

**Newcastle Operatic Society Presents** 

at

### **Stoke Repertory Theatre**

Director James Freeman Musical Director Allison Fisher Choreographer Laura Capewell

# Monday April 27th -Saturday 2nd May 2015

Book & Lyrics by L. Arthur Rose & Douglas Furber Music By Noel Gay

Book Revised by Contributions to revisions Stephen Fry & Mike Ockrent



An amateur production by arrangement with Samuel French Ltd

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# Chairman's Message

Thank you for your support and on behalf of NAOS I welcome you to The Repertory Theatre and our 2015 production of 'Me and My Girl'.

Last year's 50th anniversary portrayal of 'The Addams Family' was a huge success and I hope that you will equally enjoy this year's production.

It is filled with well-loved songs and we hope you may even wish to join in a chorus of the Lambeth Walk.

So please sit back and enjoy the comedy, the dance routines and the toe tapping tunes that make 'Me and My Girl' such a longstanding loved family musical.



### **Previous & Current Productions**

1965 - Carousel

1966 - The Student Prince

1967 - Rose Marie

1968 - Calamity Jane

1969 - Oklahoma

1970 - The Desert Song

1971 - The Vagabond King

1972 - Brigadoon

1973 - Gypsy Love & The Old Time Music Hall

1974 - Carousel

1975 - Showboat & The Gypsy Baron

1976 - The Great Waltz

1978 - Orpheus in the Underworld & Desert Song

1979 - Die Fledermaus & Rose Marie

1980 - The Merry Widow

1981 - The Land of Smiles & Lilac Times

1982 - Brigadoon

1983 - Kings Rhapsody & The Student Prince

1984 - The Vagabond King

1985 - Summer Song & The King and I

1986 - South Pacific

1987 - Fiddler on the Roof & The Gypsy Barron

1988 - Camelot

1989 - Show Boat & Calamity Jane

1990 - Orpheus in the Underworld

1991 - Carousel & Land of Smiles

1992 - Carmen

1993 - The Merry Widow & Kismet

1994 - Oklahoma

1995 - Die Fledermaus & The Great Waltz

1996 - My Fair Lady

1997 - Annie Get Your Gun

1998 - The Sound of Music & Broadway Melodies

1999 - The Best Little Whore House in Texas & Calamity Jane

2000 - Showboat

2001 - Broadway Melodies

2002 - Show Stoppers

2003 - The Sound of Music

2004 - Fiddler on the Roof

2005 - The Boyfriend

2006 - The Pajama Game

2007 - The King & I & Carousel

2008 - Broad Street Variety & Cinderella

2009 - Good Night Mr Tom

2010 - Jane Eyre the Musical

2011 - Little Women & The Railway Children

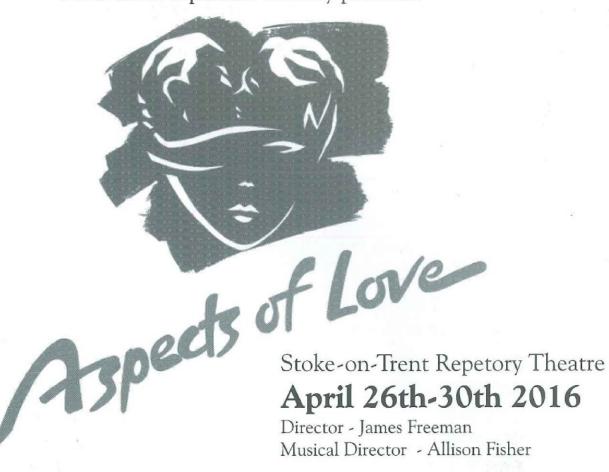
2012 - Frankenstein

2013 - Annie

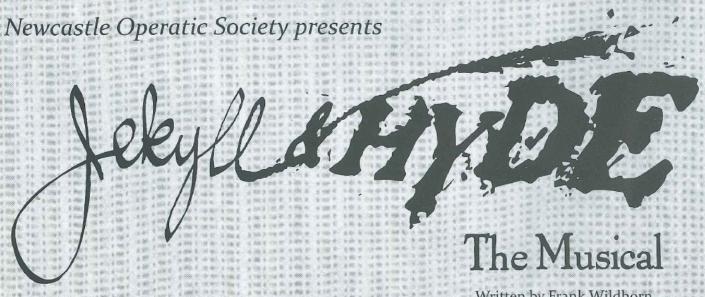
2014 - The Addams Family

2015 - Me And My Girl

Newcastle Operatic Society presents



Workshops for both productions on 7th and 14th July 2015
Auditions for both productions 19th July 2015



Written by Frank Wildhorn Book & lyrics by Leslie Bricusse

Stoke-on-Trent Repetory Theatre

31st October - 2nd November 2016

Director - James Freeman Musical Director - Allison Fisher



### **THE CAST**

Bill Snibson	Kristian Thomas Walker
Sally Smith	Eloise Georgina Bowen
Duchess	
Jackie	Elena Fox
Gerald	
Sir John Tremayne	
Parchester	
Lady Battersby	Amanda Bosson
Lord Battersby	
Lord Jasper Tring	
Mrs Brown	
Charles	
Sophie/Bobby	
Lady Brighton	
Mrs Worthington	
Constable	
Pearly Queen	
Pearly King	Simon Davis
Footman & Pub Owner	
Ancestors	
	Ben Dyer

#### **Dancers**

Amy Ratcliffe ~ Grace Walton ~ Holly Dunn ~ Siobhan Killeen Lottie Stephen ~ Claire Read ~ Dawn Bailey

# N'

# THE CAST



Eloise Georgina Bowen



Beverley Marshall



Elena Fox



David Bryan



Daniel Mee



Amanda Bosson









Nicola Jayne Chirnside



Wendy Manns



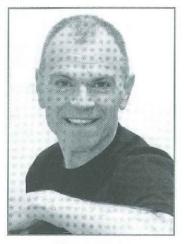
Melanie Liddy



Sohail Al-Mahri



Lesley Ann Leech



Simon Davis



**Bob Flower** 



Steve Beattie



Ben Dyer



Amy Ratcliffe



**Grace Walton** 



Holly Dunn











#### "... the happiest show in town." - Sunday Express

Bill Snibson, a Lambeth costermonger, is revealed to be the new Earl of Hareford and his newly-discovered aristocratic relations are horrified. Bringing him to Hareford Hall, they attempt to educate Bill into the ways of the gentry and to separate him from his cockney girlfriend Sally. The result? Chaos of the most comical kind! With a host of hilarious characters, witty one-liners and several toe-tapping, uplifting songs (including the famous Lambeth Walk, The Sun Has Got His Hat On and Leaning On A Lamp Post) Me and My Girl is a sublime and sunny treat for all fans of musical comedy!

This version of the show, with its revised book by Stephen Fry, was first presented at the Leicester Haymarket Theatre in 1985 in a hugely popular production starring Robert Lindsay and Emma Thompson which later transferred to the Adelphi Theatre in London where it enjoyed an extremely long and successful run.

### **ACT ONE**

1. Overture (Instrumental)

SCENE 1 - MAYFAIR/ON THE ROAD TO HAREFORD/ HAREFORD HALL. A SUMMER'S EVENING

> 2. A Weekend at Hareford Guests, Jaquie, Gerald

3. Thinking of No-One But Me Gerald, Jaquie

**4. The Family Solicitor** Parchester, Family

**5. Me and My Girl**Bill, Sally

SCENE 2 - THE KITCHEN

6. An English Gentleman

Charles, Staff

6a. An English Gentleman (Reprise)

Servants

SCENE 3 - THE DRAWING ROOM

7. You Would If You Could

Jaquie, Bill

8. Hold My Hand Bill, Sally

**8a. The Family Solicitor** (Reprise)
Parchester

9. Scene Change: Underscore (Instrumental)

SCENE 4 - THE HAREFORD ARMS

10. Once You Lose Your Heart

SCENE 5 - THE HAREFORD HALL EXTERIOR

11. Preparation Fugue (Instrumental)

12. The Lambeth Walk

Bill, Sally, Pearly King & Queen, Cockneys, Aristocrats

13. Entr'acte (Instrumental)



SCENE 1 - THE GARDEN OF HAREFORD HALL

**14. The Sun Has Got His Hat On** Gerald, Jaquie, Guests, Servants

15. Take It On The Chin - Sally

15a. Playoff (Instrumental)

SCENE 2 - THE LIBRARY

15b. British Grenadiers (Instrumental)

15c. British Grenadiers (Instrumental)

16. Once You Lose Your Heart (Reprise) - Sally

17. Song of Hareford Duchess, Ancestors

17a. Song of Hareford: Playoff (Instrumental)

**17b. The Family Solicitor** (Reprise) Parchester, Bill, Sir John

**18. Love Makes The World Go Round**Bill, Sir John, Ancestors

SCENE 3 - CAPSTAN STREET, LAMBETH

19. Lambeth Underscore (Instrumental)
20. Leaning On A Lampost - Bill

20a. Leaning On A Lampost: Tag - Bill

SCENE 4 - HAREFORD HALL (as Act 1 Scene1)

21. The Hunt Ball (Instrumental)

22. Sally's Entrance (Instrumental)

SCENE 5 - AS ACT II SCENE 4

23. Love Makes The World Go Round (Reprise)

/Me And My Girl (Reprise)

Chorus, Bill, Sir John, Gerald, Sally, Duchess, Jaquie

24. The Lambeth Walk (Reprise) - All

25. Leaning On A Lampost (Reprise) - All

**26. The Lambeth Walk** (Reprise) - All



#### **Management Committee**

President - Elsie Ashley Stretton O.B.E.
Vice President - Fred Johnson
Chairman - Amanda Bosson
Vice Chairman - Lesley Ann Leech
Treasurer - Barbara Clarke TBC
Honorary Secretary - Gill Johnson

Registrar - Nicola Jayne Chirnside
Show Researcher - Shelley Hilton
Wardrobe Mistress - Alison Ratcliffe
Props - Julie Marsh
Rehearsal Refreshments - Carole Smythe
Rehearsal Pianist - Larraine Hunter

#### **Honorary Members**

James Freeman ~ Allison Fisher ~ Laura Capewell ~ Sarah Capewell

#### **Life Members**

Elsie Ashley Stretton O.B.E. ~ Fred Johnson ~ Mary Blaise ~ Gill Johnson ~ Mary Beckett ~ Roy Davenport

#### Acknowledgements

Ladies & Gentlemen of the Orchestra

Richard Masters, Malcom Rushton and all the staff at the Repertory Theatre

Stage Manager Terry Wright

Sound, Lighting & Set - Viking Stage Lighting

Wigs John Cumberlidge

Props Julie Marsh and Props Team

Costumes Lichfield Costume Hire

Dressers Alison Ratcliffe, Lyn Clarke and helpers

Dance Captain Holly Dunn

Company Dance Captain Lesley Ann Leech

#### We would like to thank

Terry Wright and the backstage crew, Fred Johnson and front of house staff, The Make up Team, Chaperones, Gill Johnson for the Box Office, Raffle & Programme Sellers, The Sentinel, Radio Stoke, St. John's Ambulance, Sarah & Laura Capewell from Wolstanton Dance Academy, Rob Lawton for Photography, Wolstanton Methodist Church and Cromartie Hobbycraft.

#### **Special thanks to**

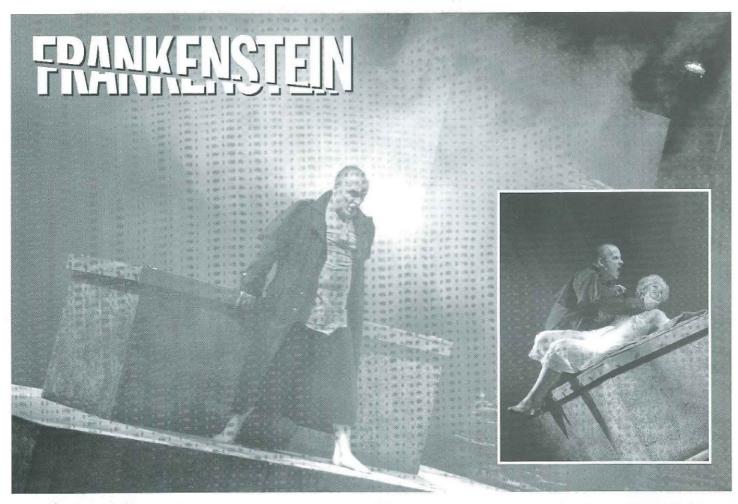
Cromartie Hobbycraft for sponsoring the set. Mark Hilton for the design and build of the set. Harry Johnson, Alan Johnson, Nick Haynes, John Ratcliffe, Shelley Hilton, Christine Birks and other members for their assistance with building and decorating the set. A big thank you to Michelle Craddock and Andrew Finlow for designing and making the Aga. Chris & Sue Edge from Hilton Studio and Johnathon Cliffe from Stage Productions for numerous props and sets donated to Newcastle.

#### **Programme Sponsors**

Daphne Ratcliffe Gill & Fred Johnson Carole and George Smythe Amanda & Tim Bosson Alison & John Ratcliffe Barry & Norma Tooth Mary & Ron Becket Lesley & David Leech
Larraine & Andrew Hunter
Barbara Clarke
Julie Marsh
Shelley & Mark Hilton
Chistine & Steven Birks
Freda & Ray Hurley

Brenda Oliver
Jean & Tony Webb
Nicola Chirnside
Allison & Billy Fisher
Dave Bryan
Simon Davis

# Our Previous Productions



## Wolstanton Dance Academy



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Wolstanton Dance Academy for all
their assistance with our
rehearsals and the use of their
facilities for this production

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