



NAOS Proudly Presents

JANE EYRE

— The Musical —

21st - 25th September 2010

at

Stoke Repertory Theatre



Director
James Freeman

Charity Number 501464

Musical Director
Allison Fisher

Chairmans Message

Hello and welcome to NAOS production of Jane Eyre. As chairman my first year has been an educational one. There have been many hard decisions to make but in the end all of them have come together and have helped to form what I'm sure will be a fantastic show.

Before I talk about Jane Eyre, I would like to take this opportunity to mention our outgoing chairman Fred Johnson. Fred has been a member of the NAOS for many years. He has spent a lot of that time on committee and as chairman. He has worked essentially as a cast member, a committee member, stage hand, chaperone and the list goes on. I think I would be hard pressed to find a more involved and committed chairman as you find in Fred. If I can be a tenth the chairman Fred has been, I will have done well. Myself and the committee would like to thank Fred for his hard work and dedication over the years and wish him well and all the best for the future.

Now to Jane Eyre. This is a dark story with many twists, these have been brilliantly brought to life by the limitless talent present in the cast.

We welcome back Allison Fisher as MD and give a warm welcome to our director James Freeman, both of which have bought out some remarkable performances from our cast members.

Next year we have two stage production for your enjoyment. Little Women and The Railway Children. We hope to see you at them both. In the mean time we invite you to sit back and enjoy our production of Jane Eyre.

Thank you for your continued support. Steve Beattie

Jane Eyre...

Jane Eyre delivers the biggest thrill of any Broadway musical this season. Standing out from a crowd... "Jane Eyre," like its heroine, shines with rare sensibility. This is a musical for grown-ups: spare, somber and rich, with an absorbing story and lyrical score...

Jane Eyre is a haunting retelling of the Charlotte Brontë classic about an orphan girl who grows up to become the governess of Thornfield Hall. Directed by James Freeman and with Musical Direction by Allison Fisher, NOS brings this absorbing Broadway Musical to the Stoke Repertory Theatre for an intimate one week run. Jane meets and falls in love with the enigmatic Edward Rochester, an Earl with a dark secret. The musical Jane Eyre is filled with soaring melodies and a romantic lyricism uncommon in the modern Broadway musical, Jane Eyre is a sweeping love story, breath-taking in its scope and beauty.

The novel goes through five distinct stages:

- Jane's childhood at Gateshead, where she is emotionally and physically abused by her aunt and cousins;
- her education at Lowood School, where she acquires friends and role models but also suffers privations;
- her time as the governess of Thornfield Manor, where she falls in love with her Byronic employer, Edward Rochester;
- her time with the Rivers family at Marsh's End (or Moor House) and Morton, where her cold clergyman-cousin St John Rivers proposes to her;
- and her reunion with and marriage to her beloved Rochester.

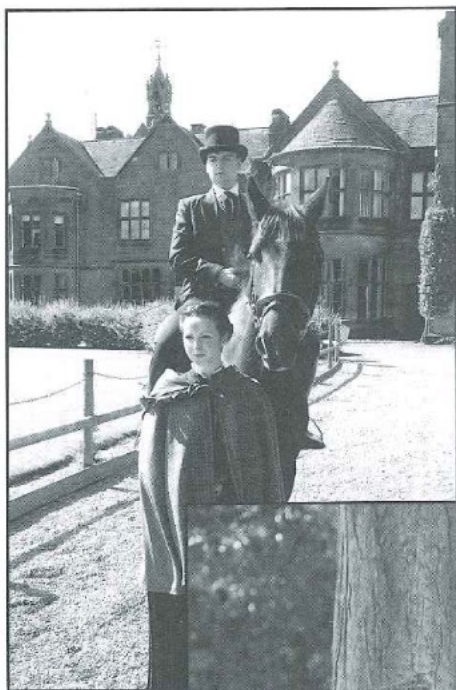
Partly autobiographical, the novel abounds with social criticism. It is a novel considered ahead of its time. In spite of the dark, brooding elements, it has a strong sense of right and wrong, of morality at its core

JANE EYRE

The Musical

Based on the novel - Jane Eyre by Charlotte Bronte
By arrangement with Joseph Weinberger Ltd.
on behalf of Music Theatre International New York NY

Music and Lyrics by - Paul Gordon
Vocal & Incidental Music arrangements by Steve Tyler
Book & additional Lyrics By - John Caird
Orchestration by Larry Hochman



Jane Eyre

Management Committee

President	Elsie Ashley Stretton O.B.E
Chairman	Steve Beattie
Honorary Secretary & Tickets	Gill Johnson
Vice Chair & Publicity	Amanda Bosson
Treasurer	Brian Hilditch.
Registrar	Samantha Holland
Social	Roy Davenport
Wardrobe	Georgine Machine
Props	Jeanette Barnes
Programme	Steve Birks
Rehearsal refreshments	Sheila Webb
Committee Member	Jane Chalmers
Committee Member	Kevin Baddeley

Honorary Members

Dr Ahuja | James Freeman | Allison Fisher | Lorraine Hunter

Life Members

Elsie Ashley Stretton O.B.E | Mary Blaise | Mary Beckett |
Albert Whittaker | Dennis Oliver | Fred Johnson | Gill Johnson

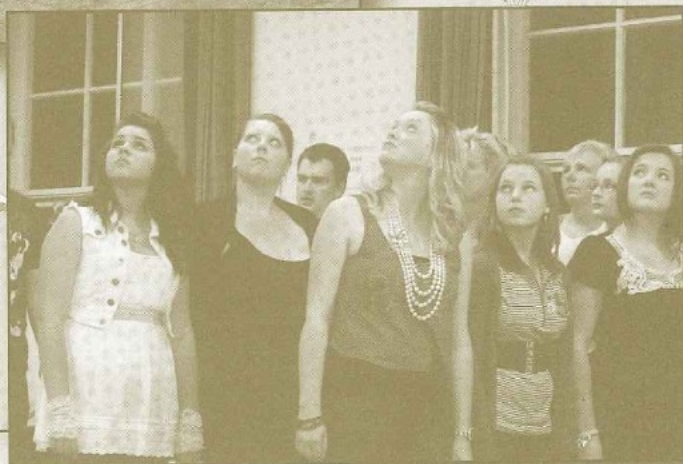
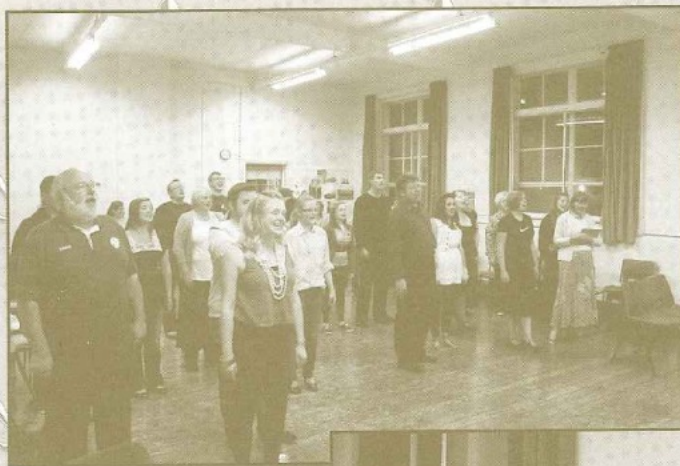
In memory

We are sad to report the deaths of two of our society members.

Roy Armstrong who was treasurer for a number of years and who passed away
towards the end of last year
and

Joan Whittaker the much loved wife of Albert Whittaker a long standing member
who passed away earlier this year following a long illness

Rehearsal Photos



Production Team



Allison Fisher
Musical Director

Allison Fisher studied music at Glasgow University and The Royal Scottish Academy of Music, specialising in piano and voice, before becoming a music teacher in Scotland. She took part in concert work around the Glasgow area for several years before moving to the Midlands in 1985. Since then, Allison has been involved in amateur productions, firstly as a soloist with Cannock Operatic Society, playing parts in shows such as 'The Sound of Music' and 'Carousel' followed by many leading roles with the Leekensian and Centenary Operatic Societies in their productions of Gilbert and Sullivan Operas. Her skills as a pianist also led her to being involved with North Staffs, Porthill, Liberty and Newcastle Operatic Societies in several of their productions and concerts. Since giving up stage work, Allison has been Musical Director for many of the Gilbert and Sullivan Operas in which she once took part, as well as more modern shows such as 'West Side Story', 'Annie' and 'Grease'. She is also the Musical Director of the North Staffs Christian Choir, the U3A 'Singing for Pleasure' group in Leek and Fusion Theatre Company in Stoke. She has thoroughly enjoyed the challenge of bringing the music of 'Jane Eyre' to life for this production.

James has performed as an actor for several societies across Staffordshire, in venues ranging from Stafford Gatehouse to Little Morton Hall and The Royal to Trentham Gardens, as well as for Radio Stoke.

He regularly performs in productions for Stoke Repertory Theatre Players, most recently as John Merrick in 'The Elephant Man' and Lord Windermere in 'Lady Windermere's Fan'.

Favourite previous roles include Raleigh in 'Journey's End', Mozart in 'Amadeus', Oswald in 'Ghosts', Rodrigo in 'Don Carlos' and Donal in 'Days of Wine and Roses'.

Previous directing credits include 'The Murder of Maria Marten' (Stoke Rep), 'Separate Tables' (Stoke Rep), 'Cash on Delivery' (Newcastle Players) and 'Humble Boy' (Stoke Rep).



James Freeman
Director



Lorraine Hunter
Rehearsal Pianist

Newcastle Operatic Society would like to thank our wonderful team of directors for their passion and creativity with this production.

Without their foresight and hard work it would not have been possible to perform this very moving musical adaption of *Jane Eyre* and we are extremely grateful for all their efforts.

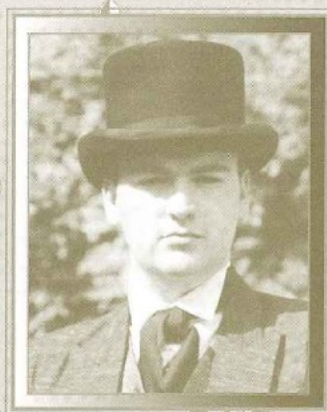
Cast



Charlotte Williamson
Jane Eyre

Charlotte trained in Opera and Music at the Royal Northern College of Music. Recent performance credits include: Bet in 'Oliver!' (Stage Productions 2009), Maria in 'West Side Story' (Liberty Theatre Company), Julie in 'Carousel' (Newcastle Operatic Society), Christine in 'Fifteen Streets' (Centre Stage), Belle in 'A Christmas Carol' (Centre Stage) and Rosie Pye in 'Humble Boy' (Stoke Repertory Theatre Players 2010).

Charlotte is vocal coach for Stoke Youth Musical Theatre Company and teaches music at A-level.



Tom Pear
Rochester

Acting since the age of 10, Tom studied combined honours in Drama and English at university. Recent roles include: Sebastian in 'Twelfth Night' and Judd in 'Bouncers' at the Daneside Theatre for Congleton Players, Enjolras in 'Les Miserables' for Stoke Youth Theatre and most recently as Leo Bloom in North Staffordshire Operatic Society's production of 'The Producers' at the Regent Theatre.

After 'Jane Eyre', Tom is looking forward to playing Tybalt in Trentham Shakespeare Company's Romeo and Juliet at the Rep Theatre in October 2010.



Amelia Shackleton
Young Jane



Siobhann Webb
Helen Burns



Rosemary Gresty
Mrs Fairfax



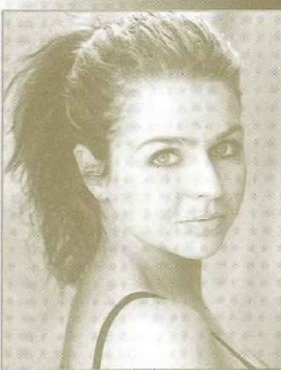
Miranda Gresty
Adele



Amanda Bosson
Mrs Reed



Steve Beattie
Mr Brocklehurst



Shelley Anne Rivers
Bertha



Christine Birks
Miss Scatterd & Lady Ingram



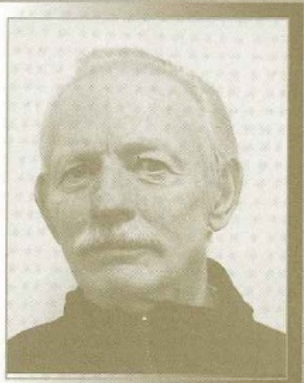
Rachel Harrop
Blanche Ingram



Madeleine Shackleton
Mary Ingram & Lowood girl



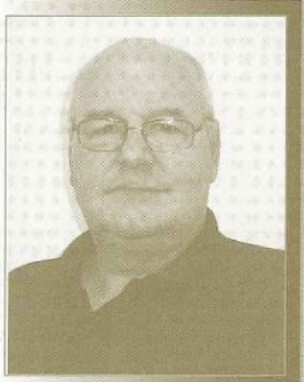
Jake Roughton
Tedo Ingram



John Steele
Colonel Dent



Samantha Holland
Mrs Dent



Mike Johnson
Mr Eshton



Holly Smith
Louisa Eshton & Lowood Girl



Lydia Hall
Amy Eshton & Lowood Girl



Laura Gleaves
Grace Poole & Lowood Girl



John Hall
Robert



Craig Wood
Mason



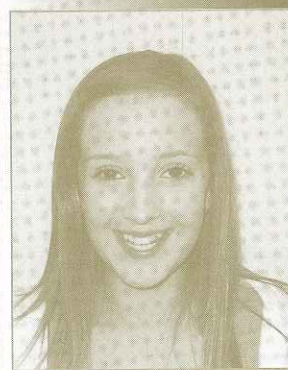
Steve Gleaves
The Vicar



Chris Pearce
St John Rivers



Finley Adams
Lowood Girl



Bayleigh Adams
Lowood Girl



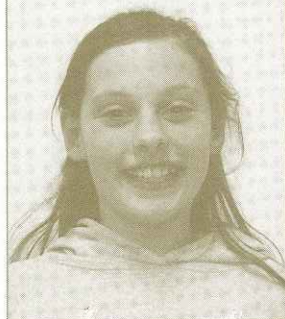
Ellie Clarke
Lowood Girl



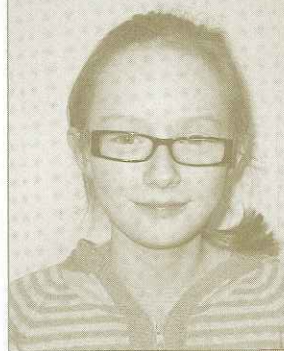
Phoebe Cooke
Lowood Girl



Ellie Dukes
Lowood Girl



Catherine Rule
Lowood Girl



Amy Ratcliffe
Lowood Girl



Charlotte Louise Ratcliffe
Lowood Girl & Vicars Wife



Alexandra Fryer
Lowood Girl & Servant



Shannon Webb
Lowood Girl & Servant

Synopsis of Scenes

Act 1 Prologue

The Attic of Gateshead Hall
'The Attic' - Jane

Scene 1

The Schoolroom of Lowood School
'Children of God' - Lowood Girls,
Brocklehurst, Miss Scatcherd & Mrs Reed

Scene 2

The Grounds, Corridors and Infirmary of Lowood School
'Forgiveness', 'Willing to be Brave' - Helen Burns

Scene 3

The Graveyard
'The Grave Side' - Young Jane
'Sweet Liberty' - Jane & Ensemble

Scene 4

The Grounds and Corridors of Thornfield Hall
'Secrets of the House' - Ensemble
'Perfectly Nice' - Mrs Fairfax

Scene 5

The Icy Lane
'The Icy Lane' - Ensemble
'An Incident has Come and Gone' - Jane

Scene 6

The Drawing Room of Thornfield Hall
'The Master Returns' - Mrs Fairfax
'The Captive Bird' - Rochester

Scene 7

The Drawing Room of Thornfield Hall
'As Good as You', 'Your Word to God' - Rochester

Scene 8

Jane and Rochester's Bedrooms
'The Fire' - Ensemble
'After the Fire' - Rochester
'Secret Soul' - Jane & Rochester

Scene 9

The Grounds and Grand Salon of Thornfield Hall
'Society's Best' - Mrs Fairfax
'Galloping up to the Drive' - Ensemble
'The Finer Things' - Blanche
'Oh How You Look in the Light'
- Blanche, Rochester & Ensemble

Scene 10

The Grounds of Thornfield Hall
'The Pledge' - Jane & Rochester
'Sirens' - Jane & Rochester

Act 2

Scene 1

The Corridors of Thornfield Hall
'Sympathies Exist' – Ensemble
'The Scream' – Mason, Rochester & Ensemble

Scene 2

The Corridors of Thornfield Hall
'Painting Her Portrait' – Jane

Scene 3

The Grounds of Thornfield Hall
'In the Light of the Virgin Morning' – Blanche & Jane

Scene 4

The Library of Thornfield Hall
'The Gypsy' – Rochester

Scene 5

The Grounds of Thornfield Hall
'My Hope of Heaven' – Jane & Rochester

Scene 6

The Grounds and Corridors of Thornfield Hall
'The Chestnut Tree' – Servants
'Slip of a Girl' – Mrs Fairfax

Scene 7

The Parish Church of Thornfield Hall
'The Wedding' – Ensemble

Scene 8

The Attic of Thornfield Hall
'The Secret of the House' – Rochester & Ensemble
'Wild Boy' – Rochester
'Sail Away' – Jane & Rochester
'Farewell Good Angel' – Rochester

Scene 9

The Moorland
'Rain' – Ensemble

Scene 10

Gateshead Hall
'Gateshead Revisited' – Ensemble
'The Death of Mrs Reed' – Jane & Ensemble

Scene 11

The Moors
'The Voice Across the Moors' – St. John & Jane

Scene 12

Thornfield Hall
'Return to Thornfield' – Jane & Mrs Fairfax

Scene 13

The Grounds of Thornfield Hall
'Brave Enough for Love' – Jane, Rochester & Ensemble

Production Appointments

Director

James Freeman

Musical Director

Allison Fisher

Rehearsal Pianist

Lorraine Hunter

Stage Manager

Richard Masters

Property Director

Jeanette Barnes

Wardrobe Director

Georgine Machin

Ticket Secretary

Gill Johnson

House Manager

Roy Davenport

Publicity & PR

Amanda Bosson

Auditor

Steve Jones

Acknowledgements

Ladies and Gentlemen of the orchestra	
Set conceived, designed and painted by	Brian Hadley
Set Construction by	Jamie Wood, Liam Smith, Rep. Stage Crew. Built in the Rep. Theatre Workshops.
Stage Manager	Richard Masters
Sound	Hilton Studio
Lighting	Stoke Repertory Theatre
Props	Jeanette & Mick Barnes, Paul & Nicola Hassall
Backstage crew	Phill Callan, Kevin Baddeley, Simon Davis Dumper, James Dawe
Dressers	Georgine Machine, Daphne Ratcliffe, Alison Ratcliffe, Lyn Clarke, Sheila Webb, Jane Chalmers, Nicci Williamson, Glynis Mountford, Anne Cooke, Geogine Machine, Jane Chalmers, Mrs Dukes
Chaperones	
Front of House staff	Roy Davenport, Jean & Tony Webb, Fred Johnson, Dennis & Brenda Oliver, Peter Cooke, Brian & Dereth Hilditch, Barry Tooth, John Byatt, Mary Beckett
Raffle	Marj Turner, Val Clay
Programme seller	Joan Taylor, Arnie Bould
Programme Photographs	Steve Birks
Wigs	John Cumberlidge
Props	The New Vic Theatre
Costumes	Lichfield Costume Hire

Our Thanks To:

The Sentinel
 St John Ambulance
 Mel and Ellis, Orme Street Newcastle
 Westwood High School Leek
 Westwood hall farm livery yard – for the loan of a horse
 The Stoke Repertory Theatre and all its Staff and Volunteers
 The parents and the cast members for their continued support

Previous & Current productions

1965..... Carousel	1988..... Camelot
1966..... The Student prince	1989..... Show Boat & Calamity Jane
1967..... Rose Marie	1990..... Orpheus in the Underworld
1968..... Calamity Jane	1991..... Carousel & Land of Smiles
1969Oklahoma	1992..... Carmen
1970..... The Desert Song	1993..... The Merry Widow & Kismet
1971..... The Vagabond King	1994..... Oklahoma
1972Brigadoon	1995..... Die Fledermaus & The Great Waltz
1973..... Gypsy Love & Old Time Music Hall	1996..... My Fair Lady
1974..... Carousel	1997..... Annie Get Your Gun
1975..... Showboat & The Gypsy Baron	1998..... The Sound of Music & Broadway Melodies
1976..... The Great Waltz	1999The best little Whore House in Texas & Calamity Jane
1977Kismet	2000..... Show Boat
1978..... Orpheus in the Underworld & Desert Song	2001..... Broadway Melodies
1979..... Die Fledermaus & Rose Marie	2002..... Show Stoppers
1980..... The Merry Widow	2003..... The Sound of Music
1981..... The Land of Smiles & Lilac Time	2004..... Fiddler on the Roof
1982..... Brigadoon	2005The Boyfriend
1983..... King's Rhapsody & The Student Prince	2006The Pajama Game
1984..... The Vagabond King	2007..... The King and I & Carousel
1985Summer Song & The King and I	2008..... Broad Street Variety & Cinderella
1986..... South Pacific	2009..... Goodnight Mr Tom
1987..... Fiddler on the Roof & The Gypsy Barron	2010..... Jane Eyre the musical



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By
Newcastle Operatic Society

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with Josef Weinberger Limited on behalf of Music Theatre International of New York

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Stoke Repertory Theatre

Ticket Line

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Lyrics by - **Mindi Dickstein**

Director - **James Freeman**

Musical Director - **Richard Morris**

Charity Number 501464



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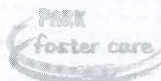
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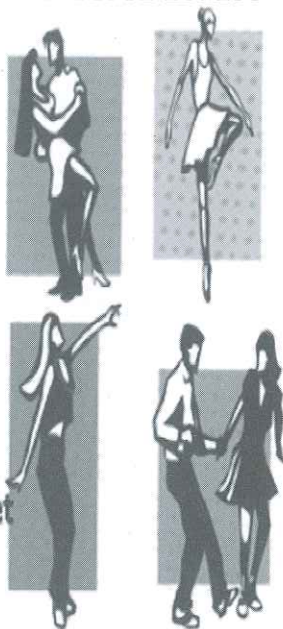
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Director by
Greg Walker & Lindsay Kennerell

Musical Director
Allison Fisher

Newcastle Amateur Operatic Society

LITTLE WOMEN
(Our Next Production)

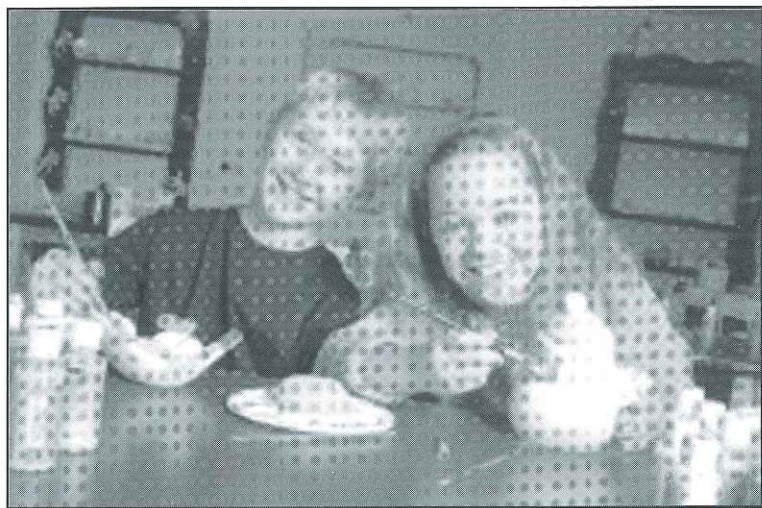
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Auditions on
Sunday 7th November 2010

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