

NEWCASTLE AMATEUR OPERATIC SOCIETY



Affiliated to the National Operatic & Dramatic Association - Registered as a Charity



Proudly Presents
RODGERS & HAMMERSTEIN'S

THE SOUND OF MUSIC



MONDAY 9th to SATURDAY 14th MARCH 1998
at 'THE ROYAL' Pall Mall, Hanley

The
Royal
Hanley



01782 207777 / 712500
Group Bookings **01782 205555**

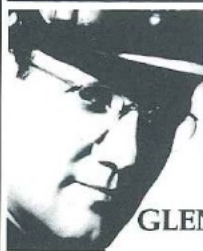
Friday 20th March - 7.30pm



THE 1998 RUSSIAN SPECTACULAR

featuring the CENTRAL BAND OF THE
World Famous WHITE RUSSIAN ARMY
with special guest soloists from THE BOLSHOI
A special selection of music from across the world!

Tickets £10.50/9.50/8.50



Friday 27th March - 7.30pm

Syd Lawrence Orchestra & Singers

60th Anniversary Concert

"IN THE MOOD"

a tribute to

GLENN MILLER & The Big Band Era

Tickets £12.00/10.00/8.00



Sunday 29th March - 7.30pm

ROTARY CLUB OF
STOKE-ON-TRENT present

The Band Of Her Majesty's Royal Marines

Director: Lt AD Henderson LARAM.RM

featuring a popular programme

All proceeds in
aid of local
charities

Tickets £10.50/8.50/6.50



The Four Seasons Hallé ENSEMBLE

Sunday 14th June
- 7.30pm

Tickets
£13.50/12.50/10.50
/ 7.50/6.50

Friday 3rd April - 7.30pm
VARIETY RETURNS TO THE ROYAL
with DUGGIE CHAPMAN'S FAMOUS

GOOD OLDE DAYS

JIMMY STARRING VINCE
CRICKET & HILL

with SAPPHIRE
and also
THE HOLLOWS

THE ROLY POLYS
Tickets £9.00/8.00

Chairman
DEREK YELDING

Saturday 4th April - 2.30/7.30pm

SPIRIT of the DANCE

The All New
1998
Performance

Tickets £11.50/10.00/8.00 - 2.30pm
£13.50/12.00/10.00 - 7.30pm
Senior Citizens, UB40 Holders, Children up to 16 - £2.00 off
Groups buy 10 and get 1 free

Saturday 20th June - 8.00pm including.....

LAST NIGHT of the PROMS

ROSSINI
Overture, William Tell
STRAUSS
Thunder & Lightning Polka
VAUGHAN WILLIAMS
Greensleeves
ELGAR
Pomp & Circumstance
March No. 1

Philharmonie

Tickets £17.50/13.50/12.50/7.50

Sunday 26th July ~ KEELE HALL, NEWCASTLE-UNDER-LYME

BBC Philharmonie

A Lakeside Concert & Firework Finale

Presented by Brian Kay from BBC Radio's 'Good Morning'

Overture 1812 • Land of Hope & Glory • Radetsky March

plus a Special Tribute to Stephane Grappelli

Gates open at 5.00pm / Stephane Grappelli ~ 7.00pm / BBC Philharmonie ~ 8.00pm

Tickets £18.00 or £15.00 if purchased before Saturday 28th February / Children 5-15 £10.00



Mike Lloyd
MUSIC

CREDIT CARD HOTLINE Mon-Sat -10am - 8pm - 01782 207777

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Stafford 01785 229292

NEW BOX OFFICE OPENING TIMES - Mon-Fri - 10am-7pm / Sat- 10am-5.30pm

NEW SHOP OPENING TIMES - Mon-Fri- 9am-7pm / Sat- 9am-5.30pm / Sun- 11am-5pm (please note all new changes only apply to HANLEY)

NEWCASTLE AMATEUR OPERATIC SOCIETY

Proudly Presents

THE SOUND OF MUSIC

Music by
RICHARD RODGERS

Directed & Choreographed by
ALAN HULME

Lyrics by
OSCAR HAMMERSTEIN II

Musical Director
CHRIS KEEN

Scenery by
CLIFFORD & BROWN

Book by
**HOWARD LINDSAY &
RUSSEL CROUSE**

Assistant Musical Director
LARRAINE HUNTER

Costumes by
HOMBERGS
& Our own Wardrobe Team

Suggested by
"The Trapp Family Singers" by
MARIA AUGUSTA TRAPP

at
"THE ROYAL"
Pall Mall, Hanley
March 9th to 14th 1998

Properties by
HOWARTH & WRIGHTSON
& Our own Props Team

The Background....

With understandable differences for dramatic licence, the story of Maria Rainer follows quite closely the real life story which was enacted in the Villa Trapp at Aigen-bei-Salzburg. Maria had completed the State Teachers' Course for Progressive Education and had entered the beautiful Nonnberg Abbey as a postulant waiting for the time when she would be received into the Novitiate. Then, on the instructions of the Mother Abess, she took the twenty minute bus ride to the Villa Trapp which completely changed her life.

After her marriage to Captain Von Trapp and the birth of two daughters, world events including the Anschluss in 1938 when Austria was annexed by Nazi Germany brought about yet another major upheaval. The whole family, under the subterfuge of mountain climbing in the South Tyrol, managed to escape from their beloved Austria, and eventually made their way to America. After six months and the birth of a baby boy, the family was told that no extension could be granted to their temporary stay permits and sadly they had to leave, embarking on a concert tour of Scandinavia and Holland. They eventually obtained visas for a further six months visit to America arriving back in October 1939 only to be confined on Ellis Island for 5 days before clearance was given for them to stay.

The rest of the story is now history as the family, living very frugally indeed, built up their reputation with concert tours, being accepted as candidates for U.S. citizenship, and finally settling in a permanent home in Stowe, Vermont. It was here that Captain von Trapp died in 1947, but the von Trapp Family Singers continued to tour the world giving concerts.

In 1950 they returned to Austria and visited their old house which, immediately after their departure, had been looted and taken over by the Nazis as the Headquarters of Heinrich Himmler. After the war the family sold the house to an American religious Order who wished to establish a Seminary in Europe.

Maria died in 1987 aged 82 and was laid to rest alongside her husband on the family property in Stowe, Vermont.

Musical Synopsis



ACT I

- Scene 1: The Nonnberg Abbey**
Preludium.....The Nuns of the Nonnberg Abbey
- Scene 2: A Mountainside Near the Abbey**
The Sound of Music.....Maria
- Scene 3: The Office of the Mother Abbess, the next morning**
Maria.....Sisters Berthe, Sophia, Margaretta and Mother Abbess
My Favourite Things.....Maria and Mother Abbess
- Scene 4: A Corridor in the Abbey**
Reprise: My Favourite Things.....Maria
- Scene 5: The Living Room of the Trapp Villa, that afternoon**
Do-Re-Mi.....Maria and the von Trapp Children
- Scene 6: Outside the Villa, that evening**
Sixteen Going On Seventeen.....Rolf and Liesl
- Scene 7: Maria's Bedroom, later than evening**
The Lonely Goatherd.....Maria and the Children
- Scene 8: A Hallway in the Villa**
Reprise: The Lonely Goatherd.....Gretl
- Scene 9: The Terrace of the Villa, six weeks later**
How Can Love Survive?.....Max, Elsa and Capt. von Trapp
Reprise: The Sound of Music.....The Children and Cap. von Trapp
- Scene 10: A Hallway in the Villa, one week later**
- Scene 11: The Living Room, the same evening**
So Long, Farewell.....The Children
- Scene 12: A Corridor in the Abbey**
Morning Hymn.....The Nuns
- Scene 13: The Office of the Mother Abess, three days later**
Climb Ev'ry Mountain.....Mother Abess and the Nuns

Musical Director
Chris Keen



Asst. Musical Director
Lorraine Hunter

ACT II

- Scene 1: The Terrace, the same day**
Reprise: My Favourite Things.....The Children and Maria
No Way To Stop It.....Elsa, Max and Capt. von Trapp
An Ordinary Couple.....Maria and Capt. von Trapp
- Scene 2: A Corridor in the Abbey, two weeks later**
- Scene 3: The Office of the Mother Abbess, immediately following**
Gadeamus Domino.....The Nuns
- Scene 4: A Cloister Overlooking the Chapel**
Reprise: Maria.....The Nuns
Confitemini Domino.....The Nuns
- Scene 5: The Living Room, one month later**
Reprise: Sixteen Going on Seventeen.....Maria and Liesl
- Scene 6: The Concert Hall Stage, three days later**
Reprise: Do-Re-Mi.....Maria, Capt. von Trapp and the Children
Edelwiss.....Capt. von Trapp, Maria and the Children
Reprise: Sol Long, Farewell.....Maria, the Children and Capt. von Trapp
- Scene 7: The Garden of the Abbey, that night**
Finale Ultimo.....The Company



Director & Choreographer
Alan Hulme

Synopsis of Scenes

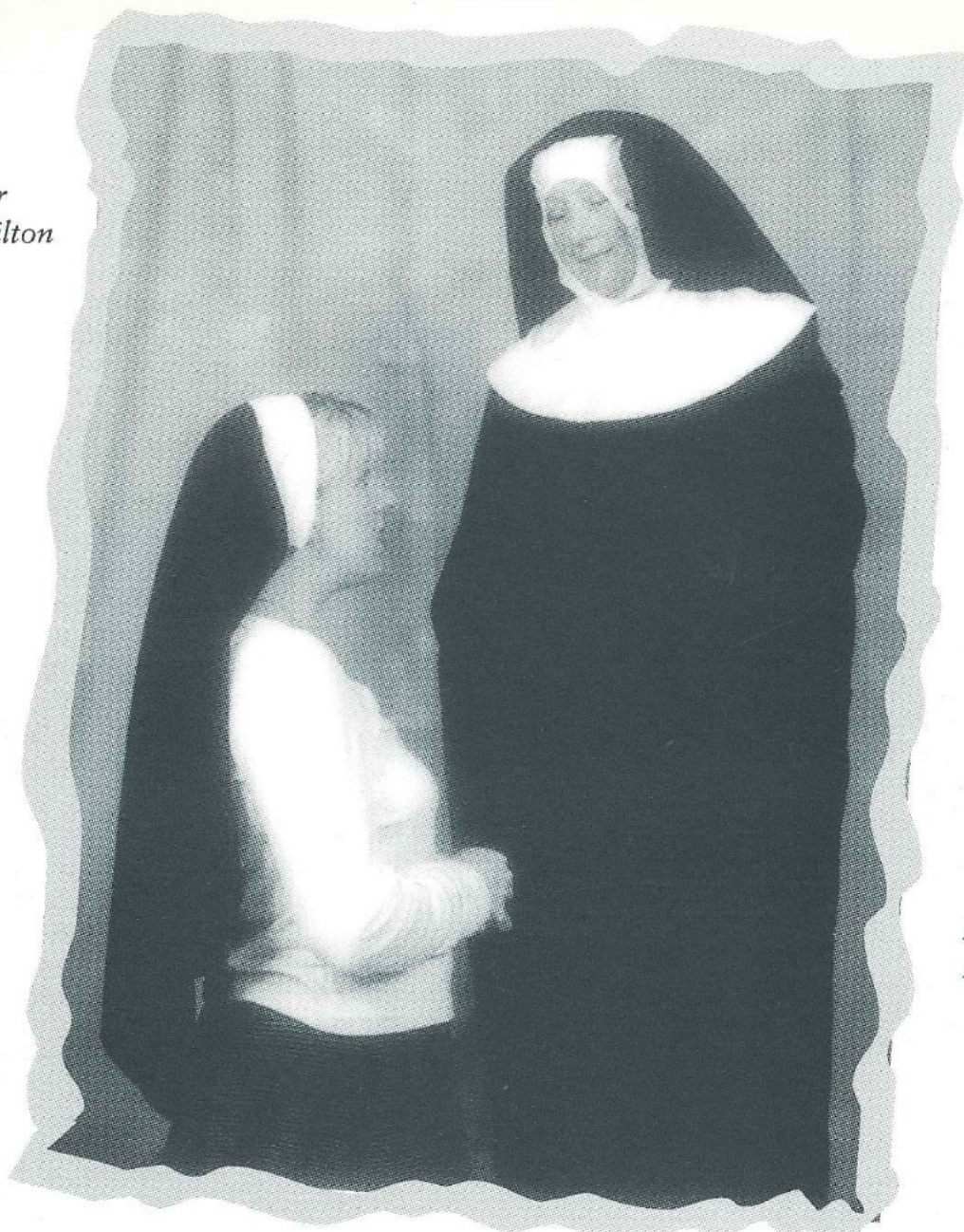
Act I

- SCENE 1: NONNBERG ABBEY
- SCENE 2: MOUNTAINSIDE NEAR THE ABBEY
- SCENE 3: THE OFFICE OF THE MOTHER ABBESS - The next morning
- SCENE 4: A CORRIDOR IN THE ABBEY
- SCENE 5: THE LIVING ROOM OF THE TRAPP VILLA - That afternoon
- SCENE 6: OUTSIDE THE TRAPP VILLA - That evening
- SCENE 7: MARIA'S BEDROOM - Later that evening
- SCENE 8: THE TERRACE OF THE TRAPP VILLA - Six weeks later
- SCENE 9: A HALL WAY IN THE TRAPP VILLA - One week later
- SCENE 10: THE LIVING ROOM - The same evening
- SCENE 11: A CORRIDOR IN THE ABBEY
- SCENE 12: THE OFFICE OF THE MOTHER ABBESS - Three days later

Act II

- SCENE 1: THE TERRACE - The same day
- SCENE 2: A CORRIDOR IN THE ABBEY - Two weeks later
- SCENE 3: THE OFFICE OF THE MOTHER ABBESS
- SCENE 4: A CLOISTER OVERLOOKING THE CHAPEL
- SCENE 5: THE LIVING ROOM - One month later
- SCENE 6: THE CONCERT HALL - Three days later
- SCENE 7: THE GARDEN OF NONNBERG ABBEY - That Night

*Maria Rainer
Michaleen Hilton*



*Mother Abbess
Audrey Pretty*



*Sister Sophia
Maureen Davenport*

*Sister Berthe
Dereth Bailey*

*Sister Margaretta
Julee Mountford*

Cast of Ch



Maria Rainer -
Michaleen Hilton

MARIA RAINER
SISTER BERTHE
SISTER MARGARETTA
MOTHER ABBESS
SISTER SOPHIA
CAPTAIN VON TRAPP
FRANZ
FRAU SCHMIDT

Child

(Mon. Wed. Fri. Sat Eve)

Rebecca Morrel	LIES
Christopher Cartlidge	FRIEDR
Rachel Morrel	LOUIS
Nathan Berrow	KUR
Hannah Bradbury	BRIGGI
Michayla Pass	MAR
Rhianne Stubbs	GRE

ROLF GRUBER
ELSA SCHRADER
MAX DETWEILLER
HERR ZELLER
BARON ELBERFELD
BARONESS ELBERFELD
NEW POSTULANTS

ADMIRAL VON SCHREIBER

Other P

Julie Antl
Nicola Ba
Carole Bi
Alex Grif
Tamatha Hi
Barbara H
Glenis Joh
Pat Kle
Lisa Ma
Kelly Suth
Herta Wil
Kevin Bad
Jonathon
John Cha
John Eag
Fred Joh
Stuart O
David Steph
Kenneth V



Characters

..... Michaleen Hilton
 Dereth Bailey
 Julee Mountford
 Audrey Pretty
 Maureen Davenport
 Howard Goodall
 John Highfield
 Brenda Oliver

ren

(Tues. Thurs. Sat. Mat)

L Donna Bannister
 ICH Christopher Cartlidge
 SA Gemma Martin
 T Oliver Davies
 ITA Laura Bowler
 A Nicola Harrop
 L Samantha Poulson

..... Thomas Davies
 Linda Slinn
 Brian Hilditch
 John Steele
 John Byatt
 Lily Tildesley
 Ann Mace. Rachel Wild
 Sara Redfearn
 Dennis Oliver

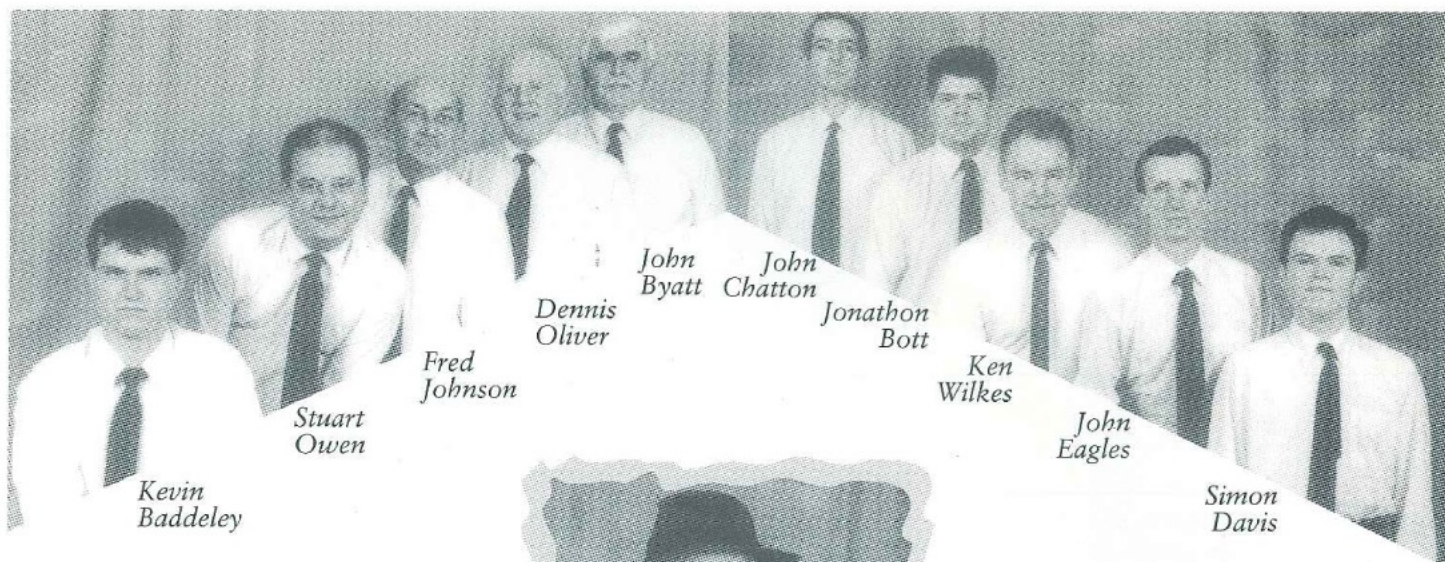
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Captain Georg Von Trapp -
 Howard Goodall





*Kevin
Baddeley*

*Stuart
Owen*

*Fred
Johnson*

*Dennis
Oliver*

*John
Byatt*

*John
Chatton*

*Jonathon
Bott*

*Ken
Wilkes*

*John
Eagles*

*Simon
Davis*



*Herr Zeller
John Steele*



*Admiral Von Schreiber
Dennis Oliver*



*Franz (The Butler)
John Highfield*



*Frau Schmidt
Brenda Oliver*



*Baron Elberfeld
John Byatt*

*Baroness Elberfeld
Lily Tildesley*



*Rolf Gruber
Thomas Davies*

*Max Detweiler
Brian Hilditch*



*Elsa Schrader
Linda Slinn*

*Linda's suit by
"She Devil"
(May Bank)*



*Liesl
Rebecca Morrel*

*Rolf Gruber
Thomas Davies*

*Liesl
Donna Bannister*



Pat
Klein

Glenis
Johnson

Barbara
Hulme



Lily
Tildesley

Herta
Williams

Alex
Griffiths



Brenda
Oliver



Tamitha
Huckfield

Carole
Bissell

Julie
Anthony



Kelly
Sutherland

Lisa
Mason

Nichola
Barnett



Ann
Mace

Rachel
Wild

Sarah
Redfearn

Acknowledgements

The Newcastle Amateur Operatic Society gratefully acknowledges financial assistance of the Musician's Union

Our thanks to the ladies and gentlemen of the Orchestra.

Our thanks to BHS for their support in running the colouring competition.

Many thanks to the Potteries Shopping Centre for their support.

A big thank you to Susan Talbot and Stephen Hearson for their help in rehearsals at short notice.

Our thanks to Newcastle Conservative Club for the use of the Committee Rooms.

Our thanks to Poolfields Youth Centre, Silverdale Social Centre, Seabridge Junior & Friarswood Primary School for the use of Rehearsal Rooms.

Our thanks to the advertisers in the programme for their support.

The Society wishes to thank the many friends who kindly and willingly help with Front of House and other duties.

Our thanks and appreciation to everyone who has had any part in the arrangements and achievements of this production in whatever way.

The Society wishes to thank all the friends who have so willingly given their time during this production.



Members List

Honorary Members

Chris Keen Lorraine Hunter

Life Members

Margaret Byatt Mae Thompson
Albert Whittaker Joan Whittaker
Elsie Ashley John M. Deakin
Mary Blaise

Vice Presidents

Roy & Maureen Davenport
John M. Deakin

Members

Mike Ankrett	John Eagles	Pauline Oakley
Julie Anthony	Andrew Edwards	Danielle O'Connor
Audrey Armstrong	Anne Edwards	Brenda Oliver
Roy Armstrong	Tina Evans	Dennis Oliver
Ann Baddeley	Jonathan Fernyhough	Stuart Owen
John Baddeley	Kerri Fletcher	Michayla Pass
Kevin Baddeley	Vicki Garnham	Bob Patterson
Mary Beckett	John Highfield	Edith Price
Ron Beckett	Pat Highfield	Irene Price
Carole Bissell	Brian Hilditch	Daphne Ratcliffe
Kate Blackburn	Dereth Hilditch	John Steele
Amanda Bosson	Joan Hilton	David Stevenson
Shelley Bosson	Michaleen Hilton	Judith Stevenson
Jonathan Bott	Brian Hitchens	John Stone
Jean Byatt	Anita Hobson	Michael Swift
John Byatt	Bill Hopwood	Joan Taylor
John Chatton	Mr D. Hopwood	Paul Thomas
Susan Chatton	Mrs J. Hopwood	Jim Tildesley
Cynthia Cheetham	Tamitha Huckfield	Lily Tildesley
Peter Cooke	Freda Hurley	Albert Tompkinson
Mary Cooper	Fred Johnson	Barry Tooth
Kathleen Cope	Gill Johnson	Norma Tooth
Oliver Davies	Anna Lakin	Jean Webb
Thomas Davies	Kath Legge	Sarah Webb
Simon Davis	Anne McCabe	Tony Webb
Michael Dodd	Gerry McCrory	Ken Wilkes
Caroline Durber	Georgine Machin	Patricia Williams
Judith Dutton	Claire Morrey	Verity Winkle
Dawn Eagles	Julee Mountford	

Previous Productions

1965 Carousel	1983 King's Rhapsody
1966 The Student Prince	1984 The Vagabond King
1967 Rose Marie	1985 Summer Song
1968 Calamity Jane	The King & I
1969 Oklahoma	1986 South Pacific
1970 Desert Song	1987 Fiddler on the Roof
1971 The Vagabond King	The Gypsy Baron
1972 Brigadoon	1988 Camelot
1973 Gypsy Love	1989 Showboat
Old Tyme Music Hall	Calamity Jane
1974 Carousel	1990 Orpheus in the -
1975 Showboat	Underworld
The Gypsy Baron	1991 Carousel
1976 The Great Waltz	The Land of Smiles
1977 Kismet	1992 Carmen
1978 Orpheus in the Underworld	1993 The Merry Widow
The Desert Song	Kismet
1979 Die Fledermaus	1994 Oklahoma!
Rose Marie	1995 Die Fledermaus
1980 The Merry Widow	The Great Waltz
1981 The Land of Smiles	1996 My Fair Lady
Lilac Time	1997 Annie Get Your Gun
1982 Brigadoon	

Don R.I.P.

It is with the deepest regret that we announce the death, of Mr. Don Collings, in November. Don was one of our founder members and played a very active part in the society, both by playing parts, and being a member of the committee, and eventually becoming chairman. He was also a very active person outside the society by doing a lot of concerts for charity as a stand-up comic. He also took a great interest in his local community and became a Conservative Councillor. During his last years he became a producer of some standing. Don had a great sense of humour and an enormous zest for life. He will be missed by everyone who knew him and we send our condolences to his wife June and family.

Congratulation's

To Irene (Alexander) and Chris Altham on the birth of their daughter, Holly on February 13th 1998.

Management Committee

President.....	Elsie Ashley OBE
Chairman.....	Fred Johnson
Secretary.....	Gillian Johnson
Treasurer	Dennis Oliver
Assistant Secretary.....	Julee Mountford
Registrar.....	Stuart Owen
Librarian.....	Brian Hilditch
Social Secretary.....	John Highfield
Publicity & PRO.....	Amanda Bosson
Wardrobe Mistress.....	Georgine Machin
Welfare Officer.....	Tina Evans
	Lorraine Hunter

Production Appointments

Director & Choreographer.....	Alan Hulme
Musical Director	Chris Keen
Assistant Musical Director	Lorraine Hunter
Stage Manager.....	Andrew Edwards
Property Master.....	Phil Callon
Ticket Secretary.....	Gill Johnson
Assisted by.....	Valerie Clayton
House Manager.....	Jean Webb
Assisted by.....	Roy Davenport
Wardrobe Mistress.....	Georgine Machin
Make-up coordinated by	Gill Johnson
Programme Editor.....	Fred Johnson
Programme Distribution.....	Janez R Dejak
Honorary Auditor.....	Steve Jones
Bankers.....	Lloyds (Newcastle)
Photographs.....	Tony Sherwin

Cast Selection Committee

Fred Johnson	Chris Keen	Lorraine Hunter	Brian Hilditch
Alan Hulme	Georgine Machin	Gill Johnson	

Wardrobe Assistants and Dressers

Georgine Machin	Ann Copeland	Mae Thompson	Margaret Byatt
Daphne Ratcliffe	Dawn Eagles	Alison Ratcliffe	Joan Whittaker
Anne Baddeley	Sylvia Wright	Christine Pass	Margaret Swift

Make-up

Joyce Willis	Lillian Ratcliffe	Mary Blaize	Mary Cooper
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CENTENARY AMATEUR OPERATIC SOCIETY present 'IOLANTHE'
by Gilbert and Sullivan at the Mitchell Memorial Theatre, Hanley, from 12th - 16th May, 1998
Enquiries to Mrs. I. Boulton, Telephone 627317

IAN STONE

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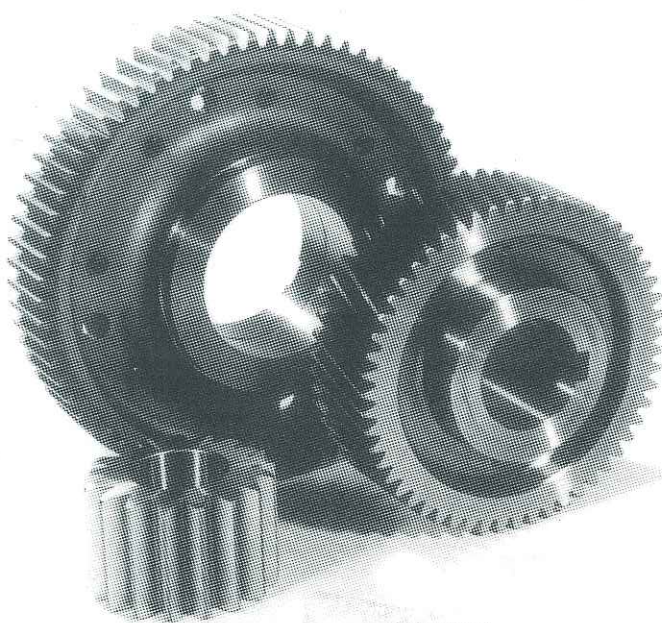
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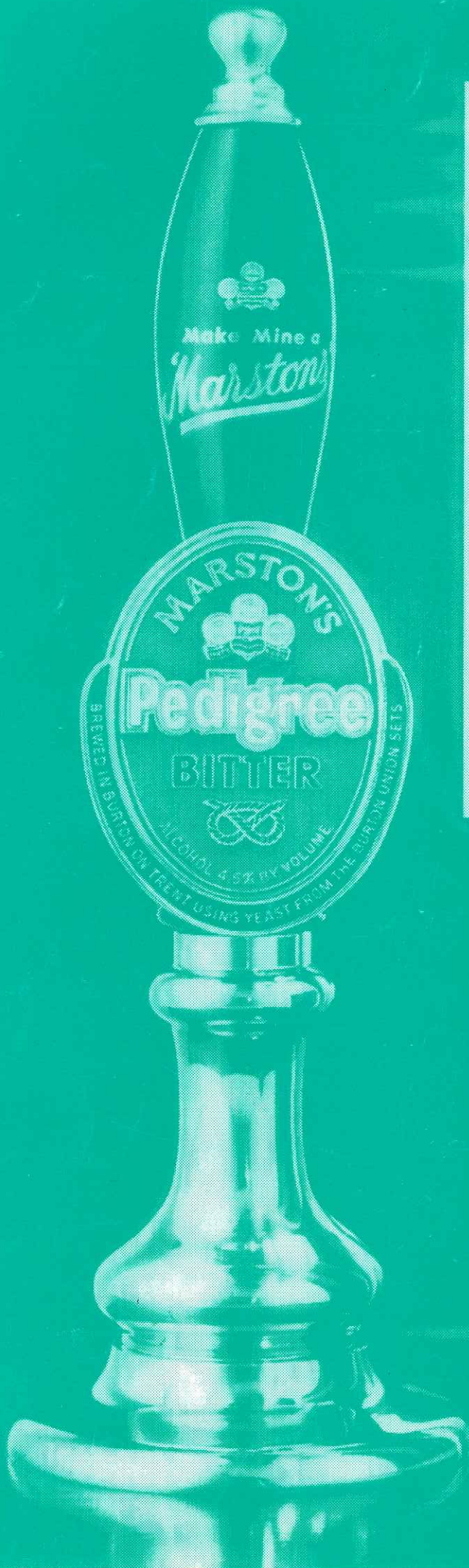
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