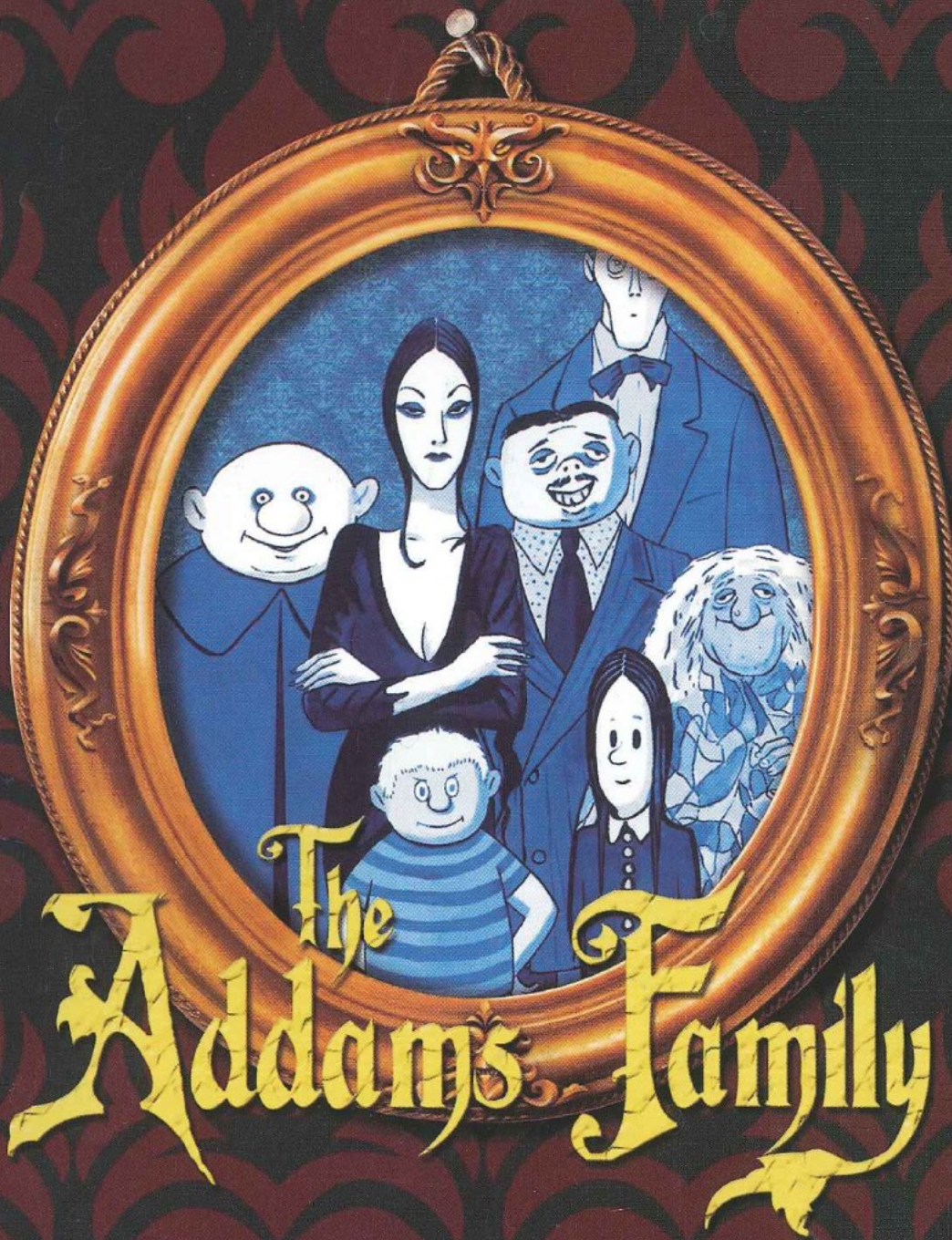


Newcastle Operatic Society Presents



A NEW MUSICAL COMEDY

Book by Marshall Brickman and Rick Elice Music and Lyrics by Andrew Lippa Based on Characters Created by Charles Addams

Monday 20th October to Saturday 25th October 2014
STOKE REPERTORY THEATRE

www.newcastleoperatic.com

Registered Charity No: 501464

Directed by: James Freeman
Musical Director: Allison Fisher
Choreographer: Sarah Capewell



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Chairman's Message

I feel very privileged as Chairman to welcome you to the 50th anniversary of the NAOS. Below is an extract from the founder Frank Richardson taken from the programme of "The Student Prince" in 1966 and a picture of the 1975 performance of Show Boat with a cast of 90.

Here in Staffordshire we have a wealth of talent encouraged and nurtured by numerous operatic societies and the Repertory Theatre. Many people over the fifty years who appeared in our shows have gone on to perform in TV, West End, Broadway and Opera, including Robbie Williams who at the age of 12 sat on the roof and played Fiddle in the 1987 production of Fiddler on the Roof.

Nowadays we could not afford a cast of 90 or the large orchestras and sets we used to have. However, for as long as I have known Newcastle Operatic Society we have had the name of the 'friendly society' which is something to be proud of. Only surpassed by the quality of our production teams and performers.

So on this 50th anniversary I would ask you to sit back, enjoy and above all laugh as we present The Addams Family.

IN MEMORY

It is with sadness that I have to announce the death of one of our older members after some years of illness. Kathleen Cope died in June this year and was both a committee and playing member for a number of years. The older members of Newcastle will remember her fondly.

"Never before was such a small Committee so hard put to, to achieve so much in such a short time. Yet in less than twelve months from its formation, this small, but heroic Society successfully presented its first production 'Carousel' at the Municipal Hall, Newcastle, thus taking a sure but firm step upon the ladder of recognition and acclaim the public of North Staffordshire"

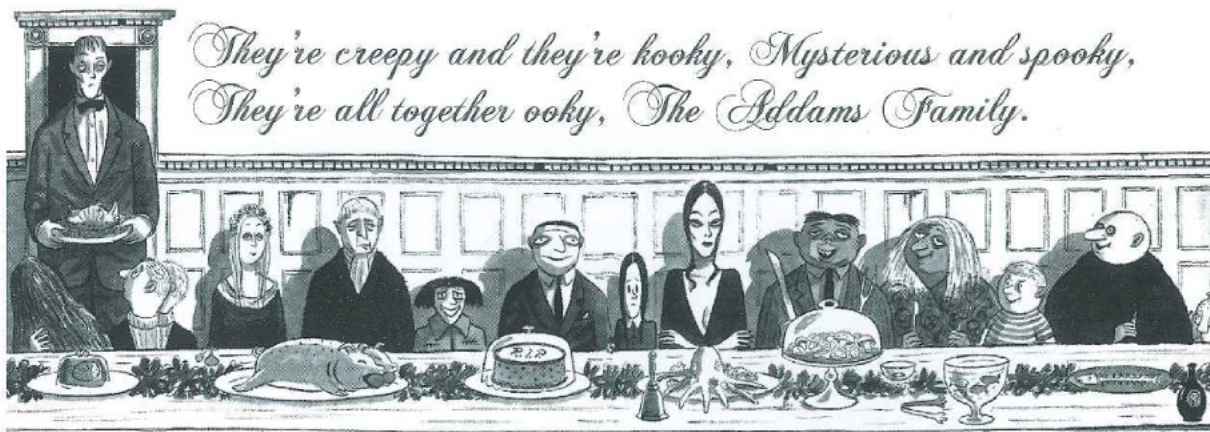
Quoted by Frank Richardson (Producer) from the programme for "The Student Prince" in 1966



Previous & Current Productions

1965 - Carousel
 1966 - The Student Prince
 1967 - Rose Marie
 1968 - Calamity Jane
 1969 - Oklahoma
 1970 - The Desert Song
 1971 - The Vagabond King
 1972 - Brigadoon
 1973 - Gypsy Love & The Old Time Music Hall
 1974 - Carousel
 1975 - Showboat & The Gypsy Baron
 1976 - The Great Waltz
 1978 - Orpheus in the Underworld & Desert Song
 1979 - Die Fledermaus & Rose Marie
 1980 - The Merry Widow
 1981 - The Land of Smiles & Lilac Times
 1982 - Brigadoon
 1983 - Kings Rhapsody & The Student Prince
 1984 - The Vagabond King
 1985 - Summer Song & The King and I
 1986 - South Pacific
 1987 - Fiddler on the Roof & The Gypsy Barron
 1988 - Camelot
 1989 - Show Boat & Calamity Jane
 1990 - Orpheus in the Underworld

1991 - Carousel & Land of Smiles
 1992 - Carmen
 1993 - The Merry Widow & Kismet
 1994 - Oklahoma
 1995 - Die Fledermaus & The Great Waltz
 1996 - My Fair Lady
 1997 - Annie Get Your Gun
 1998 - The Sound of Music & Broadway Melodies
 1999 - The Best Little Whore House in Texas & Calamity Jane
 2000 - Showboat
 2001 - Broadway Melodies
 2002 - Show Stoppers
 2003 - The Sound of Music
 2004 - Fiddler on the Roof
 2005 - The Boyfriend
 2006 - The Pajama Game
 2007 - The King & I & Carousel
 2008 - Broad Street Variety & Cinderella
 2009 - Good Night Mr Tom
 2010 - Jane Eyre the Musical
 2011 - Little Women & The Railway Children
 2012 - Frankenstein
 2013 - Annie
 2014 - The Addams Family



*They're creepy and they're kooky, Mysterious and spooky,
They're all together ooky, The Addams Family.*

Production Team

DirectorJames Freeman
Musical DirectorAllison Fisher
Choreographer.....Sarah Capewell
Rehearsal PianistLorraine Hunter

The Cast



GomezDavid Bryan
MorticiaShelley Anne Rivers
PugsleySam Horton
WednesdayElena Fox
Uncle Fester.....Rob Lawton
Grandma.....Rosemary Gresty
Lurch.....Ian Brereton

Cousin Itt.....Himself



Mal.....Mark Hilton
 AliceWendy Manns
 Lucas.....Tom Maurice



StuartMichael Dyer
 RenaissanceJohn Hall
 Charles ISimon Davis
 CavemanBob Flower
 Victorian GentDan Mee



Landgirl.....Nicola Jayne Chirnside
 Victorian MaidTamitha Ward
 Antoinette.....Sue Bailey
 Civil WarChristine Birks
 Titanic VictimAmanda Bosson
 Edwardian LadyJanice Brown
 PioneerLesley Ann Leech



FlapperLauren Tipping
 Victorian BrideZoe Twigg
 Air Stewardess.....Rachel Baddeley
 WenchHolly Dunn
 Pirate.....Charlotte Murfin
 Saloon Girl.....Danielle Whelan
 1940's SwingLeisha Harrison
 Indian.....Sarah Brookes

Newcastle Operatic Soc



1994
'Oklahoma'



2010
'Jane Eyre'

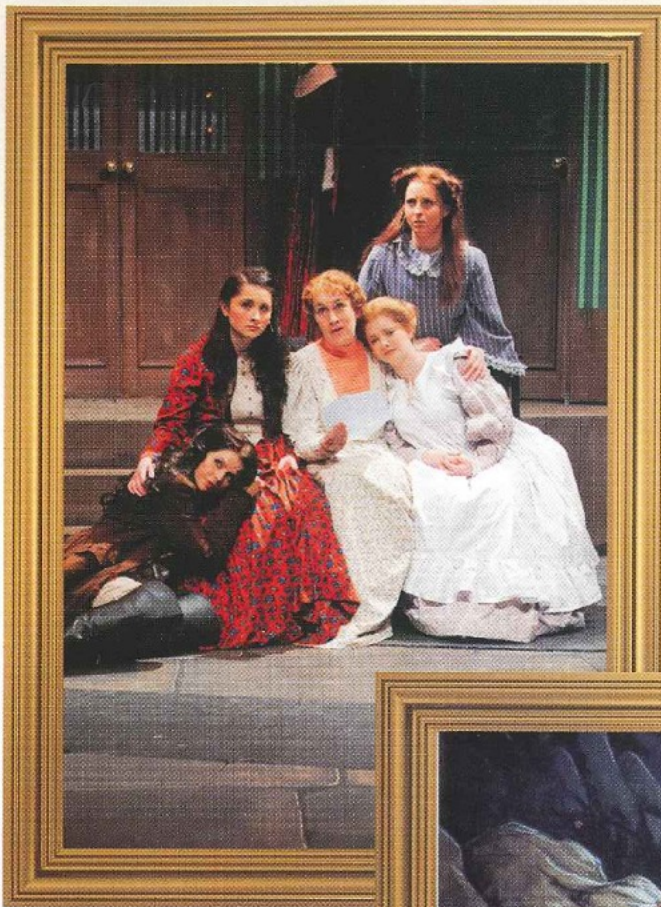


1995
'The Great Waltz'

Society - 50th Anniversary

2011

'Little Women'



1992
'Carmen'



1993

'The Merry Widow'

Act One

When You're An Addams - Full Company

Trapped - Gomez

Pulled - Wednesday

One Normal Night Part I -
Wednesday, Morticia & Gomez

One Normal Night Part II - Full Company

But Love - Part I - Fester & Company

But Love - Part II - Fester & Company

Secrets - Morticia, Alice & Company

What If - Part I - Gomez

What If - Part II - Pugsley

Full Disclosure - Part I - Full Company

Waiting - Alice

Full Disclosure - Part II - Full Company

Act Two

Entr'acte

Just Around The Corner -
Morticia and Company

The Moon and Me - Fester & Company

Happy, Sad - Gomez

Crazier Than You -
Wednesday, Lucas, Mal, Alice

Not Today - Gomez

Let's Live Before We Die - Morticia & Gomez

Tango de Amor -
Morticia, Gomez and Company

Move Towards The Darkness - Full Company

When You're An Addams (reprise) -
Full Company



Addams Family History

1938... Charles Addams first published his cartoons in the "New Yorker". They depicted an eccentric wealthy family who had no idea how horrific they appeared to others.

1964-66... A.B.C. television created the series for television. The memorable theme tune was arranged by Vic Mizzy. It was played on a harpsichord and included the sound of "snapping fingers".

1973... A.B.C. produced a pilot show, "The Addams Family Fun House". It starred Stubby Kaye as Fester. Unfortunately it was not a hit.

1973-75... The first animated series was run on N.B.C.. In this the Addams family were travelling in a Victorian style R.V. Jodie Foster, then eight years old, provided the voice of Pugsley.

1988... Charles Addams died. The cartoons ran in the "New Yorker" until his death except for a break from 1964-66 when the T.V series was running.

1991... The Addams Family movie was released by Orion pictures. The rights were then sold to Paramount due to financial difficulties.

1992-93... The Addams Family animated series was the first series in colour and went back to original format.

1993... The second movie "Addams Family Values" was released. A script was written for a third film but this was abandoned due to the death of actor Raul Julia who had played Gomez.

1998... "Addams Family Reunion", a third movie was finally released with Tim Curry now playing the role of Gomez.

2007... In May it was announced that a musical based on the original drawing was being developed for Broadway.

2010... The Addams Family musical opens on Broadway. It starred Nathan Lane as Gomez and Bebe Neuwirth as Morticia.

2010... Universal pictures acquired the rights to the cartoons and plan an animated film with Tim Burton as co-producer. This was later cancelled.

2013... M.G.M. are in the process of producing an animated film.

2013... Newcastle Amateur Operatic Society are amongst the amateur companies granted permission to perform "Addams Family The Musical" in the U.K.

Newcastle Operatic Society

Management Committee

President - Elsie Ashley Stretton O.B.E.
Vice President - Fred Johnson
Chairman - Amanda Bosson
Vice Chairman - Lesley Ann Leech
Treasurer - David Brown
Honorary Secretary & Tickets - Gill Johnson
Registrar - Tamitha Ward

Social - Sue Bailey
Show Researcher - Shelley Hilton
Wardrobe Mistress - Alison Ratcliffe
Props - Julie Marsh
Rehearsal Refreshments - Carole Smythe
Rehearsal Pianist - Lorraine Hunter

Honorary Members

James Freeman ~ Allison Fisher ~ Sarah Capewell

Life Members

Elsie Ashley Stretton O.B.E. ~ Fred Johnson ~ Mary Blaise ~ Gill Johnson
Mary Beckett ~ Roy Davenport



Acknowledgements

Ladies & Gentlemen of the Orchestra
Richard Masters, Malcom Rushton, and all the staff at the Repertory Theatre
Stage Manager - Terry Wright
Sound, Lighting & Set - Hilton Studios
Wigs & Makeup - John Cumberlidge
Props - Julie Marsh & props team
Costumes - Thespis Costumes
Alison Ratcliffe, Lyn Clarke and Dressers
Dance Captain - Rachel Baddeley
Company Dance Captain - Lesley Ann Leech
Miranda Gresty for Cousin Itt

We would like to thank

Terry Wright and the backstage crew, Fred Johnson and front of house staff, The Make Up Team, Chaperones, Gill Johnson for the Box Office, Raffle & Programme Sellers, The Sentinel, Radio Stoke, St. John's Ambulance, Goodwin PLC, Sarah & Laura Capewell from Wolstanton Dance Academy, Rob Lawton for Photography, Wolstanton Methodist Church and Cromartie Hobbycraft.



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David & Janice Brown
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Carole & George Smythe

Amanda & Tim Bosson
Shelley & Mark Hilton
Alison & John Ratcliffe
Lorraine & Andrew Hunter
Jean & Tony Webb
Daphne Ratcliffe
Brenda Oliver
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Wolstanton Dance Academy



We would like to thank the
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their assistance with our
rehearsals and the use of their
facilities for this production

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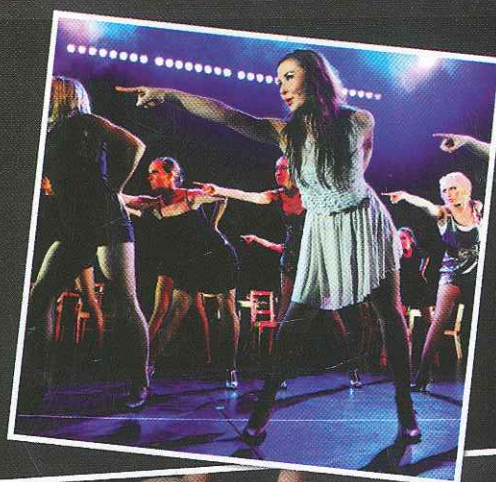


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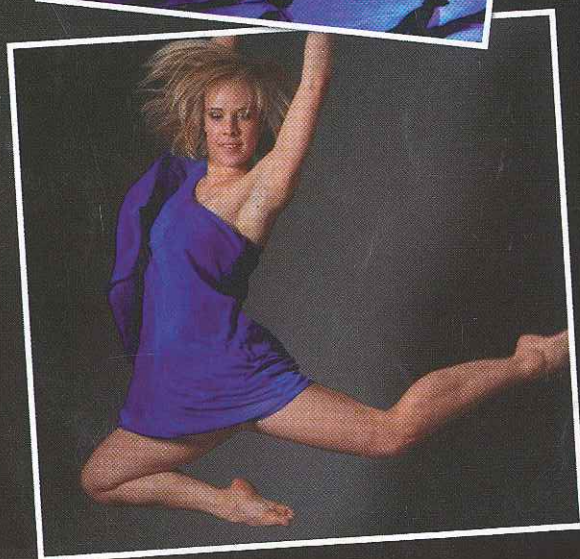
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