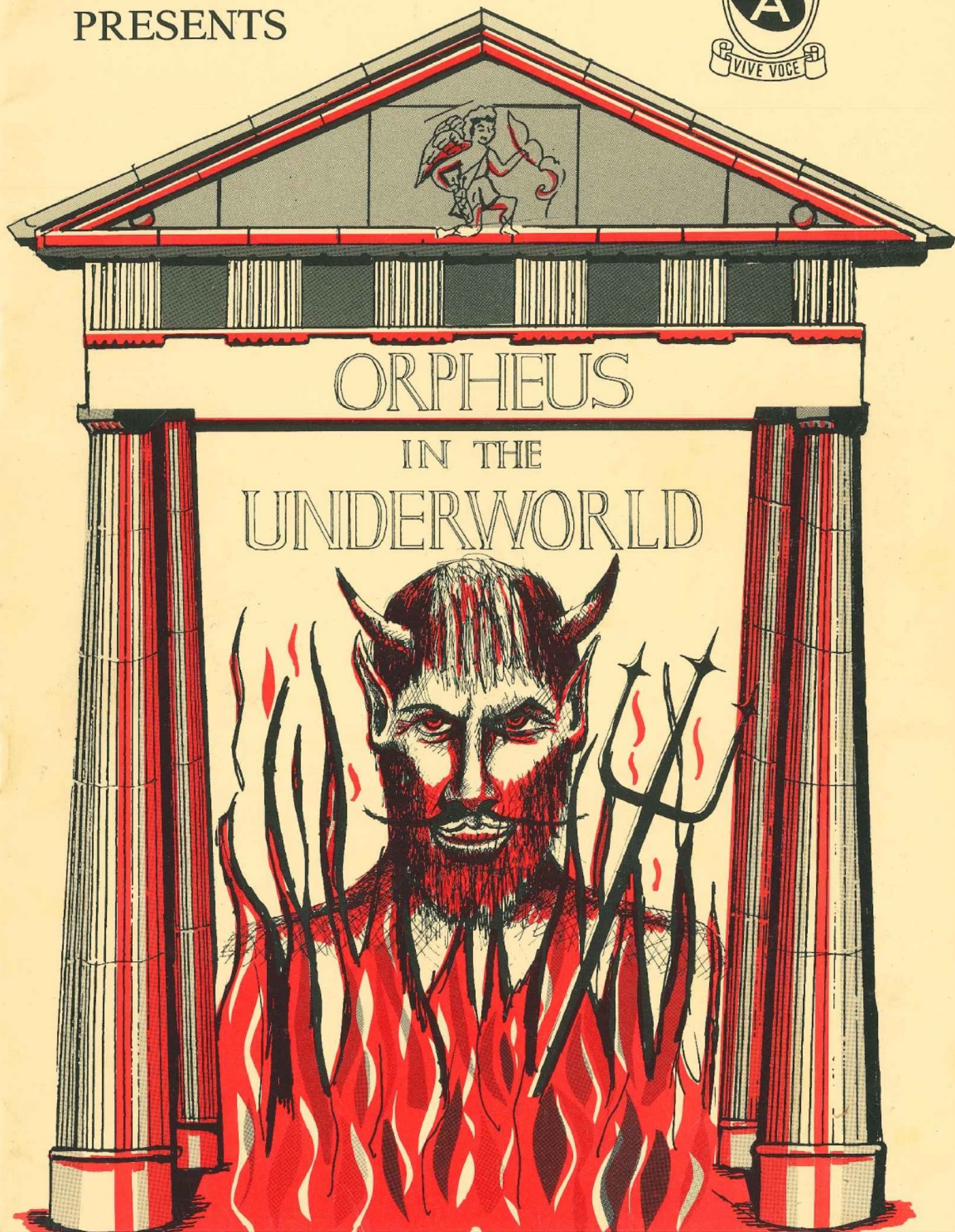


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President

Councillor Mrs Elsie Ashley O.B.E., C.C., J.P.

presents

ORPHEUS IN THE UNDERWORLD

A comic operetta in three acts from the original by
Hector Crémieux and Ludovic Halévy

New book and Lyrics by
Phil Park

Music by
Jacques Offenbach

Music adapted and arranged by
Ronald Hanmer

Producer: **Margaret Madison**

Musical Director: **Chris Keen**

Choreographer: **Margaret Madison**

at The Theatre Royal, Hanley
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Evenings at 7.15 p.m.

Matinee on Saturday 7th April at 3 p.m.

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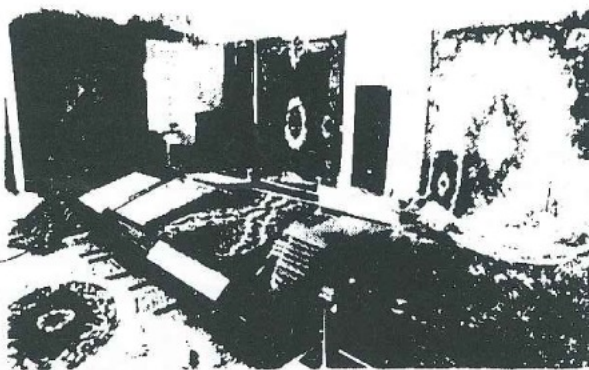
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PRESIDENT'S & CHAIRMAN'S MESSAGE

Welcome once again to our show. Your continued support over the years is very much appreciated and gives encouragement to all members of the Newcastle Amateur Operatic Society whose sole aim is to bring you pleasure and enjoyment, which we are sure they will not fail to do with their excellent production of "Orpheus in the Underworld".

We would like to welcome two newcomers to our family, the first is Margaret Madison who has joined us to Produce and direct this Production, she has appeared on the boards here in the 1960's prior to the take over by MECCA and we sincerely hope that she enjoys a happy return. The second is a young man, Chris Keen, who joins us as Musical Director, his preparatory work at rehearsal shows him to be very talented indeed and we sincerely hope that he has a long and happy association with the Society.

All the principals are old friends, and we are sure that together we will bring to you a spectacular and exciting show.

Our future plans are to present CAROUSEL here at the Theatre Royal, week commencing 15th April 1991, in the meantime have an enjoyable evening and a safe journey home.

May YOUR GOD go with you.

in friendship and thanks,

ELSIE ASHLEY (President)

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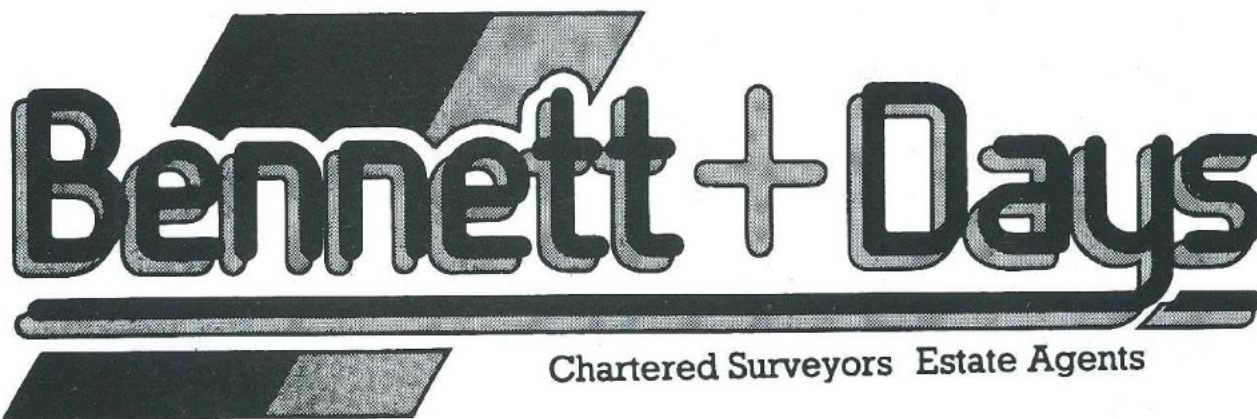
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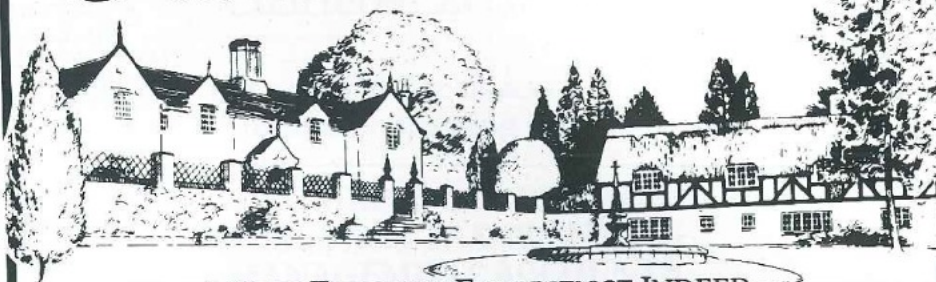
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Andrew Tooth	Cath Anthony	

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The Story of "Orpheus in the Underworld"

Offenbach's extremely funny operetta is based loosely on the ancient legend by Homer. The story opens in Thebes in Ancient Greece where Eurydice has fallen in love with a handsome shepherd Aristaeus (really Pluto, King of Hades in disguise). Her husband Orpheus bores her to distraction with his endless music and so she is only too willing to find solace elsewhere.

Pluto cunningly contrives that Eurydice is bitten by a snake, causing her to die (beautifully) only to be awakened by Pluto and carried off to sample the delights of Hades.

Orpheus is delighted when he discovers that Eurydice is gone, but Calliope his mother insists that he appeals to the Gods on Mount Olympus for her return, and arranges for their transportation in her balloon, piloted by Icarus, after a touching farewell from the pupils of Orpheus.

On Mount Olympus all is not as idyllic as one would expect, the Gods and Goddesses are rather resentful of Jupiter's attitude of "Do as I say not as I do" and they crave a little excitement. Then news arrives of the abduction of Eurydice and suspicion immediately falls on Jupiter, noted for his "affairs". Upset by these accusations, Jupiter orders Mercury to Summon Pluto, a rather noted gay dog, to find out the truth. On his way Mercury passes Calliope and Orpheus en route to Olympus in their balloon.

When Pluto arrives, the Gods and Goddesses mount a full scale rebellion and order is only restored when Orpheus arrives to accuse Pluto. Jupiter orders Pluto to Return Eurydice, and decides to go to Hades himself to see that Pluto obeys, taking all the heavenly bodies with him.

Alas, in Hades, Eurydice is rather disillusioned and bored as Pluto has confined her to a private room with only Styx, a deposed king, for company.

Arriving with Pluto, Jupiter takes great fancy to Eurydice himself and whilst she is taking a bath, attempts to seduce her, disguising himself as a fly. His efforts meet with some success and he arranges to meet her at the party being held in his honour. While the party is in full swing Orpheus appears to claim Eurydice. Jupiter tells him that he may take her, but in ascending from Hades he must not look back. Orpheus agrees and all seems well, but Jupiter contrives to get him to turn and so he loses Eurydice.

The only problem left is - who gets Eurydice? Well you will have to wait for the finale to find the answer to that one!

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The Society acknowledge with thanks the Grant towards running expenses by Newcastle Borough Council.

The Society acknowledge the Musicians Union for guarantee against loss.

Our thanks to the Ladies and Gentlemen of the Orchestra.

Our thanks to the Trustees and Management of the Theatre Royal for their unpaid help and assistance.

Our thanks to Newcastle Conservative Club for the use of Committee Rooms.

Thanks to Poolfields Youth Centre, Newcastle Scouts and Seabridge Adult Centre for the use of Rehearsal rooms.

Our thanks to the advertisers in this programme for their financial help and support with this production, and to Alan Wilkinson for his efforts in obtaining the support of the advertisers.

Our thanks and appreciation to everyone who has any part in the arrangements and achievements of this production in whatever way.

Photograph of Linda Lloyd by Chris Rushton of the Evening Sentinel.

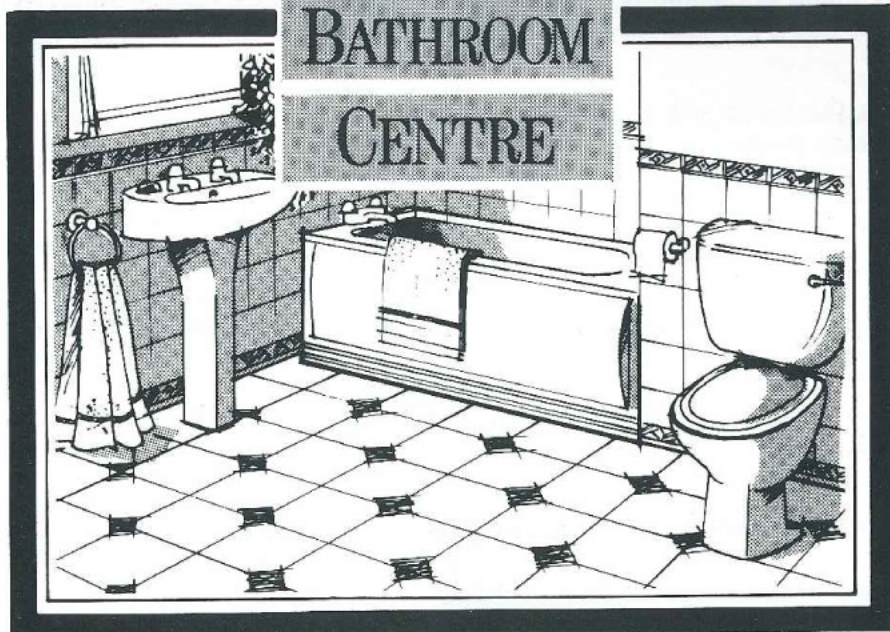
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Musical Director
Chris Keen



Assistant Musical Director
Lorraine Hunter

MUSICAL CONTENTS

OvertureThe Orchestra

ACT 1 A Village near Thebes in Ancient Greece

- 1 Opening of Act 1 (*Calliope with Chorus*)
- 2 A Nymph in Love (*Eurydice*)
- 3 The Violin Duet (*Eurydice and Orpheus*)
- 4 A Shepherd am I (*Pluto, as Aristaeus, and the girls*)
- 5 Mortals Below, Gods up Above (*Eurydice, Pluto and Chorus*)
- 6 Invocation (*Eurydice and Chorus*)
- 6a The Awakening
- 6b Pluto Exit
- 7 Finale Act 1 (*Orpheus, Calliope, Pupils and Chorus*)

ACT 2 Mount Olympus

- 8 Entr'acte
- 9 Opening Act 2 (*Orchestra*)
- 10 Lament for Acteon (*Diana, Venus, Jupiter and Chorus*)
- 11 Balloon Interlude (*Calliope, Orpheus and Icarus*)
- 12 Nothing we can do (*Juno, Pluto and Jupiter*)
- 13 To Arms (*Ensemble*)
- 14 Ha-Ha-Ha (*Cupid, Venus, Diana, Mars and Chorus*)
- 15 Finale Act 2 (*Ensemble*)

ACT 3 Scene 1 - Pluto's Den

- 16 Entr'acte
- 17 Sorry I came (*Eurydice*)
- 17a I was a King (*Styx*)
- 18 Cherchez La Femmel (*Pluto, Juniper, Mercury, Mars and Styx*)

ACT 3 Scene 2 - Anti-room to Pluto's Den

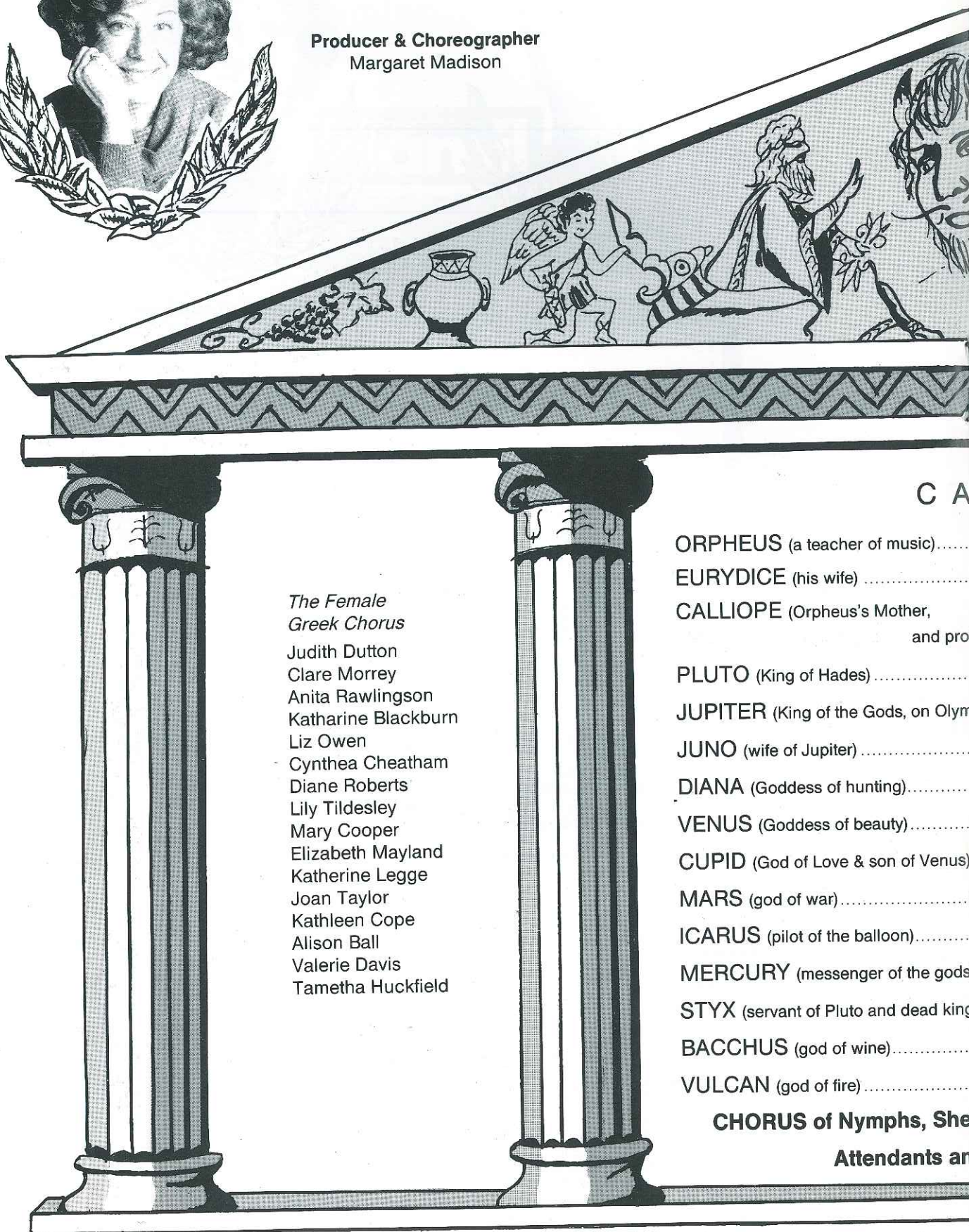
- 18a The 'fly' duet (*Eurydice and Jupiter*)

ACT 3 Scene 3 - Hades

- 19 The Hades Chorus (*Chorus, Venus and Cupid*)
- 19a Hymn to Bacchus (*Eurydice and Chorus*)
- 20 Reprise: Mortals Below, Gods Above (*Eurydice, Pluto and Chorus*)
- 21 Minuet (*Jupiter, Pluto and Ensemble*)
- 22 Galop (*Ensemble*)
- 23 Entrance of Orpheus
- 24 Finale Act 3 (*Full Company*)
- 25 Curtain Calls (*Full Company*)
- 26 Play out (*The Orchestra*)



Producer & Choreographer
Margaret Madison



*The Female
Greek Chorus*

Judith Dutton
Clare Morrey
Anita Rawlingson
Katharine Blackburn
Liz Owen
Cynthea Cheatham
Diane Roberts
Lily Tildesley
Mary Cooper
Elizabeth Mayland
Katherine Legge
Joan Taylor
Kathleen Cope
Alison Ball
Valerie Davis
Tametha Huckfield

C A

ORPHEUS (a teacher of music).....

EURYDICE (his wife)

CALLIOPE (Orpheus's Mother,
and pro

PLUTO (King of Hades)

JUPITER (King of the Gods, on Olym

JUNO (wife of Jupiter)

DIANA (Goddess of hunting).....

VENUS (Goddess of beauty).....

CUPID (God of Love & son of Venus)

MARS (god of war)

ICARUS (pilot of the balloon).....

MERCURY (messenger of the gods

STYX (servant of Pluto and dead king

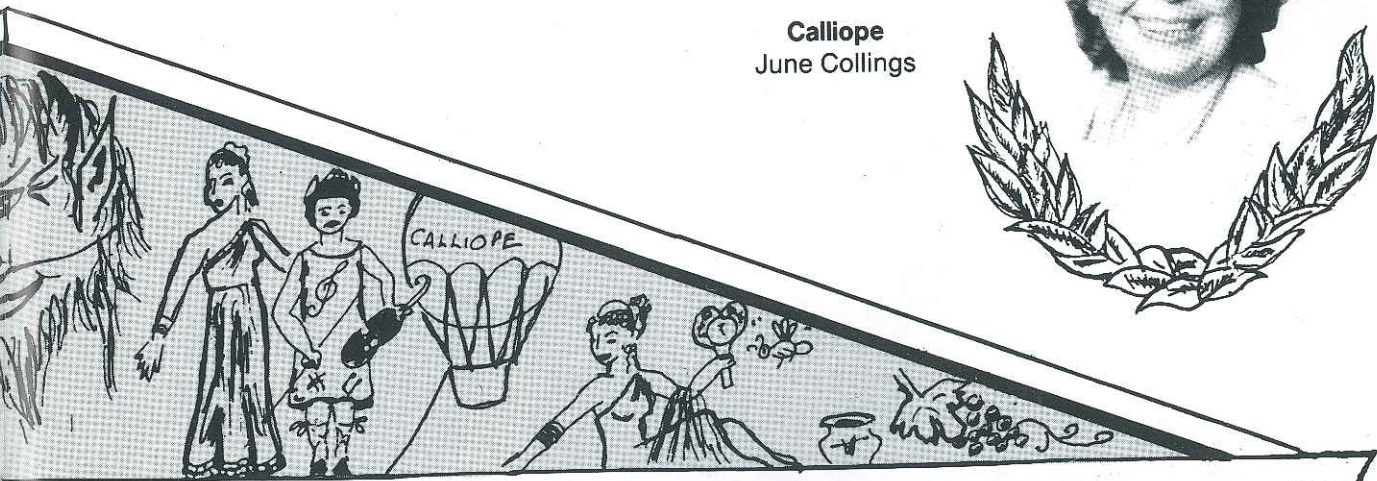
BACCHUS (god of wine).....

VULCAN (god of fire)

CHORUS of Nymphs, She

Attendants an

Calliope
June Collings



A S T

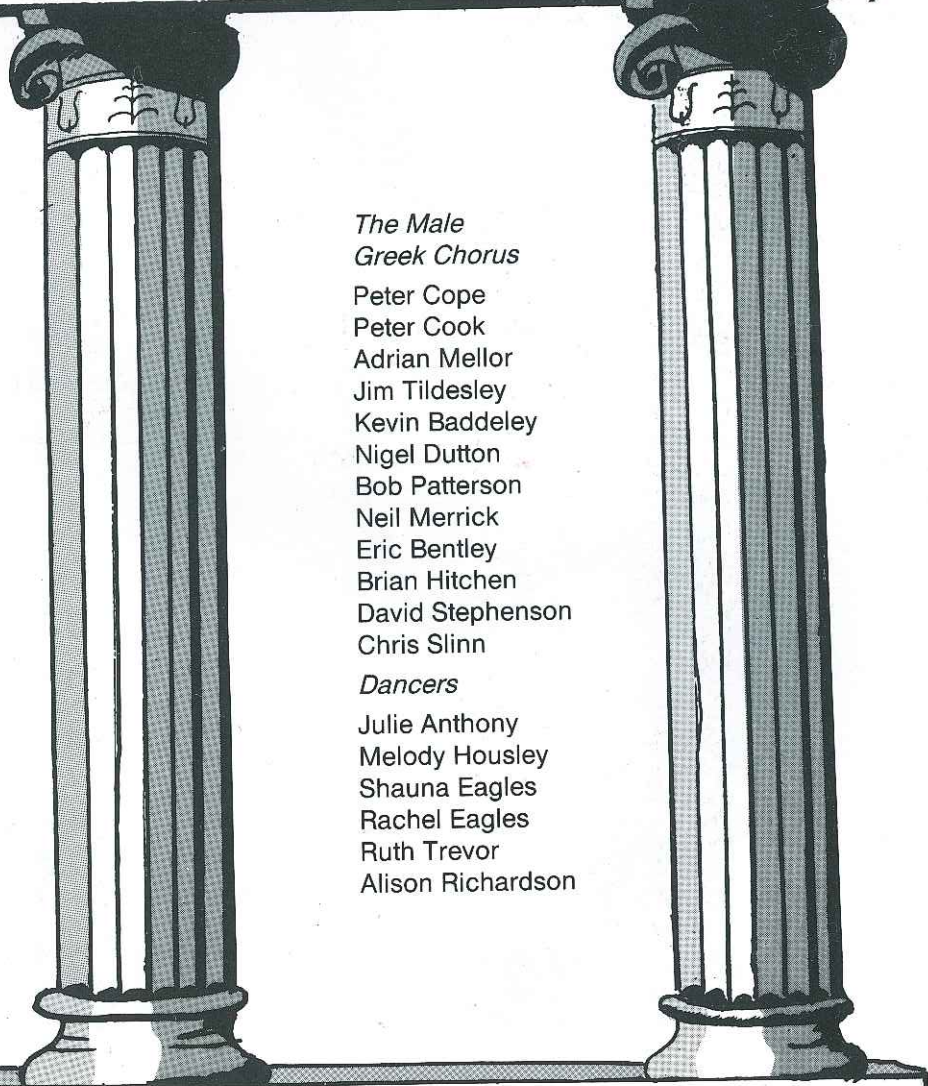
.....Kevin Whitfield
.....Linda Lloyd
.....(ector of public morals) June Collings
.....Brian Hilditch
.....(ampus)George Robinson
.....Brenda Oliver
.....Amanda Bosson
.....Dereth Bailey
.....Irene Alexander
.....Albert Whittaker
.....Stuart Owen
.....(s)Craig Gallimore
.....(g of Beotia)John Steele
.....Chris Slinn
.....Fred Johnson
.....epherds, Gods & Goddesses,
.....nd Revellers, Etc.

*The Male
Greek Chorus*

Peter Cope
Peter Cook
Adrian Mellor
Jim Tildesley
Kevin Baddeley
Nigel Dutton
Bob Patterson
Neil Merrick
Eric Bentley
Brian Hitchen
David Stephenson
Chris Slinn

Dancers

Julie Anthony
Melody Housley
Shauna Eagles
Rachel Eagles
Ruth Trevor
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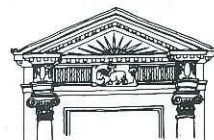
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Dereth Bailey



Diana
Amanda Bosson



Jupiter
George Robinson

Juno
Brenda Oliver



Cupid
Irene Alexander



Mars
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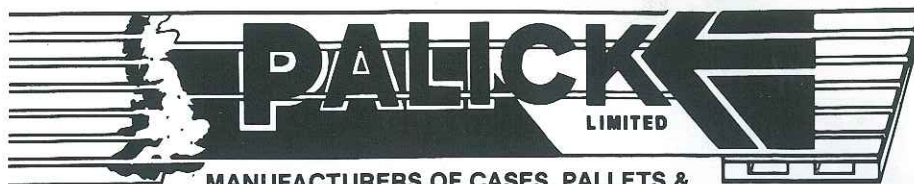


Mercury
Craig Gallimore



Icarus
Stuart Owen

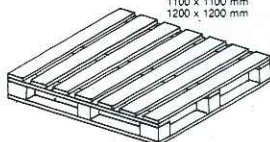
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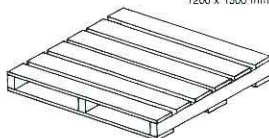
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1200 x 1200 mm



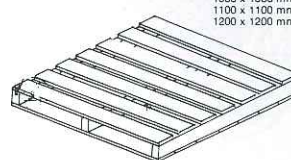
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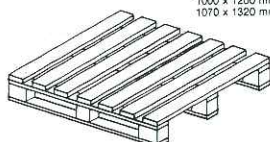
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1200 x 1200 mm

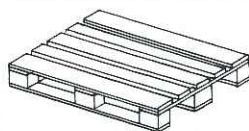


FOUR-WAY ENTRY NON P/BASE

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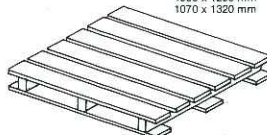


EURO-PALLETS 800 x 1000 mm



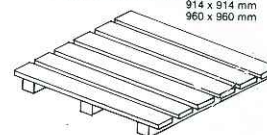
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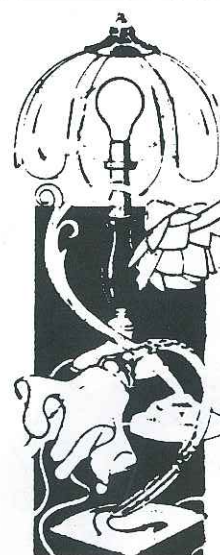


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Miss M. Housley
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Mrs J. Taylor
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Mr G. Walker
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Mr & Mrs A. J. Wilkinson
Mrs J. Williams
Mrs P. Wilson
Miss M. Winter
Miss H. Wright
Mr W. Wynne
Mr T. J. Yates
Miss R. Trevor

THEATRE ROYAL INFORMATION

General

The management reserves the right to refuse admission and to make any alteration in the cast or programme which may be rendered necessary by illness or other unavoidable causes.

In accordance with the requirements of the City of Stoke-on-Trent Council:

- (i) The public may leave at the end of the performance by all exits and such doors must at all times be open.
- (ii) All gangways, corridors, staircases and external passageways intended for exit, whether permanent or temporary, shall be kept entirely free from obstruction.
- (iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers permitted by the council and indicated by the notices exhibited in these premises.
- (iv) The fireproof safety curtain to the proscenium opening must be lowered and raised at least once during every performance or entertainment to ensure its being kept in proper working order.
- (v) No smoking shall be permitted to take place on the stage except as part of a performance.

FOR THE THEATRE ROYAL HANLEY

Theatre Administrator Brian Pridmore
General Manager John E. Jones
Publicity/Party Booking Patricia Seeto
Stage Manager John Ankers
Chief Electrician Brian Beech

Hon. Front of House Manager Christopher Tatton
Front of House Supervisor/Cashier Eileen Edwards
Joint Licensees Christopher Tatton
John E. Jones, Brian Pridmore

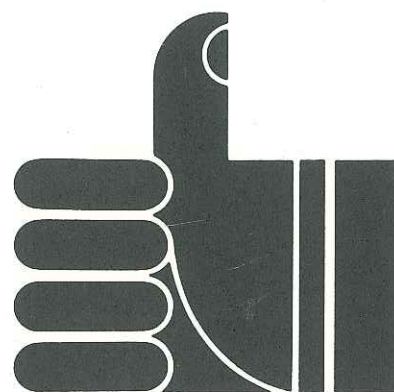
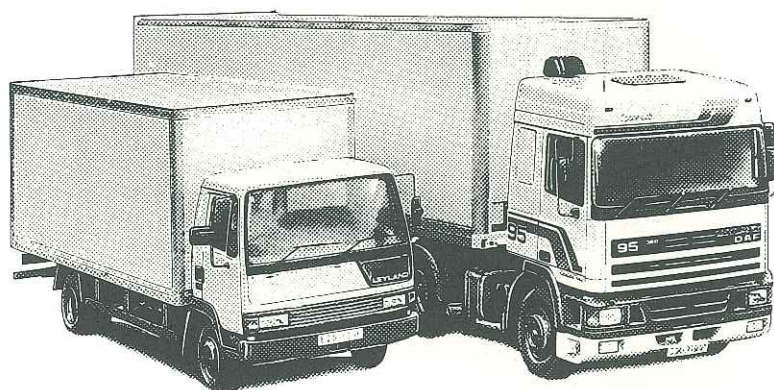
Centenary Amateur Operatic Society is presenting 'IOLANTHE' by Gilbert and Sullivan at the Mitchell Memorial Theatre, Hanley from May 15th to May 19th, 1990 at 7.30 p.m.

Stage Director for this production will be Alistair Donkin.

Booking enquiries should be made to Mrs. I. Boulton, Telephone 627317

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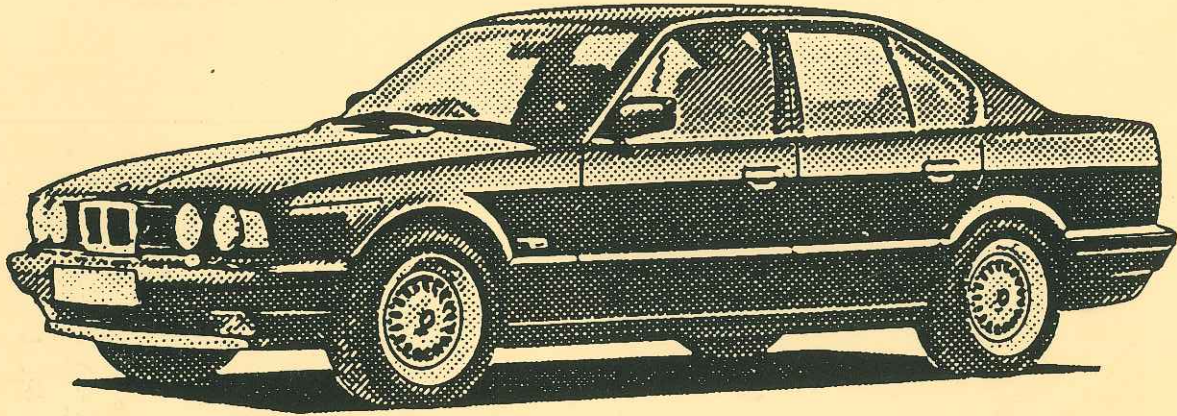


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