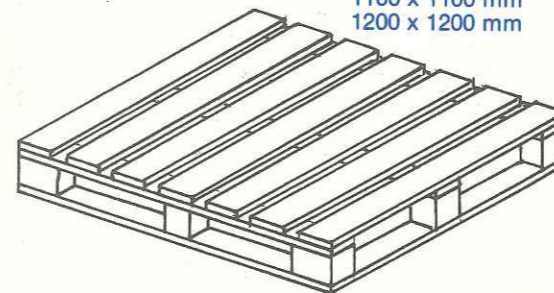
MANUFACTURERS OF CASES, PALLETS & OTHER ALLIED PRODUCTS

Registered Office & Main Works:
The Mill
Silverdale Road
Newcastle-under-Lyme
Staffordshire ST5 2TA
Telephone (0782) 661600 (6 lines)

Associate Company:
Plot 5, Unit 16
Hilton Main Industrial Estate
Featherstone
Wolverhampton
West Midlands WV10 7HP
Telephone (0902) 727691

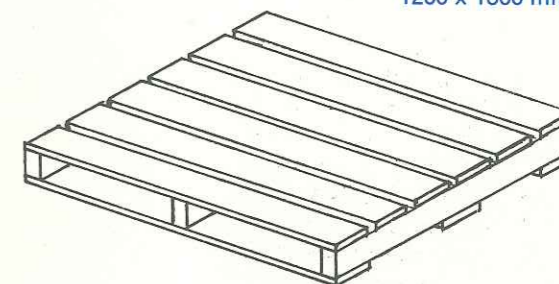
FOUR-WAY ENTRY P/BASE

1000 x 1200 mm
910 x 1066 mm
1000 x 1000 mm
1100 x 1100 mm
1200 x 1200 mm

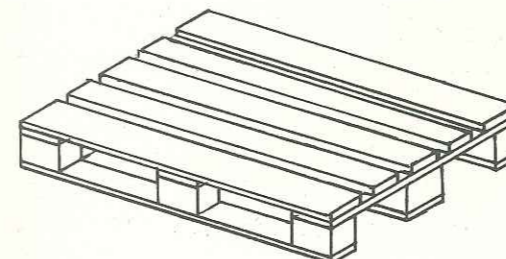


TWO-WAY ENTRY REV/NON REV

914 x 1200 mm
1000 x 1200 mm
1070 x 1320 mm
1200 x 1500 mm

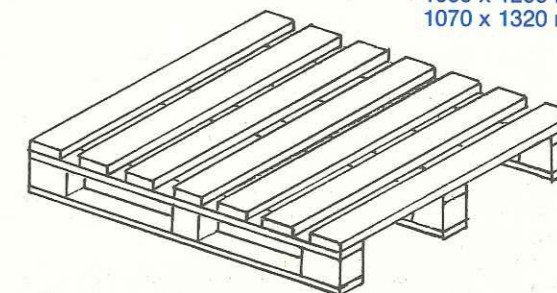


EURO-PALLETS 800 x 1000 mm



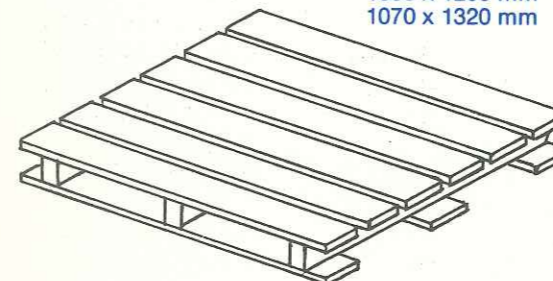
FOUR-WAY ENTRY NON P/BASE

914 x 1070 mm
914 x 1200 mm
1000 x 1200 mm
1070 x 1320 mm



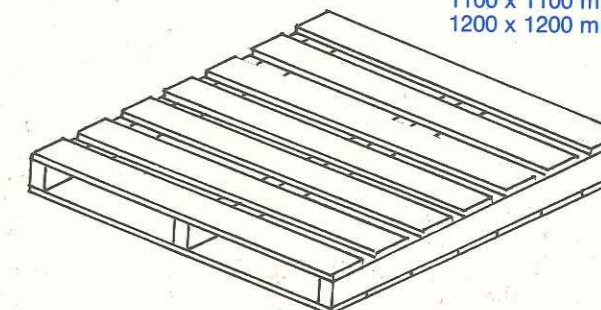
TWO-WAY ENTRY-WINGED

914 x 1200 mm
1000 x 1200 mm
1070 x 1320 mm



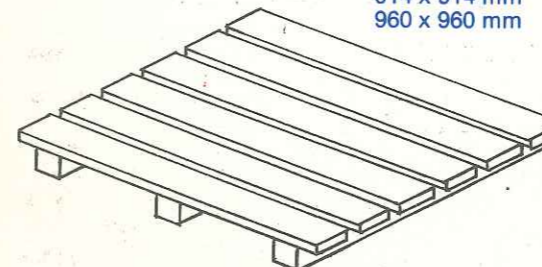
TWO-WAY SQUARES REV/NON REV

914 x 914 mm
960 x 960 mm
1000 x 1000 mm
1066 x 1066 mm
1100 x 1100 mm
1200 x 1200 mm



TWO-WAY ENTRY SKIDS

914 x 914 mm
960 x 960 mm



For further information. Contact our Newcastle Sales Office on (0782) 661600.

We are pleased to announce the arrival of our Spring Collections, inspired by the finest houses of Britain and Europe, assembled by our team of expert buyers. Allow us to describe some of them to you.

DRESS WEAR

Dress Wear for that special tropical cruise, an exciting range of Tuxedos in white, party jackets in a cream fleck cloth in Double Breasted and Single Breasted which will double as a Tuxedo with a black trouser; a stunning combination.

SUITS

The Spring suit range needs to be seen to be appreciated. Our West German, Swiss and Italian houses have once again assembled a collection worthy of their reputation, featuring the most attractive Double Breasted creations which are exclusive to ourselves. These cloths are only available from Paul La Gambina, call in to view what must be the largest collection in the Midlands, at prices you can afford.

CASUAL OUTFITS

As usual, Spring has produced a wide collection of trousers from the Continent, from such houses as STATZ, KONEN, BRASON, RITEX, BRUNO ST HILARE and BAUMLER, all of which have been carefully co-ordinated with our casual shirts and cotton blousons in mind.



LEATHERS

This season's range of leather blousons is no exception, we have the pick of the World's finest skins, styled by the finest designers in Europe, pick from such names as PELO-PILZ, GANI and now MEIKER of Finland showing their Reindeer creations in contrasting blue stripes and black and charcoal stripes.

KNITWEAR

Our knitwear collection this season, which has been carefully co-ordinated with the above garments, is our pride. Quality combined with the Italian flair for design has once again come to the fore, the Spring shades which are very exciting will surprise you. The names featuring strongly in our collection are from ITALY POINT and NANI-BON, from West Germany PELO-PILZ and MONTE CARLO, not forgetting JOHN SMEDLEY from BRITAIN.

SHOES

A full range of shoes are available from stock to compliment all the aforementioned garments, by BARKER, SKERRY, ANGUS WESTLEY, PAM ITALIA, BRUNO-ZEPPI and many others.

We now open Monday to Saturday, Closed all day Thursday. Access and Visa Cards welcome.

WE WISH EVERY SUCCESS TO ALL MEMBERS OF THE NEWCASTLE AMATEUR OPERATIC SOCIETY.