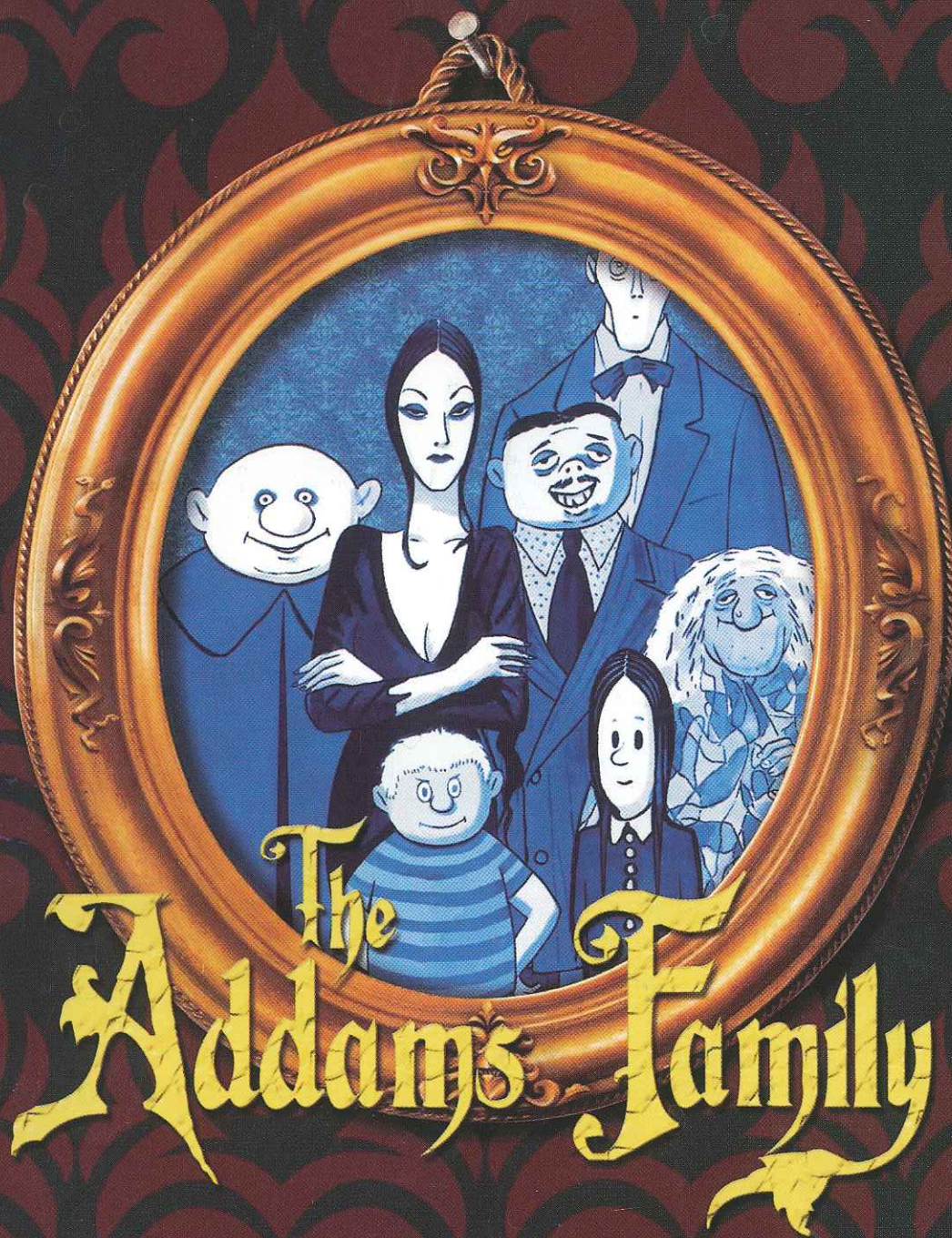


Newcastle Operatic Society Presents



A NEW MUSICAL COMEDY

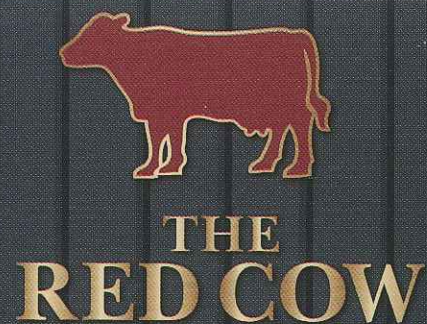
Book by Marshall Brickman and Rick Elice Music and Lyrics by Andrew Lippa Based on Characters Created by Charles Addams

Monday 20th October to Saturday 25th October 2014
STOKE REPERTORY THEATRE

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Musical Director: Allison Fisher
Choreographer: Sarah Capewell



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Chairman's Message

I feel very privileged as Chairman to welcome you to the 50th anniversary of the NAOS. Below is an extract from the founder Frank Richardson taken from the programme of "The Student Prince" in 1966 and a picture of the 1975 performance of Show Boat with a cast of 90.

Here in Staffordshire we have a wealth of talent encouraged and nurtured by numerous operatic societies and the Repertory Theatre. Many people over the fifty years who appeared in our shows have gone on to perform in TV, West End, Broadway and Opera, including Robbie Williams who at the age of 12 sat on the roof and played Fiddle in the 1987 production of Fiddler on the Roof.

Nowadays we could not afford a cast of 90 or the large orchestras and sets we used to have. However, for as long as I have known Newcastle Operatic Society we have had the name of the 'friendly society' which is something to be proud of. Only surpassed by the quality of our production teams and performers.

So on this 50th anniversary I would ask you to sit back, enjoy and above all laugh as we present The Addams Family.

IN MEMORY

It is with sadness that I have to announce the death of one of our older members after some years of illness. Kathleen Cope died in June this year and was both a committee and playing member for a number of years. The older members of Newcastle will remember her fondly.

"Never before was such a small Committee so hard put to, to achieve so much in such a short time. Yet in less than twelve months from its formation, this small, but heroic Society successfully presented its first production 'Carousel' at the Municipal Hall, Newcastle, thus taking a sure but firm step upon the ladder of recognition and acclaim the public of North Staffordshire"

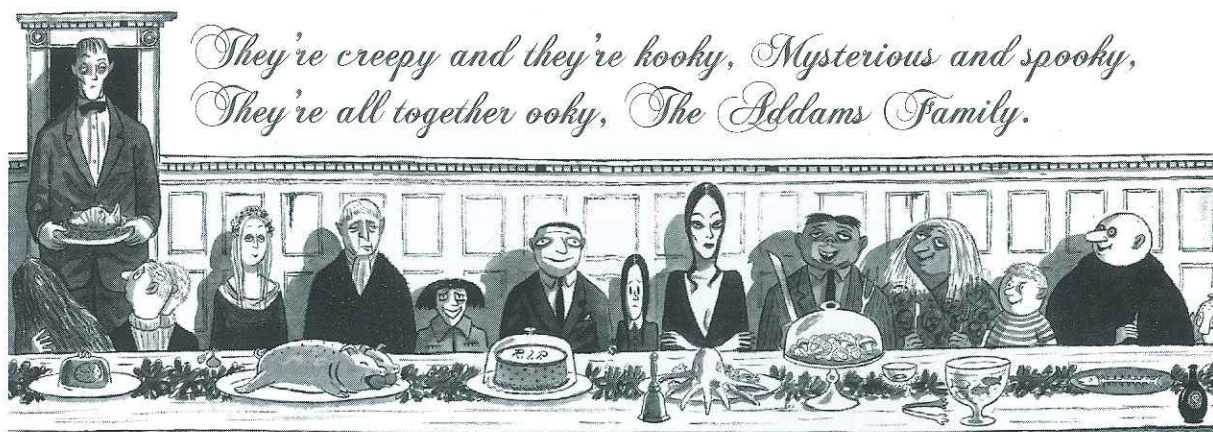
Quoted by Frank Richardson (Producer) from the programme for "The Student Prince" in 1966



"Showboat" - Our 2000 Production

Previous & Current Productions

- | | |
|--|---|
| 1965 - Carousel | 1991 - Carousel & Land of Smiles |
| 1966 - The Student Prince | 1992 - Carmen |
| 1967 - Rose Marie | 1993 - The Merry Widow & Kismet |
| 1968 - Calamity Jane | 1994 - Oklahoma |
| 1969 - Oklahoma | 1995 - Die Fledermaus & The Great Waltz |
| 1970 - The Desert Song | 1996 - My Fair Lady |
| 1971 - The Vagabond King | 1997 - Annie Get Your Gun |
| 1972 - Brigadoon | 1998 - The Sound of Music & Broadway Melodies |
| 1973 - Gypsy Love & The Old Time Music Hall | 1999 - The Best Little Whore House in Texas & Calamity Jane |
| 1974 - Carousel | 2000 - Showboat |
| 1975 - Showboat & The Gypsy Baron | 2001 - Broadway Melodies |
| 1976 - The Great Waltz | 2002 - Show Stoppers |
| 1978 - Orpheus in the Underworld & Desert Song | 2003 - The Sound of Music |
| 1979 - Die Fledermaus & Rose Marie | 2004 - Fiddler on the Roof |
| 1980 - The Merry Widow | 2005 - The Boyfriend |
| 1981 - The Land of Smiles & Lilac Times | 2006 - The Pajama Game |
| 1982 - Brigadoon | 2007 - The King & I & Carousel |
| 1983 - Kings Rhapsody & The Student Prince | 2008 - Broad Street Variety & Cinderella |
| 1984 - The Vagabond King | 2009 - Good Night Mr Tom |
| 1985 - Summer Song & The King and I | 2010 - Jane Eyre the Musical |
| 1986 - South Pacific | 2011 - Little Women & The Railway Children |
| 1987 - Fiddler on the Roof & The Gypsy Barron | 2012 - Frankenstein |
| 1988 - Camelot | 2013 - Annie |
| 1989 - Show Boat & Calamity Jane | 2014 - The Addams Family |
| 1990 - Orpheus in the Underworld | |



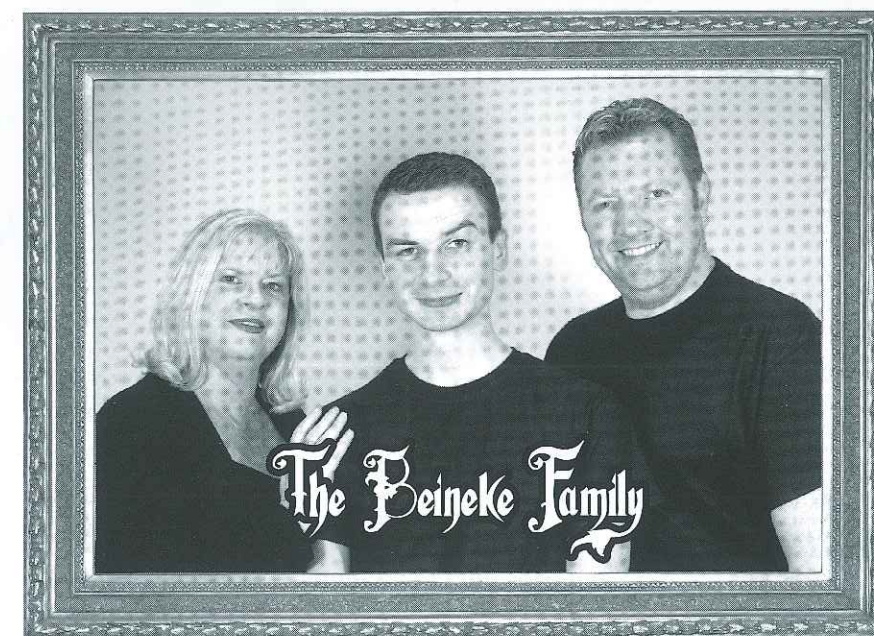
Production Team

DirectorJames Freeman
 Musical DirectorAllison Fisher
 Choreographer.....Sarah Capewell
 Rehearsal PianistLorraine Hunter

The Cast



GomezDavid Bryan
 Morticia.....Shelley Anne Rivers
 Pugsley.....Sam Horton
 Wednesday.....Elena Fox
 Uncle Fester.....Rob Lawton
 Grandma.....Rosemary Gresty
 Lurch.....Ian Brereton
 Cousin Itt.....Himself



Mal.....Mark Hilton
 AliceWendy Manns
 Lucas.....Tom Maurice



StuartMichael Dyer
 RenaissanceJohn Hall
 Charles ISimon Davis
 CavemanBob Flower
 Victorian GentDan Mee



Landgirl.....Nicola Jayne Chirnside
 Victorian MaidTamitha Ward
 Antoinette.....Sue Bailey
 Civil WarChristine Birks
 Titanic VictimAmanda Bosson
 Edwardian LadyJanice Brown
 PioneerLesley Ann Leech

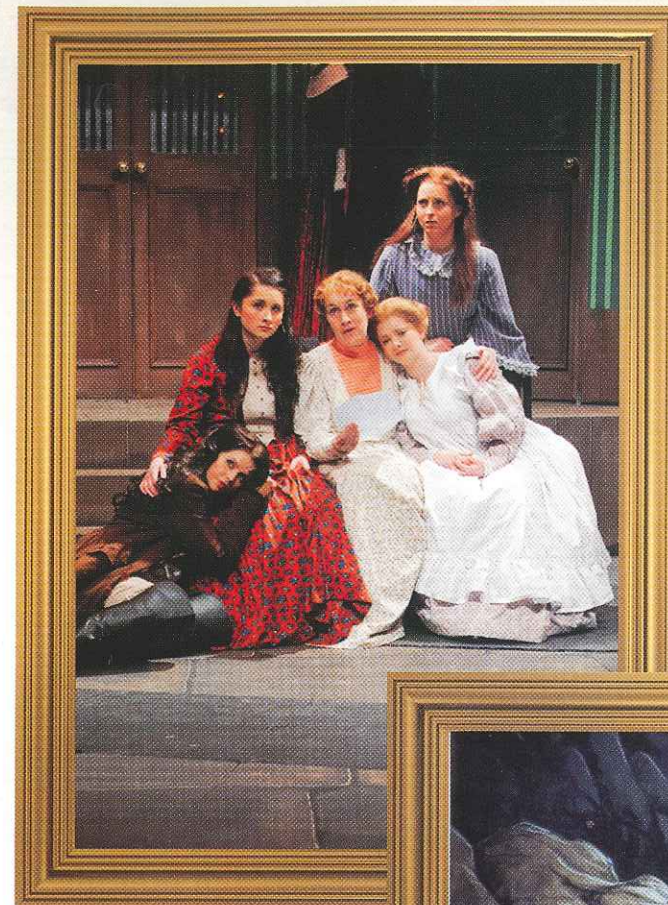


FlapperLauren Tipping
 Victorian BrideZoe Twigg
 Air Stewardess.....Rachel Baddeley
 WenchHolly Dunn
 Pirate.....Charlotte Murfin
 Saloon Girl.....Danielle Whelan
 1940's SwingLeisha Harrison
 IndianSarah Brookes

Newcastle Operatic Society - 50th Anniversary



1994
'Oklahoma'



2011
'Little Women'



2010
'Jane Eyre'



1992
'Carmen'



1995
'The Great Waltz'



1993
'The Merry Widow'

Act One

When You're An Addams - Full Company

Trapped - Gomez

Pulled - Wednesday

One Normal Night Part I -
Wednesday, Morticia & Gomez

One Normal Night Part II - Full Company

But Love - Part I - Fester & Company

But Love - Part II - Fester & Company

Secrets - Morticia, Alice & Company

What If - Part I - Gomez

What If - Part II - Pugsley

Full Disclosure - Part I - Full Company

Waiting - Alice

Full Disclosure - Part II - Full Company

Act Two

Entr'acte

Just Around The Corner -
Morticia and Company

The Moon and Me - Fester & Company

Happy, Sad - Gomez

Crazier Than You -
Wednesday, Lucas, Mal, Alice

Not Today - Gomez

Let's Live Before We Die - Morticia & Gomez

Tango de Amor -
Morticia, Gomez and Company

Move Towards The Darkness - Full Company

When You're An Addams (reprise) -
Full Company

Addams Family History

1938... Charles Addams first published his cartoons in the "New Yorker". They depicted an eccentric wealthy family who had no idea how horrific they appeared to others.

1964-66... A.B.C. television created the series for television. The memorable theme tune was arranged by Vic Mizzy. It was played on a harpsichord and included the sound of "snapping fingers".

1973... A.B.C. produced a pilot show, "The Addams Family Fun House". It starred Stubby Kaye as Fester. Unfortunately it was not a hit.

1973-75... The first animated series was run on N.B.C.. In this the Addams family were travelling in a Victorian style R.V. Jodie Foster, then eight years old, provided the voice of Pugsley.

1988... Charles Addams died. The cartoons ran in the "New Yorker" until his death except for a break from 1964-66 when the T.V series was running.

1991... The Addams Family movie was released by Orion pictures. The rights were then sold to Paramount due to financial difficulties.

1992-93... The Addams Family animated series was the first series in colour and went back to original format.

1993... The second movie "Addams Family Values" was released. A script was written for a third film but this was abandoned due to the death of actor Raul Julia who had played Gomez.

1998... "Addams Family Reunion", a third movie was finally released with Tim Curry now playing the role of Gomez.

2007... In May it was announced that a musical based on the original drawing was being developed for Broadway.

2010... The Addams Family musical opens on Broadway. It starred Nathan Lane as Gomez and Bebe Neuwirth as Morticia.

2010... Universal pictures acquired the rights to the cartoons and plan an animated film with Tim Burton as co-producer. This was later cancelled.

2013... M.G.M. are in the process of producing an animated film.

2013... Newcastle Amateur Operatic Society are amongst the amateur companies granted permission to perform "Addams Family The Musical" in the U.K.

Newcastle Operatic Society

Management Committee

President - Elsie Ashley Stretton O.B.E.

Vice President - Fred Johnson

Chairman - Amanda Bosson

Vice Chairman - Lesley Ann Leech

Treasurer - David Brown

Honorary Secretary & Tickets - Gill Johnson

Registrar - Tamitha Ward

Social - Sue Bailey

Show Researcher - Shelley Hilton

Wardrobe Mistress - Alison Ratcliffe

Props - Julie Marsh

Rehearsal Refreshments - Carole Smythe

Rehearsal Pianist - Lorraine Hunter

Honorary Members

James Freeman ~ Allison Fisher ~ Sarah Capewell

Life Members

Elsie Ashley Stretton O.B.E. ~ Fred Johnson ~ Mary Blaise ~ Gill Johnson

Mary Beckett ~ Roy Davenport

Acknowledgements

Ladies & Gentlemen of the Orchestra

Richard Masters, Malcom Rushton, and all the staff at the Repertory Theatre

Stage Manager - Terry Wright

Sound, Lighting & Set - Hilton Studios

Wigs & Makeup - John Cumberlidge

Props - Julie Marsh & props team

Costumes - Thespi's Costumes

Alison Ratcliffe, Lyn Clarke and Dressers

Dance Captain - Rachel Baddeley

Company Dance Captain - Lesley Ann Leech

Miranda Gresty for Cousin Itt

We would like to thank

Terry Wright and the backstage crew, Fred Johnson and front of house staff, The Make Up Team, Chaperones, Gill Johnson for the Box Office, Raffle & Programme Sellers, The Sentinel, Radio Stoke, St. John's Ambulance, Goodwin PLC, Sarah & Laura Capewell from Wolstanton Dance Academy, Rob Lawton for Photography, Wolstanton Methodist Church and Cromartie Hobbcraft.

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Carole & George Smythe

Amanda & Tim Bosson
Shelley & Mark Hilton
Alison & John Ratcliffe
Lorraine & Andrew Hunter
Jean & Tony Webb
Daphne Ratcliffe
Brenda Oliver
Freda & Ray Hurley

John & Jean Byatt
Roy & Maureen Davenport
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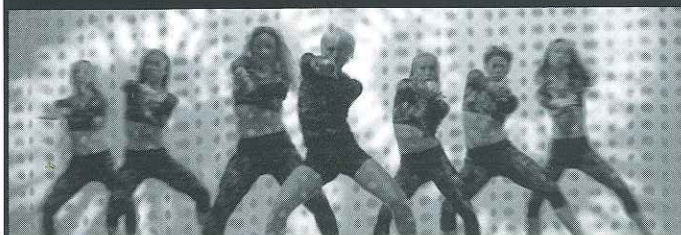
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Wolstanton Dance Academy



We would like to thank the
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rehearsals and the use of their
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Musical Director Allison Fisher

Choreographer Laura Capewell

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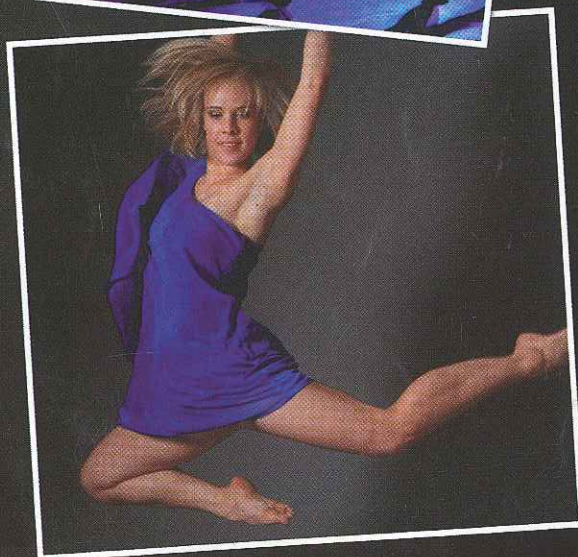
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