



Newcastle Amateur Operatic Society

*Affiliated to the National Operatic and Dramatic Association*



presents

# CAROUSEL

Music by Richard Rodgers  
Book and Lyrics by Oscar Hammerstein II



Produced and Choreographed by: Jimmy Webster  
Musical Director: Chris Keen



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# Newcastle Amateur Operatic Society

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*President*

**Councillor Mrs Elsie Ashley O.B.E., C.C., J.P.**

presents

# CAROUSEL

By Arrangement with Josef Weinburger - London



## A MUSICAL PLAY

Originally produced by THE THEATRE GUILD in the United States of America

Based on FERENC MOLNAR'S

**"LILIOM"**

As adapted by Benjamin F. Glaser

Music by

**Richard Rodgers**

Book and Lyrics by

**Oscar Hammerstein, 2nd**

Producer: **Jimmy Webster**

Musical Director: **Chris Keen**

Choreographer: **Jimmy Webster**

at The Theatre Royal, Hanley  
Monday 15th April to Saturday 20th April 1991

Evenings at 7.15 p.m.

Matinee on Saturday 20th April at 3 p.m.



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Since producing Student Prince and Vagabond King for the Society in 1983/84, the demand for his talents as Director/Choreographer has dramatically increased and include Merry Widow, Oliver, My Fair Lady & Brigadoon.

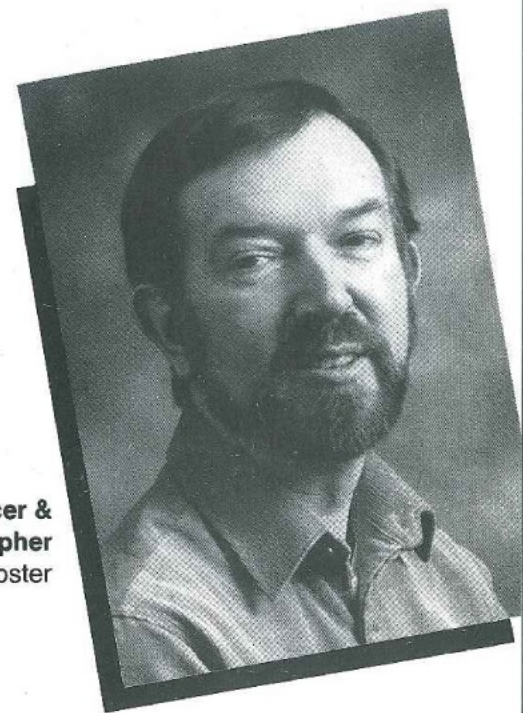
Jimmy also likes to perform himself and has latterley played Emperor to Keith Chegwins' Wishee Washee in Aladdin and Evil Von Dracustien to Anita Harris's Jack in Jack And The Beanstalk.



**Musical Director**  
Chris Keen



**Assistant  
Musical Director**  
Lorraine Hunter



**Producer &  
Choreographer**  
Jimmy Webster



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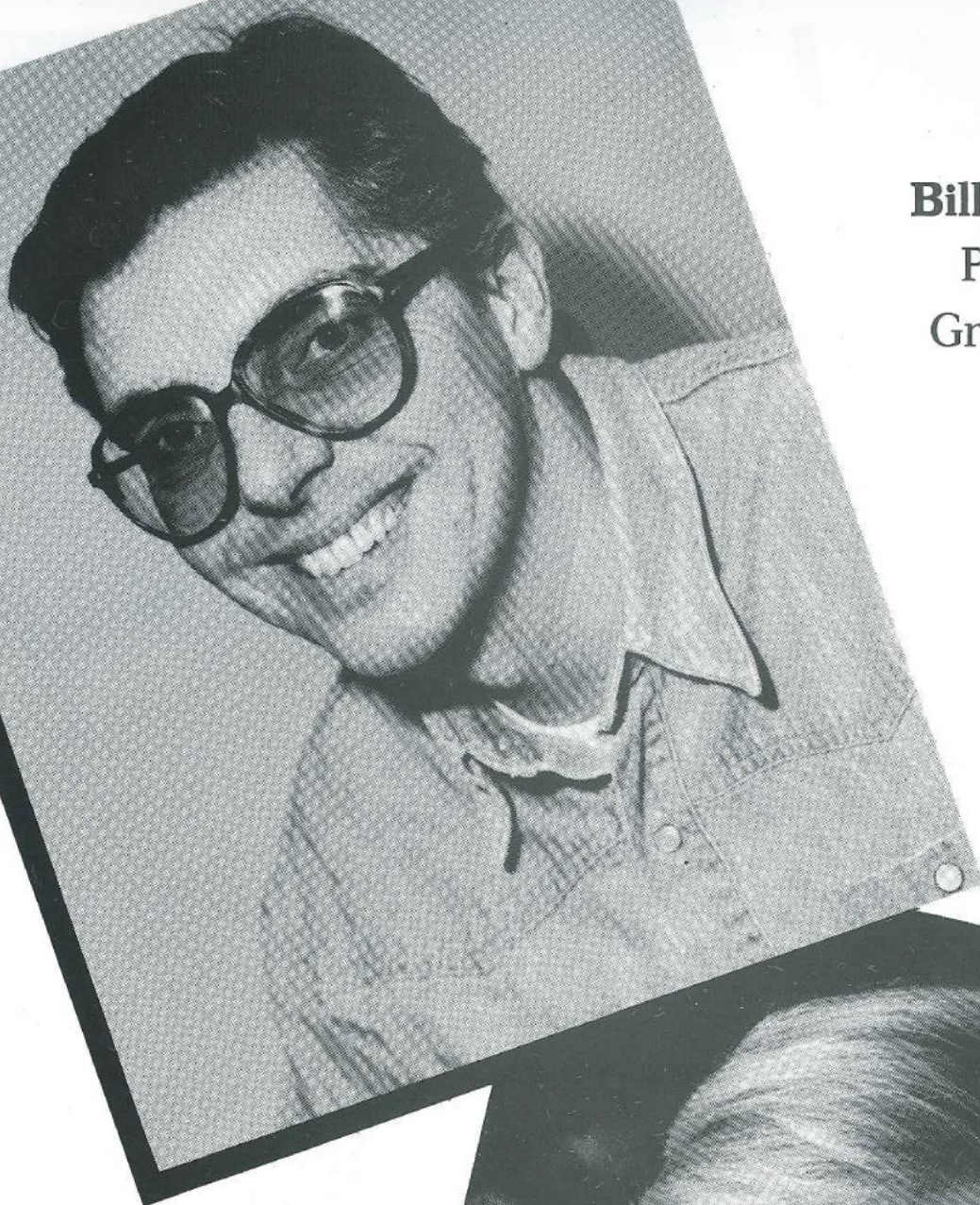
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**Billy Biggelow**  
Played by  
Greg Walker



**Julie Jordan**  
Played by  
Julie Mellor







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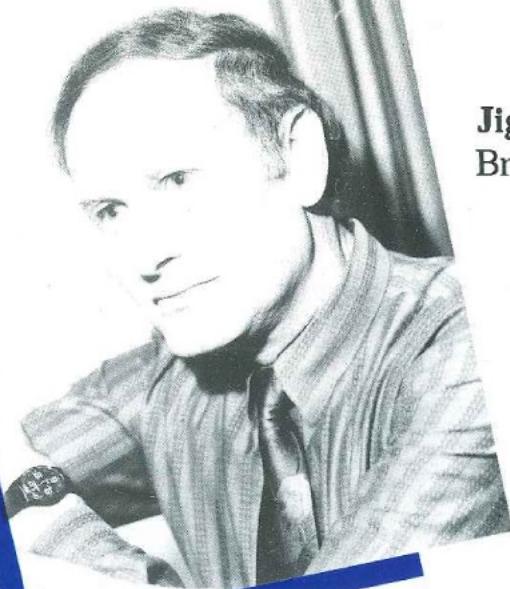
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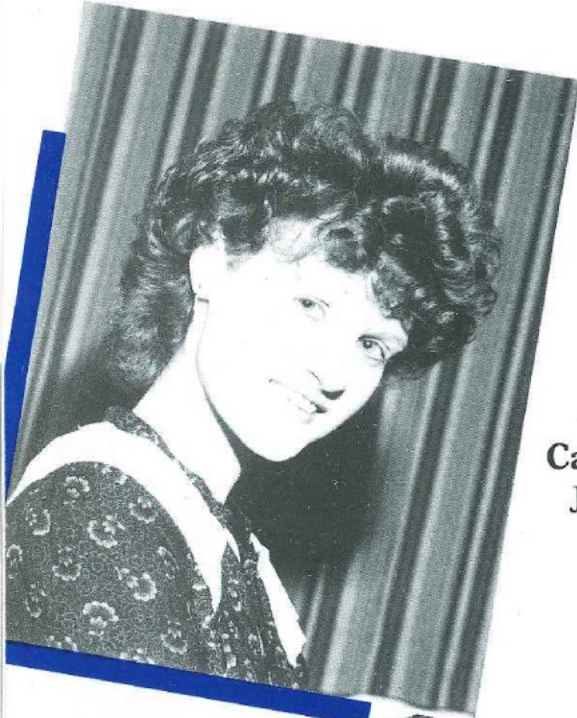
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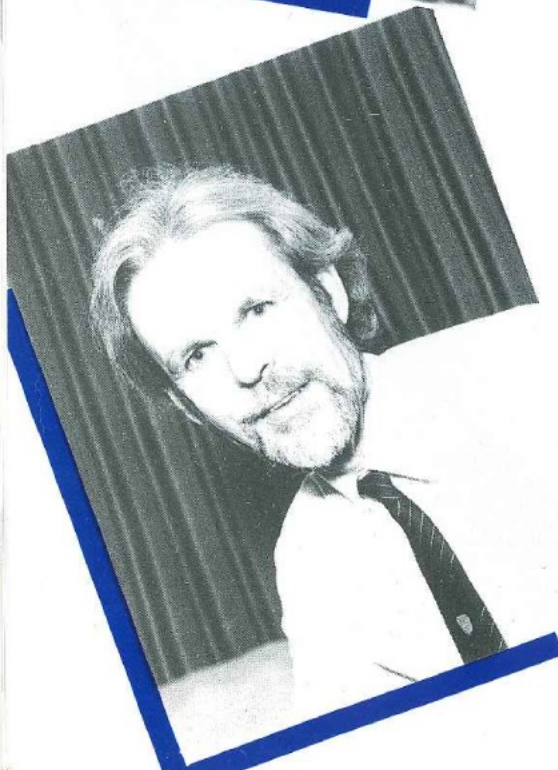
# CARRO



**Jigger Craigin**  
**Brian Hilditch**



**Carrie Pipperidge**  
**Janet Mulliner**



**Starkeeper**  
**Bill Meeks**

## CAROUSEL

Julie Jordan - Julie Mellor	Carrie Pipperidge -
Mrs Mullin - Amanda Bosson	Billy Biggelow -
Jigger Craigin - Brian Hilditch	Mr Bascombe
Heavenly Friend - Stuart Owen	Policeman
Dr Sneldon - Roy Armstrong	Enoch Snow J
	Carnival Boy

## LADIES

Joyce Webb, Irene Alexander, Elaine Gerrand, J  
Gill Johnson, Maureen Davenport, Kathleen Cope, I  
Brenda Oliver, Katharine Blackburn, Mary Coo  
Carole Bissell, Elizabeth Sellars, De

## GENTS

David Stephenson, Alan Towe, Peter Cook,  
Bob Paterson, Albert Whittaker, Fred John  
John Highfield, Kevin Whitfield, Eric Bentley,  
Kevin Baddeley, Craig Gallimore, Stu

## DANC

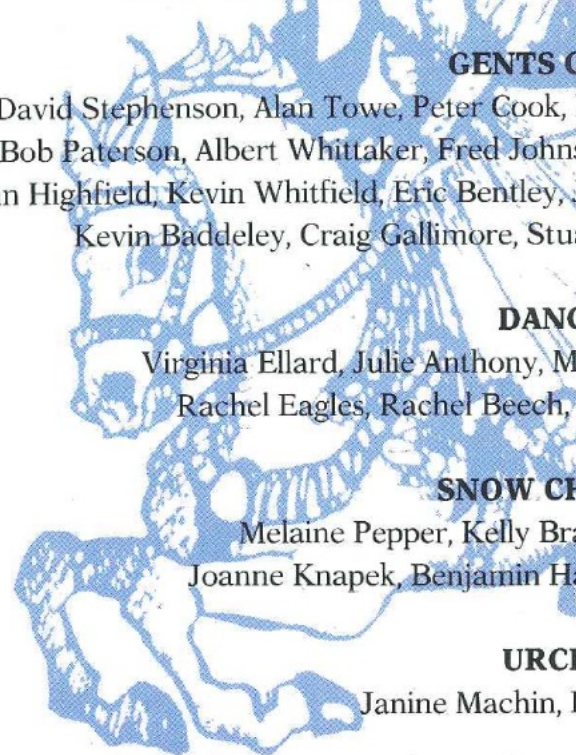
Virginia Ellard, Julie Anthony, M  
Rachel Eagles, Rachel Beech,

## SNOW CR

Melaine Pepper, Kelly Bra  
Joanne Knappek, Benjamin H

## URCH

Janine Machin, I

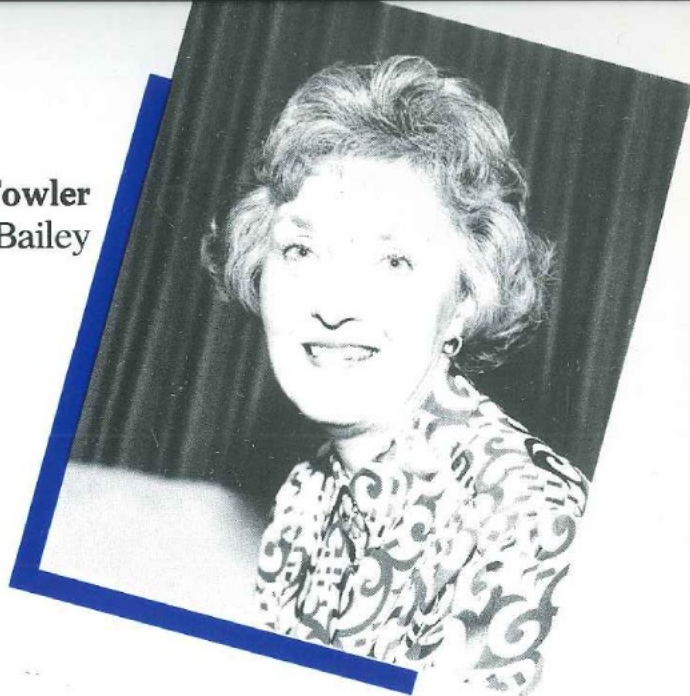




# DUSSA



**Nettie Fowler**  
Dereth Bailey



## CAST LIST

Janet Mulliner      Nettie Fowler - Dereth Bailey  
- Greg Walker      Mr Enoch Snow - John Steele  
- George Robinson      Starkeeper - Bill Heeks  
- Bob Paterson      Captain - Albert Whittaker  
- Mr - Craig Gallimore      Louise - Helen Wright  
- Ian Mayer

## CHORUS

Judith Dutton, Cynthia Cheetham, Lily Tildesley  
Elizabeth Mayland, Claire Morrey, Katherine Legge  
- Joan Taylor, Tamitha Huckfield, Liz Owen  
- Deborah Robertson, Lynne Brookes

## CHORUS

Peter Bennett, Kenneth Wilkes, Terry Yates  
- son, Andrew Tooth, Peter Cope, Colin Ford  
- James Tildesley, Brain Hitchins, Adrian Mellor  
- art Owen, Roy Armstrong, Ina Mayer

## ACTRESS

Melody Housley, Ruth McDonald,  
- Shauna Eagles, Helen Wright

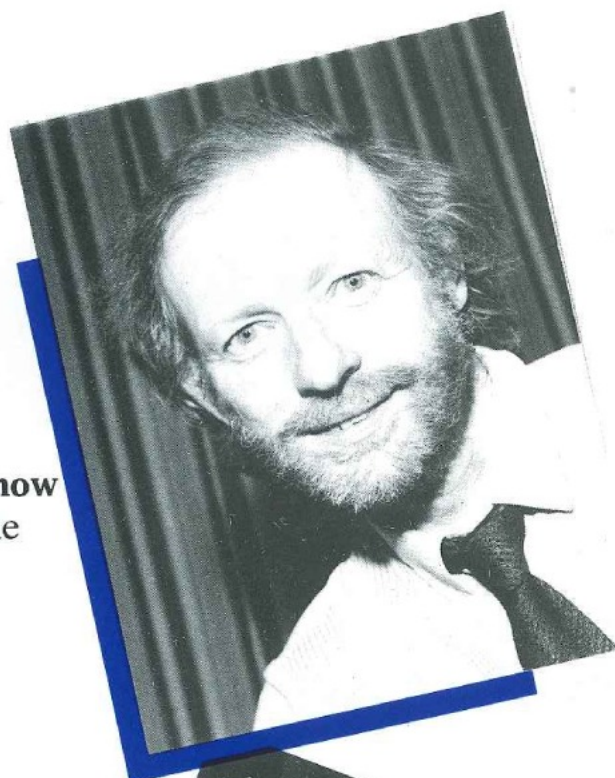
## CHILDREN

- adbury, Marie Kimberley  
- ammond, Maxine Hammond

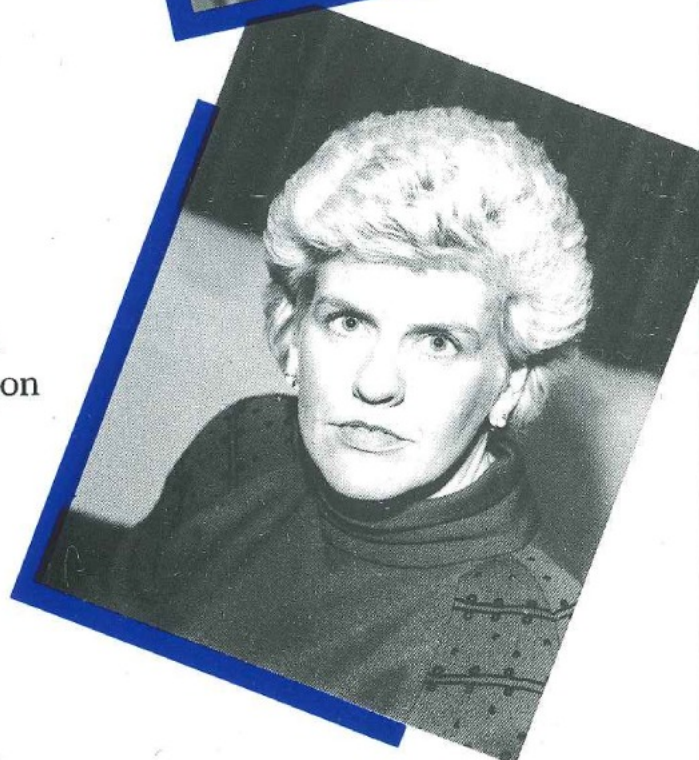
## ACTRESS

Emma Goodwin

**Mr Enoch Snow**  
John Steele



**Mrs Mullin**  
Amanda Bosson





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of the  
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**Left to Right:**  
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Bob Paterson  
**Mr Bascombe**  
George Robinson  
**Captain**  
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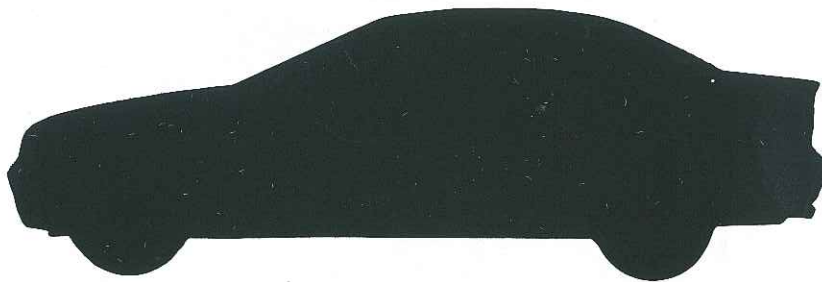
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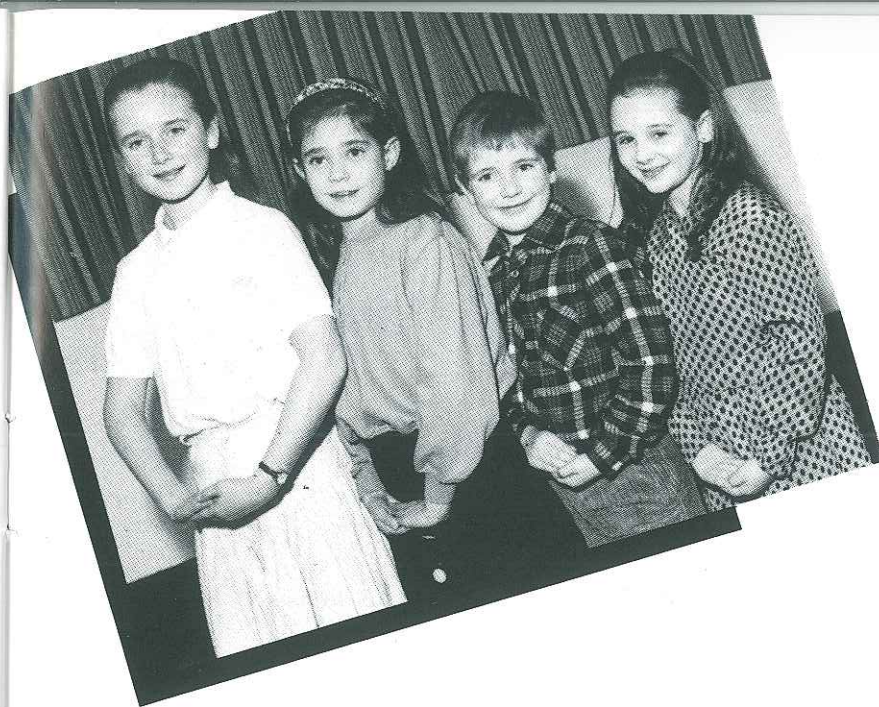
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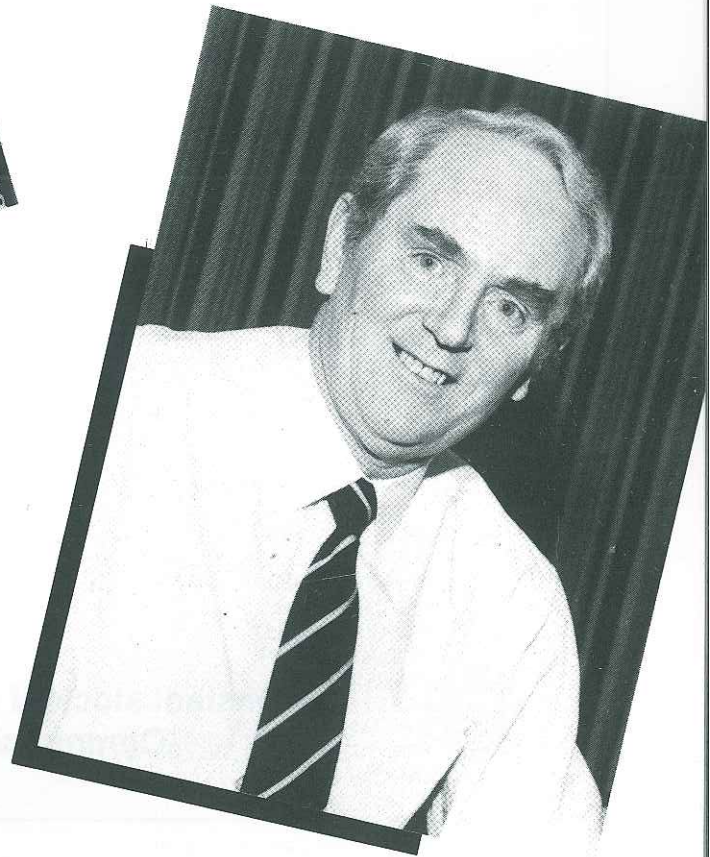
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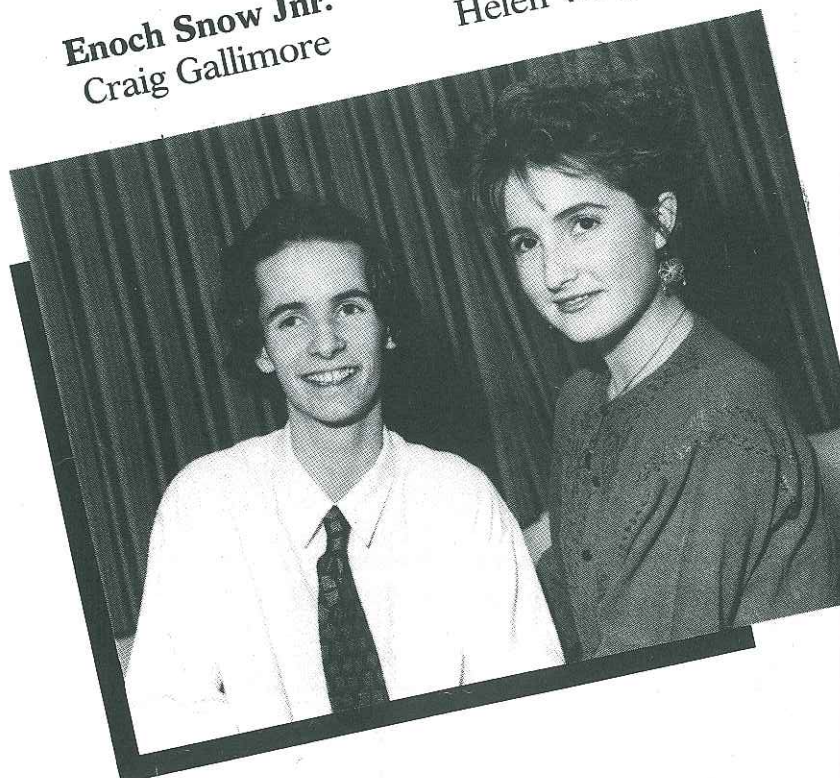
**Snow  
Children**

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Roy Armstrong**



**Enoch Snow Jnr.  
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**Louise  
Helen Wright**



**Heavenly Friend  
Stuart Owen**



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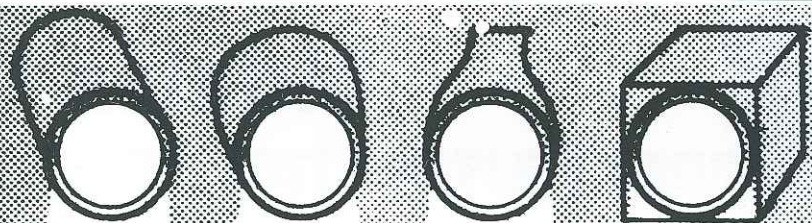
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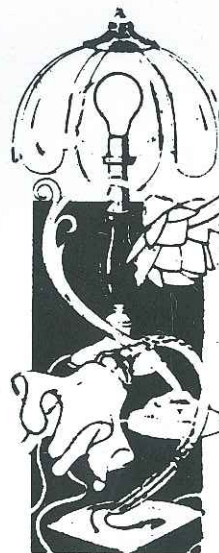


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Pat Peake	
Jill Chadwick	

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Iris Thomas	Joyce Willis	Muriel Berrisford
Lilian Ratcliff	Elizabeth Moody	Julie Hodgkiss
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# THEATRE ROYAL INFORMATION

## General

The management reserves the right to refuse admission and to make any alteration in the cast or programme which may be rendered necessary by illness or other unavoidable causes.

In accordance with the requirements of the City of Stoke-on-Trent Council:

- (i) The public may leave at the end of the performance by all exits and such doors must at all times be open.
- (ii) All gangways, corridors, staircases and external passageways intended for exit, whether permanent or temporary, shall be kept entirely free from obstruction.
- (iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers permitted by the council and indicated by the notices exhibited in these premises.
- (iv) The fireproof safety curtain to the proscenium opening must be lowered and raised at least once during every performance or entertainment to ensure its being kept in proper working order.
- (v) No smoking shall be permitted to take place on the stage except as part of a performance.

## FOR THE THEATRE ROYAL HANLEY

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*General Manager*.....John E. Jones  
*Publicity/Party Booking*.....Patricia Seeto  
*Stage Manager*.....John Ankers  
*Chief Electrician*.....Brian Beech

*Hon. Front of House Manager*.....Christopher Tatton  
*Front of House Supervisor/Cashier* Eileen Edwards  
*Joint Licensees*.....Christopher Tatton  
John E. Jones, Brian Pridmore

Centenary Amateur Operatic Society is presenting 'PATIENCE' by Gilbert and Sullivan at the Mitchell Memorial Theatre, Hanley from Tuesday May 21st to Saturday May 25th, 1991 at 7.30 p.m.  
Stage Director for this production will be Alistair Donkin. Musical Director will be Lorraine Hunter.  
Booking enquiries should be made to Mrs. I. Boulton, Telephone 627317



# THE STORY OF **CAROUSEL**

We are transported to a Fairground on the coast of New England in the Spring of 1873, where the most popular attraction is a Carousel owned by Mrs Mullin whose barker is Billy Bigelow, who has a charm that is very attractive to the young girls of the District, all of whom feel an attraction to him and his glamorous life. The evening activities are well under way when Julie Jordan and her friend Carrie Pipperidge visit the Fair and Julie is very attracted to Billy who takes a personal interest in her whilst she takes a ride on the Carousel.

They arrange to meet nearby, and are interrupted by Julie's employer, Mr Bascombe, who dismisses her for not being in residence at the Mill Boarding House by the prescribed time. Mrs Mullin also takes exception to Billy's interest in Julie and dismisses him. They decide to marry and go to live with Julie's cousin, Nettie, who runs a Spa on the beach.

Billy is unable to find a job and takes up with an undesirable, Jigger Craigin, who tries to persuade Billy to assist him in a robbery. Billy at first refuses but when Julie announces that she is going to have a baby, Billy agrees to use the first Clam Bake of the year as a blind to assist Jigger in robbing Mr Bascombe of \$3000 that he will be taking to his boat. The robbery goes wrong and Billy is killed in the action and after Nettie assures Julie that she has a home with her the Heavenly Friend transports Billy "up there" where he confronts the Starkeeper who is also custodian of the Back Gate of Heaven. Billy is told that he hasn't done enough good in his life to get in and is offered a day back on earth to do something good for someone he loves. He considers this and after finding out that he has a daughter, now 15 years old who is very unhappy due to his past, he agrees to return and sees his daughter playing on the beach and meeting a young man similar to himself. He confronts her and tries to give her a good opinion of her father and give her a present, a star.

His daughter, Louise, is very upset by this, but Julie realises that it must have been Billy. Billy's last action back on earth is to visit Louise's Graduation where the speaker, Dr Sheldon, urges her to live her own life and not be influenced by others to which Billy, now unseen, urges her to take notice, and having also assured Julie that he really did love her, returns with the Heavenly Friend, as guests and children sing an exultant anthem.

## **OBITUARIES**

### **WILF BLUD**

The Society was sad to hear of the death in November 1991 of Wilf Blud, who was Musical Director of the Society from 1966 till 1973, when his humour and vast experience helped formulate the Society as we know it today.

Wilf had been associated with the Amateur Musical Stage for well over 50 years having been a performer for the first 25 and thereafter was Musical Director. His primary Society was Acton (Nantwich) AOS but he gladly gave us the benefit of his experience when we most needed it. He used to travel from Nantwich for every Rehearsal and Performance and never requested or thought of claiming any expenses whatsoever.

Our thoughts are with his wife Margaret, his 3 daughters and son, with the assurance that those who had the privilege to know Wilf will forever have very fond memories.

### **ALAN BENNETT**

We were all deeply shocked in February of this year to hear of the sudden death of Alan Bennett, who for many years has been a regular member of our Orchestra playing either Cello or Bass. His wife, Ann, has played parts for the society on various occasions and has more recently been a playing member of our sister Society North Staffs AOS. Our thoughts and best wishes are with Ann and the children in their loss and assure them that our thoughts are with them.

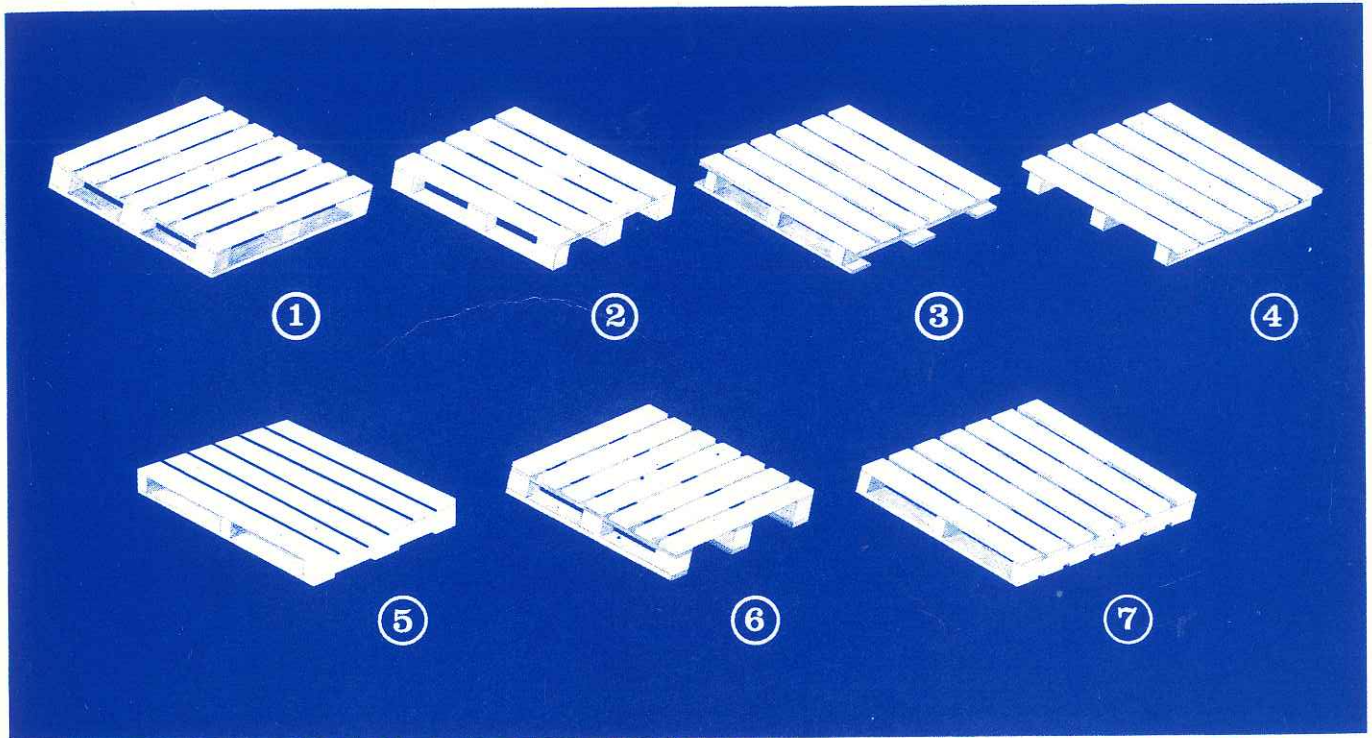
### **ALAN LAMBERT**

We record the sudden death of Alan Lambert who was a well liked member of our Society for many years, having played parts as well as being a member of the Chorus. Alan had not been active in the Society for a number of years having decided to devote his leisure time to his first love, Square Dancing. Our thoughts and best wishes are with his wife, Joyce, Diane and Andrew together with their families on their tragic loss.



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